CBM003 ADD/CHANGE FORM

☐ Undergraduate Council
☐ New Course  ☑ Course Change
Core Category: _____  Effective Fall 2007

or

☐ Graduate/Professional Studies Council
☐ New Course  ☐ Course Change
Effective Fall _____

1. Department: ______ College: ARCH

2. Person Submitting Form: Lannis Kirkland  Telephone: 3-2363

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     INDS / 2340 / Visual Communication I
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     INDS / 2340 / VISUAL COMMUNICATION I
   - SCH: 3.00  Level: SO  CIP Code: 0402010006  Lect Hrs: 1  Lab Hrs: 6

4. Justification for adding/changing course: To more accurately reflect course content/level

5. Was the proposed/revised course previously offered as a special topics course?  ☐ Yes  ☑ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ______ / ______ / ______
   - Content ID: ______  Start Date (yyyy3): ______

6. Is this course offered for undergraduate credit only?  ☑ Yes  ☐ No

7. Authorized Degree Program(s): IND DES
   - Does this course affect major/minor requirements in the College/Department?  ☐ Yes  ☑ No
   - Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☑ No
   - Are special fees attached to this course?  ☑ Yes  ☐ No
   - Can the course be repeated for credit?  ☑ Yes  ☐ No

8. Grade Option: Letter (A, B, C ...)  Instruction Type: lecture/laboratory

9. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   INDS / 2340 / Visual Communication I
   - Start Date (yyyy3): 20013  Content I.D.: 288048

10. Proposed Catalog Description: (If there are no prerequisites, type in "none").
    Cr: 3. (1-6).  Prerequisites: INDS major or consent of instructor  Description (30 words max.):
    Seeing, understanding and communicating objects and seeing basic relationships analytically. Design drawing
    workshop introducing perspective light source, shade, and fundamental rendering techniques.

11. Dean's Signature: ___________________________  Date: 10-12-06
    Print/Type Name: Joseph Masnick

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