To: Sarah Fishman  
RE: Dance CBMs and Degree Plan updates  
From: Karen Stokes  

The following changes are proposed to the dance degree plan in the School of Theatre & Dance:  

**Dance Degree Requirement Changes:**  
- Add Dance History II as a required course  
- Add Pedagogy II as a required course  
- Make Costume Construction one of three design courses that the dance students can select along with sound & lighting design  
- Remove Jazz Dance III as a required course  
- Remove Biomechanics as a required course  

**Rationale:**  
1. To align our dance curriculum more effectively with dance programs & education at the national level.  
2. To strengthen pedagogy component by applying principles of biomechanics & kinesiology to methods of dance teaching and the training of dance professionals in Pedagogy II.  
3. To make dance history a two-semester course, whereby the second semester (Dance History II) focuses on contemporary dance, which is the primary focus of our program.  
4. Give dance students a choice in design area to increase theater knowledge  

Please see second attachment for changes in catalogue. **NOTE:** The CBMs for the course changes were approved by CLASS USC on 11/02/06.

Dance Requirements: The Dance track requires 55 hours, including 37 hours DAN courses, 6 hours KIN courses, and 12 hours THEA courses, of which 37 hours of the total required must be advanced.

DAN
1300 Intro to Dance Theory & Practice
2300 Dance Composition I
3109 Dance Production Lab
3208 Dance Production
3305 Dance Composition II
3307 Dance Pedagogy
4105 Senior Project
4300 History of Dance
4302 Advanced Theory & Technique (4 semesters)
4302 Advanced Jazz

KIN
3304 Human Structures & Physical Performance
3309 Biomechanics

THEA
1334 Fundamentals of Design
1338 Acting I
2373 Costume Construction
3386 or 3387 Sound Design or Lighting Design I

Minor in Dance
A minor in dance requires:
I. Completion of 17 semester hours including:
DAN 2300 Dance Improvisation
DAN 2305 Dance Composition I
DAN 3208: Dance Production
DAN 3305: Dance Composition II
DAN 4300 History of Dance
DAN 4302 Advanced Theory & Technique


Dance Requirements: The Dance track requires 54 hours, including 42 hours in DAN courses, 3 hours KIN courses, and 9 hours THEA course, of which 36 hours of the total required must be advanced.

DAN
1300 Introduction to Dance Theory and Practice
2300 Dance Improvisation
2305 Dance Composition I
3109 Dance Production Lab
3208 Dance Production
3305 Dance Composition II
3310 Dance History I
3311 Dance History II
4302 Advanced Theory and Technique (4 semesters)
4305: Senior Project with Career Management
4307 Dance Pedagogy I
4308 Dance Pedagogy II
KIN
3304 Human Structures & Physical Performance
THEA
1334 Fundamentals of Design
1338 Acting I
2373, 3386, or 3387 Costume Construction, Sound Design, or Lighting Design

Minor in Dance
A minor in dance requires:
I. Completion of 17 semester hours including:
DAN 2300 Dance Improvisation
DAN 2305 Dance Composition I
DAN 3208: Dance Production
DAN 3305: Dance Composition II
DAN 3310 History of Dance I
DAN 4302 Advanced Theory & Technique