

CBM003 ADD/CHANGE FORM

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| <input checked="" type="checkbox"/> Undergraduate Council |
| <input type="checkbox"/> New Course <input checked="" type="checkbox"/> Course Change |
| Core Category: <u>NONE</u> Effective Fall <u>2007</u> |

or

| |
|----------------------------------------------------------------------------|
| <input type="checkbox"/> Graduate/Professional Studies Council |
| <input type="checkbox"/> New Course <input type="checkbox"/> Course Change |
| Effective Fall <u> </u> |

1. Department: ART College: CLASS

2. Person Submitting Form: Pat Deeves Telephone: 30936

3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:
ART / 4303 / Senior Painting Major II

- Instructional Area / Course Number / Short Course Title (30 characters max.)
ART / 4303 / SENIOR PAINTING MAJOR II

- SCH: 3.00 Level: SR CIP Code: 5007080003 Lect Hrs: 0 Lab Hrs: 6

4. Justification for adding/changing course: To more accurately reflect course content/level

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
 / /

- Content ID: Start Date (yyyy3):

6. Is this course offered for undergraduate credit only? Yes No

7. Authorized Degree Program(s): BFA, Studio Art Painting

- Does this course affect major/minor requirements in the College/Department? Yes No

- Does this course affect major/minor requirements in other Colleges/Departments? Yes No

- Are special fees attached to this course? Yes No

- Can the course be repeated for credit? Yes No

8. Grade Option: Letter (A, B, C...) Instruction Type: private lesson

9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

ART / 4303 / Senior Painting Major

- Start Date (yyyy3): 20003 Content I.D.: 283916

10. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr:3 (0-6). Prerequisites: ART 4300-4301-4302 and review of portfolio by major faculty. Concurrent enrollment ^{required} ART 4304, 4305. Description (30 words max.): Continued concentrated studio immersion emphasizing conceptual and critical skills to develop a unique, cohesive, pertinent and timely body of work. Ongoing critical studies, faculty mentoring, critiques, and visiting artist lectures.

11. Dean's Signature: _____

Date: 9/29/06

Print/Type Name: Dr. Sarah Fishman-Boyd