CBM003 ADD/CHANGE FORM

☐ Undergraduate Council  or  ☐ Graduate/Professional Studies Council
☐ New Course  ☒ Course Change
Core Category: NONE  Effective Fall 2007

1. Department: ART  College: CLASS
2. Person Submitting Form: Pat Deeves  Telephone: 30936
3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     ART / 4305 / Senior Painting Major II
   • Instruction Area / Course Number / Short Course Title (30 characters max.)
     ART / 4305 / SENIOR PAINTING MAJOR II
   • SCH: 3.00  Level: SR  CIP Code: 5007080003  Lect Hrs: 0  Lab Hrs: 6
4. Justification for adding/changing course: To more accurately reflect course content/level
5. Was the proposed/revised course previously offered as a special topics course?  ☐ Yes  ☒ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     ____ / ____ / ____
   • Content ID: ____  Start Date (yyyy3): ____
6. Is this course offered for undergraduate credit only?  ☐ Yes  ☒ No
7. Authorized Degree Program(s): BFA, Studio Art Painting
   • Does this course affect major/minor requirements in the College/Department?  ☐ Yes  ☒ No
   • Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☒ No
   • Are special fees attached to this course?  ☒ Yes  ☐ No
   • Can the course be repeated for credit?  ☐ Yes  ☒ No
8. Grade Option: Letter (A, B, C ...)  Instruction Type: private lesson
9. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   ART / 4305 / Senior Painting Major
   • Start Date (yyyy3): 20003  Content I.D.: 283918
10. Proposed Catalog Description: (If there are no prerequisites, type in "none").
    Cr.:3 (0-6). Prerequisites: ART 4300-4301-4302 and review of portfolio by major faculty. Concurrent
    enrollment required 4303,4304. Description (30 words max.): Continued concentrated studio immersion
    emphasizing conceptual and critical skills to develop a unique, cohesive, pertinent and timely body of work.
    Ongoing critical studies, faculty mentoring, critiques, and visiting artist lectures.
11. Dean’s Signature:  Date: 9/29/06
    Print/Type Name: Dr. Sarah Fishman-Boyd