

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2007

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall

1. Department: ART College: CLASS
2. Person Submitting Form: Pat Deeves Telephone: 30936
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
ART / 4301 / Senior Painting Major I
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
ART / 4301 / SENIOR PAINTING MAJOR I
 - SCH: 3.00 Level: SR CIP Code: 5007080003 Lect Hrs: 0 Lab Hrs: 6

RECEIVED OCT 02 2006

APPROVED OCT 18 2006

4. Justification for adding/changing course: To more accurately reflect course content/level
5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
 / /
 - Content ID: Start Date (yyyy3):

6. Is this course offered for undergraduate credit only? Yes No
7. Authorized Degree Program(s): BFA, Studio Art Painting
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Are special fees attached to this course? Yes No
 - Can the course be repeated for credit? Yes No

8. Grade Option: Letter (A, B, C ...) Instruction Type: private lesson

9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
ART / 4301 / Senior Painting Major
 - Start Date (yyyy3): 20003 Content I.D.: 283914

10. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3 (0-6). Prerequisites: ART 3309-3310-3311 & review of portfolio by major faculty. Concurrent enrollment required 4300,4302. Description (30 words max.): ART 4300-4301-4302 must be completed prior to 4303-4304-4305. Development of analytical, conceptual and critical skills through intensive studio work, critical studies, faculty mentoring, critiques, and visiting artists.

11. Dean's Signature:  Date: 9/29/06

Print/Type Name: Dr. Sarah Fishman-Boyd