

## CBM003 ADD/CHANGE FORM

Undergraduate Council  
 New Course  Course Change  
Core Category: NONE Effective Fall 2007

or

Graduate/Professional Studies Council  
 New Course  Course Change  
Effective Fall     

1. Department: ART College: CLASS

2. Person Submitting Form: Pat Deeves Telephone: 30936

RECEIVED OCT 02 2006

3. Course Information on New/Revised course:

• Instructional Area / Course Number / Long Course Title:  
ART / 4304 / Senior Painting Major II

• Instructional Area / Course Number / Short Course Title (30 characters max.)  
ART / 4304 / SENIOR PAINTING MAJOR II

• SCH: 3.00 Level: SR CIP Code: 5007080003 Lect Hrs: 0 Lab Hrs: 6

APPROVED OCT 18 2006

4. Justification for adding/changing course: To more accurately reflect course content/level

5. Was the proposed/revised course previously offered as a special topics course?  Yes  No

If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:  
     /      /     

• Content ID:      Start Date (yyyy3):     

6. Is this course offered for undergraduate credit only?  Yes  No

7. Authorized Degree Program(s): BFA, Studio Art Painting

• Does this course affect major/minor requirements in the College/Department?  Yes  No

• Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No

• Are special fees attached to this course?  Yes  No

• Can the course be repeated for credit?  Yes  No

8. Grade Option: Letter (A, B, C...) Instruction Type: private lesson


9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

ART / 4304 / Senior Painting Major

• Start Date (yyyy3): 20003 Content I.D.: 283917

10. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3 (0-6). Prerequisites: ART 4300-4301-4302 and review of portfolio by major faculty. Concurrent enrollment <sup>required in MS</sup> 4303, 4305. Description (30 words max.): Continued concentrated studio immersion emphasizing conceptual and critical skills to develop a unique, cohesive, pertinent and timely body of work. Ongoing critical studies, faculty mentoring, critiques, and visiting artist lectures.

11. Dean's Signature: 

Date: 9/29/06

Print/Type Name: Dr. Sarah Fishman-Boyd