

## CBM003 ADD/CHANGE FORM

Undergraduate Council  
 New Course  Course Change 2008  
Core Category: NONE Effective Fall 2007

or

Graduate/Professional Studies Council  
 New Course  Course Change  
Effective Fall     

1. Department: THEA College: CLASS

2. Person Submitting Form: STOKES Telephone: 32915

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3. Course Information on New/Revised course:

• Instructional Area / Course Number / Long Course Title:  
DAN / 4308 / DANCE PEDAGOGY II

APPROVED APR 16 2008

• Instructional Area / Course Number / Short Course Title (30 characters max.)  
DAN / 4308 / DANCE PEDAGOGY II

• SCH: 3.00 Level: SR CIP Code: 5003010003 Lect Hrs: 3.0 Lab Hrs: 0.0

4. Justification for adding/changing course: To meet instructional needs of students

5. Was the proposed/revised course previously offered as a special topics course?  Yes  No  
If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:  
     /      /     

• Content ID:      Start Date (yyyy3):     

6. Is this course offered for undergraduate credit only?  Yes  No

7. Authorized Degree Program(s): BA Dance

- Does this course affect major/minor requirements in the College/Department?  Yes  No
- Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
- Are special fees attached to this course?  Yes  No
- Can the course be repeated for credit?  Yes  No

8. Grade Option: Letter (A, B, C ...) Instruction Type: lecture

9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
   /    /   

• Start Date (yyyy3):      Content I.D.:     

10. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3 (3-0) <sup>(3-0)</sup> Prerequisites: DAN 4307 Pedagogy I and/or consent of instructor Description (30 words max.): Development of teaching dance technique in various styles of modern, ballet, and jazz inclusive of curriculum and lesson planning. Application of methods of analyzing dance training from a conceptual basis, using laboratory analysis, motor development, kinesiology, and aesthetic principals.

11. Dean's Signature: [Redacted] Date: 11/2/06

Print/Type Name: Sara Fishman-Boyd