


## CBM003 ADD/CHANGE FORM

Undergraduate Council  
 New Course  Course Change  
Core Category: NONE Effective Fall 2007

or

Graduate/Professional Studies Council  
 New Course  Course Change  
Effective Fall     

1. Department: ART College: CLASS
2. Person Submitting Form: Pat Deeves Telephone: 30936
3. Course Information on New/Revised course:
- Instructional Area / Course Number / Long Course Title:  
ART / 4363 / Senior Sculpture Major II
  - Instructional Area / Course Number / Short Course Title (30 characters max.)  
ART / 4363 / SENIOR SCULPTURE MAJOR II
  - SCH: 3.00 Level: SR CIP Code: 5007090003 Lect Hrs: 0 Lab Hrs: 6
4. Justification for adding/changing course: To more accurately reflect course content/level
5. Was the proposed/revised course previously offered as a special topics course?  Yes  No  
If Yes, please complete:
- Instructional Area / Course Number / Long Course Title:  
     /      /
  - Content ID:      Start Date (yyyy3):
6. Is this course offered for undergraduate credit only?  Yes  No
7. Authorized Degree Program(s): BFA, Studio Art Sculpture
- Does this course affect major/minor requirements in the College/Department?  Yes  No
  - Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
  - Are special fees attached to this course?  Yes  No
  - Can the course be repeated for credit?  Yes  No
8. Grade Option: Letter (A, B, C ...) Instruction Type: private lesson
9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
ART / 4363 / Senior Sculpture Major
- Start Date (yyyy3): 20003 Content I.D.: 283936
10. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
Cr: 3 (0-6). Prerequisites: ART 4360-4361-4362 completed the previous semester and review of portfolio by major faculty. Description (30 words max.): Concurrent enrollment required in ART 4369 and 4365. Individual work on senior sculpture project. Group study and examination of contemporary aesthetic issues.
11. Dean's Signature:  Date: 9/29/08
- Print/Type Name: Dr. Sarah Fishman-Boyd

RECEIVED OCT 02 2006

APPROVED OCT 18 2006