CBM003 ADD/CHANGE FORM

☐ Undergraduate Council
☒ New Course ☐ Course Change
Core Category: _____ Effective Fall 2007

☐ Graduate/Professional Studies Council
☐ New Course ☐ Course Change
Effective Fall __

1. Department: _____ College: ARCH

2. Person Submitting Form: Lannis Kirkland  Telephone: 3-2363

3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     ARCH / 3354 / The Culture of Architecture
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     ARCH / 3354 / THE CULTURE OF ARCHITECTURE
   • SCH: 3.00  Level: IR  CIP Code: 0408010006  Lect Hrs: 3  Lab Hrs: 0

4. Justification for adding/changing course: Successfully taught as a selected topics course

5. Was the proposed/revised course previously offered as a special topics course?  ☒ Yes  ☐ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     ARCH / 3397 / The Culture of Architecture
   • Content ID: 289031  Start Date (yyyy3): 20013

6. Is this course offered for undergraduate credit only?  ☐ Yes  ☒ No

7. Authorized Degree Program(s): BARCH
   • Does this course affect major/minor requirements in the College/Department?  ☒ Yes  ☐ No
   • Does this course affect major/minor requirements in other Colleges/Departments?  ☒ Yes  ☐ No
   • Are special fees attached to this course?  ☒ Yes  ☐ No
   • Can the course be repeated for credit?  ☐ Yes  ☒ No

8. Grade Option: Letter (A, B, C ...),  Instruction Type: lecture

9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   _____ / _____ / _____
   • Start Date (yyyy3): _____  Content I.D.: _____

10. Proposed Catalog Description: (If there are no prerequisites, type in "none").
    Cr: 3. (3-0). Prerequisites: ARCH 2350 and 2351. Description (30 words max.): An investigation of how architects learn, think, and work in our own time and times past. Special emphasis is given to the Modern Movement and its critics and to the thoughts of production of influential architects and theorists including Alberti, Palladio, Ruskin, Viollet-le-Duc, Guadet, Loos, Le Corbusier and Venturi and Scott Brown.

11. Dean’s Signature: ____________________________  Date: 10/12/06

- Created on 10/12/06 2:56 PM -