UC 8913 06F

CBM003 ADD/CHANGE FORM

☑ Undergraduate Council	or	Graduate/Professional Studies Council
New Course Change		☐ New Course ☐ Course Change
Core Category: NONE Effective Fall 2007		Effective Fall
1. Department: <u>ART</u> College: <u>CLASS</u>		
2. Person Submitting Form: Pat Deeves Telepho	ne: <u>3093</u>	6 RECEINED OCT 0 2 2006
 Course Information on New/Revised course: Instructional Area / Course Number / Long (ART / 4300 / Senior Painting Major I 	Course T	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 Instructional Area / Course Number / Short On ART / 4300 / SENIOR PAINTING MAJOR 		itle (30 characters max.)
• SCH: 3.00 Level: <u>SR</u> CIP Code: 5007080	<u>0003</u> L	ect Hrs: <u>0</u> Lab Hrs: <u>6</u>
4. Justification for adding/changing course: To mo	re accur	ately reflect course content/level
 5. Was the proposed/revised course previously offer If Yes, please complete: Instructional Area / Course Number / Long Course /// 		
Content ID: Start Date (yyyy3):		
6. Is this course offered for undergraduate credit or		∕es ⊠ No
 7. Authorized Degree Program(s): BFA, Studio Art Does this course affect major/minor requirem Does this course affect major/minor requirem Are special fees attached to this course? Can the course be repeated for credit? 	ents in the ents in of Yes	ne College/Department?
8. Grade Option: <u>Letter (A, B, C)</u> Instructi	ion Type	: private lesson
 If this form involves a change to an existing cour the course inventory: Instructional Area / Course ART / 4300 / Senior Painting Major 		
• Start Date (yyyy3): <u>20003</u> Content I.D.: <u>28</u>	<u> 83913</u>	
 Proposed Catalog Description: (If there are no processed Cores of Cr. 2 (0-6). Prerequisites: ART 3309-3310-3311 enrollment required 4301,4302. Description (30 completed prior to the block) 4303-4304-4305. Description (30 through intensive studio work, critical studies, factorized prior to the block) 	& reviewords nevelopme	w of portfolio by major faculty. Concurrent nax.): The block ART 4300-4301-4302 must be ent of analytical, conceptual and critical skills
11. Dean's Signature:		Date: 9/29/05
Print/Tyne Name: Dr. Sarah Fishman Boyd		/ / -