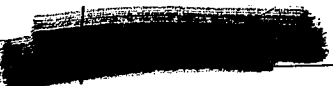


CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2007

or Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall

RECEIVED OCT 02 2006
 APPROVED OCT 18 2006

- Department: ART College: CLASS
- Person Submitting Form: Pat Deeves Telephone: 30936
- Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
ART / 4305 / Senior Painting Major II
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
ART / 4305 / SENIOR PAINTING MAJOR II
 - SCH: 3.00 Level: SR CIP Code: 5007080003 Lect Hrs: 0 Lab Hrs: 6
- Justification for adding/changing course: To more accurately reflect course content/level
- Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
 / /
 - Content ID: Start Date (yyyy3):
- Is this course offered for undergraduate credit only? Yes No
- Authorized Degree Program(s): BFA, Studio Art Painting
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Are special fees attached to this course? Yes No
 - Can the course be repeated for credit? Yes No
- Grade Option: Letter (A, B, C ...) Instruction Type: private lesson
- If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
ART / 4305 / Senior Painting Major
 - Start Date (yyyy3): 20003 Content I.D.: 283918
- Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr.3 (0-6). Prerequisites: ART 4300-4301-4302 and review of portfolio by major faculty. Concurrent enrollment required 4303,4304. Description (30 words max.): Continued concentrated studio immersion emphasizing conceptual and critical skills to develop a unique, cohesive, pertinent and timely body of work. Ongoing critical studies, faculty mentoring, critiques, and visiting artist lectures.
- Dean's Signature:  Date: 9/29/06
 Print/Type Name: Dr. Sarah Fishman-Boyd