CBM003 ADD/CHANGE FORM

☑ Undergraduate Council  ☑ New Course  ☑ Course Change

Core Category: _____  Effective Fall 2007

☐ Graduate/Professional Studies Council  ☐ New Course  ☐ Course Change

Effective Fall __

1. Department: _______  College: ARCH

2. Person Submitting Form: Lannis Kirkland  Telephone: 3-2363

3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     ARCH / 3348 / The American City Observed
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     ARCH / 3348 / THE AMERICAN CITY OBSERVED
   • SCH: 3.00  Level: IR  CIP Code: 0408010006  Lect Hrs: 2  Lab Hrs: 0

4. Justification for adding/changing course: Successfully taught as a selected topics course

5. Was the proposed/revised course previously offered as a special topics course?  ☑ Yes  ☐ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     ARCH / 3397 / The Shape of the City
   • Content ID: 289033  Start Date (yyyy3): 20021

6. Is this course offered for undergraduate credit only?  ☐ Yes  ☑ No

7. Authorized Degree Program(s): BARCH
   • Does this course affect major/minor requirements in the College/Department?  ☑ Yes  ☐ No
   • Does this course affect major/minor requirements in other Colleges/Departments?  ☑ Yes  ☐ No
   • Are special fees attached to this course?  ☑ Yes  ☐ No
   • Can the course be repeated for credit?  ☐ Yes  ☑ No

8. Grade Option: Letter (A, B, C ...)  Instruction Type: lecture

9. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   _____ / _____ / _______
   • Start Date (yyyy3): _______  Content I.D.: _______

10. Proposed Catalog Description: (If there are no prerequisites, type in "none").
    Cr: 3. (3-0).  Prerequisites: ARCH 2350 and 2351.  Description (30 words max.): An
        exploration of the special and representative qualities of the built environments of New York, Chicago,
        Los Angeles and lesser American cities and towns through the eyes of observers both native and foreign,
        expert and amateur. Students observe and document the built environments of American cities or towns of
        their own choosing.

11. Dean's Signature: ___________________________________________  Date: 10-12-02