

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
Core Category: _____ Effective Fall 2007

or

Graduate/Professional Studies Council
 New Course Course Change
Effective Fall ____

1. Department: Information and Logistics Technology College: TECH

2. Person Submitting Form: Michael Gibson Telephone: 713-743-5116

RECEIVED OCT 13 2006

3. Course Information on New/Revised course:

• Instructional Area / Course Number / Long Course Title:
GRTC / 4373 / Graphic Production Process Control III

• Instructional Area / Course Number / Short Course Title (30 characters max.)
GRTC / 4373 / GRAPHIC PROD PROCESS CONT III

• SCH: 3.00 Level: SR CIP Code: 10.0302 Lect Hrs: 2 Lab Hrs: 3

APPROVED FEB 21 2007

4. Justification for adding/changing course: To incorporate new developments in discipline

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:

____ / ____ / ____

• Content ID: _____ Start Date (yyyy3): _____

6. Is this course offered for undergraduate credit only? Yes No

7. Authorized Degree Program(s): BS, Technology Leadership and Supervision

• Does this course affect major/minor requirements in the College/Department? Yes No

• Does this course affect major/minor requirements in other Colleges/Departments? Yes No

• Are special fees attached to this course? Yes No

• Can the course be repeated for credit? Yes No

8. Grade Option: Letter (A, B, C ...) Instruction Type: lecture/laboratory

9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

GRTC / 4373 / Digital Prepress II

• Start Date (yyyy3): 20053 Content I.D.: 297131

10. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3 (2-3). Prerequisites: GRTC 3352. Description (30 words max.): Using graphic communication production control techniques to produce full-color documents. Includes an in-depth study of color theory, measurement, correction, modification, management, and separation techniques.

11. Dean's Signature: _____

Date: 10/12/06

Print/Type Name: Fred Lewallen