

CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input checked="" type="checkbox"/> New Course <input checked="" type="checkbox"/> Course Change 2008
Core Category: <u>NONE</u> Effective Fall <u>2007</u>

or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall <u> </u>

1. Department: THEA College: CLASS
2. Person Submitting Form: STOKES Telephone: 32915
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
DAN / 4307 / DANCE PEDAGOGY I
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
DAN / 4307 / DANCE PEDAGOGY I
 - SCH: 3.00 Level: SR CIP Code: 5003010003 Lect Hrs: 3.0 Lab Hrs: 0.0

RECEIVED NOV - 9 2006

APPROVED APR 16 2008

4. Justification for adding/changing course: To meet instructional needs of students
5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
 / /
- Content ID: Start Date (yyyy3):

6. Is this course offered for undergraduate credit only? Yes No

7. Authorized Degree Program(s): BA Dance

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Are special fees attached to this course? Yes No
- Can the course be repeated for credit? Yes No

8. Grade Option: Letter (A, B, C...) Instruction Type: lecture

9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
DAN / 3307 / DANCE PEDAGOGY

- Start Date (yyyy3): 20053 Content I.D.: 296232

10. Proposed Catalog Description: (If there are no prerequisites, type in "none".) (DAN 1214, 1204, and 1210)
Cr: 3 (3.00) Prerequisites: Completion of Level II Dance technique courses and DAN 2300 and/or consent of instructor. Description (30 words max.): Development of skills for teaching creative dance to children, dance improvisation, and the analysis of developmental skills through movement. Introduction of somatic practices used in dance.

11. Dean's Signature: [Redacted] Date: 4/2/06

Print/Type Name: Sara Fishman-Boyd