

## CBM003 ADD/CHANGE FORM

Undergraduate Council

New Course  Course Change

Core Category: \_\_\_\_\_ Effective Fall 2007

or

Graduate/Professional Studies Council

New Course  Course Change

Effective Fall \_\_\_

1. Department: Information and Logistics Technology College: TECH

2. Person Submitting Form: Michael Gibson Telephone: 713-743-5116

RECEIVED OCT 13 2006  
*R*

3. Course Information on New/Revised course:

• Instructional Area / Course Number / Long Course Title:  
GRTC / 3352 / Graphic Production Process Control II

• Instructional Area / Course Number / Short Course Title (30 characters max.)  
GRTC / 3352 / GRAPHIC PROD PROCESS CONT II

• SCH: 3.00 Level: JR CIP Code: 10.0302 Lect Hrs: 2 Lab Hrs: 3

APPROVED FEB 21 2007  
*R*

4. Justification for adding/changing course: To incorporate new developments in discipline

5. Was the proposed/revised course previously offered as a special topics course?  Yes  No

If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:

\_\_\_\_ / \_\_\_\_ / \_\_\_\_

• Content ID: \_\_\_\_\_ Start Date (yyyy3): \_\_\_\_\_

6. Is this course offered for undergraduate credit only?  Yes  No

7. Authorized Degree Program(s): BS, Technology Leadership and Supervision

• Does this course affect major/minor requirements in the College/Department?  Yes  No

• Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No

• Are special fees attached to this course?  Yes  No

• Can the course be repeated for credit?  Yes  No

8. Grade Option: Letter (A, B, C ...) Instruction Type: lecture/laboratory

9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

GRTC / 3352 / Image Transfer Technology

• Start Date (yyyy3): 20053 Content I.D.: 297129

10. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3 (2-3). Prerequisites: GRTC 3351, Description (30 words max.): Using graphic communication production control techniques to produce single- and multi-page documents. Includes an in-depth study of page layout, imposition, and static and variable-data printing technologies.

11. Dean's Signature: \_\_\_\_\_

Date: 10/12/06

Print/Type Name: Fred Lewallen