

CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input checked="" type="checkbox"/> New Course <input checked="" type="checkbox"/> Course Change
Core Category: _____ Effective Fall <u>2007</u>

or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall _____

1. Department: _____ College: ARCH
2. Person Submitting Form: Lannis Kirkland Telephone: 3-2363
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
ARCH / 3348 / The American City Observed
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
ARCH / 3348 / THE AMERICAN CITY OBSERVED
 - SCH: 3.00 Level: JR CIP Code: 0408010006 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: Successfully taught as a selected topics course
5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
ARCH / 3397 / The Shape of the City
 - Content ID: 289033 Start Date (yyyy3): 20021
6. Is this course offered for undergraduate credit only? Yes No
7. Authorized Degree Program(s): BARCH
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Are special fees attached to this course? Yes No
 - Can the course be repeated for credit? Yes No
8. Grade Option: Letter (A, B, C ...) Instruction Type: lecture
9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
_____/_____/_____
 - Start Date (yyyy3): _____ Content I.D.: _____
10. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (3-0). ~~Prerequisites~~ Prerequisites: ARCH 2350 and 2351. Description (30 words max.): An exploration of the special and representative qualities of the built environments of New York, Chicago, Los Angeles, and lesser American cities and towns through the eyes of observers both native and foreign, expert and amateur. Students observe and document the built environments of American cities or towns of their own choosing.

RECEIVED OCT 13 2006

APPROVED FEB 21 2007

11. Dean's Signature: _____ Date: 10-12-07