CBM003 ADD/CHANGE FORM

☐ Undergraduate Council  or  ☐ Graduate/Professional Studies Council
☐ New Course  ☑ Course Change
☐ New Course  ☐ Course Change
Core Category: ______  Effective Fall 2007  or  Effective Fall ___

1. Department: ______  College: ARCH

2. Person Submitting Form: Lannis Kirkland  Telephone: 3-2363

3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     INDS / 3341 / Design Interface
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     INDS / 3341 / DESIGN INTERFACE
   • SCH: 3.00  Level: IR  CIP Code: 1435010006  Lect Hrs: 3  Lab Hrs: 0

4. Justification for adding/Changing course: To more accurately reflect course content/level

5. Was the proposed/revised course previously offered as a special topics course?  □ Yes  ☑ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     ______ / ______ / ______
   • Content ID: ______  Start Date (yyyy3): ______

6. Is this course offered for undergraduate credit only?  □ Yes  ☑ No

7. Authorized Degree Program(s): IND DES
   • Does this course affect major/minor requirements in the College/Department?  □ Yes  ☑ No
   • Does this course affect major/minor requirements in other Colleges/Departments?  □ Yes  ☑ No
   • Are special fees attached to this course?  □ Yes  ☑ No
   • Can the course be repeated for credit?  □ Yes  ☑ No

8. Grade Option: Letter (A, B, C... )  Instruction Type: lecture

9. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   INDS / 3341 / Design Interface
   • Start Date (yyyy3): 20043  Content I.D.: 295025

10. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisite: INDS major or consent of instructor. Description (30 words max.):
   Complex information data and its Interface in design. Information architecture and interaction design as conceptual tools to developing intuitive interfaces.

11. Dean's Signature: __________________________  Date: 10.12.06
    Print/Type Name: Joseph Mashburn

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