CBM003 ADD/CHANGE FORM

☑ Undergraduate Council
☐ New Course ☑ Course Change
Core Category: NONE Effective Fall 2007

☐ Graduate/Professional Studies Council
☐ New Course ☐ Course Change
Effective Fall __

1. Department: ART College: CLASS

2. Person Submitting Form: Pat Deaves Telephone: 30936

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     ART / 3320 / 3-Dimensional Design Principles and Theory II
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     ART / 3320 / 3D DESIGN PRINCIPLE&THEORY II
   - SCH: 3.00 Level: JR CIP Code: 500704080003 Lect Hrs: 0 Lab Hrs: 6

4. Justification for adding/changing course: To more accurately reflect course content/level

5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☑ No
   If Yes, please complete:
     - Instructional Area / Course Number / Long Course Title:
       _____ / _____ / _____
     - Content ID: _____ Start Date (yyyy3): _____

6. Is this course offered for undergraduate credit only? ☐ Yes ☑ No

7. Authorized Degree Program(s): BA, Art
   - Does this course affect major/minor requirements in the College/Department? ☐ Yes ☑ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☑ No
   - Are special fees attached to this course? ☑ Yes ☐ No
   - Can the course be repeated for credit? ☑ Yes ☐ No

8. Grade Option: Letter (A, B, C...) Instruction Type: laboratory

9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   ART / 3320 / 3D Design Principle & Theory II
   - Start Date (yyyy3): 20053 Content I.D.: 296051

10. Proposed Catalog Description: (If there are no prerequisites, type in "none").
    Cr.3 (0-6). Prerequisites: twelve semester hours in foundation program studio courses (1000-level) to include ART 1320. Description (30 words max.): May be repeated for credit with consent of instructor. Continuation of ART 1320 with emphasis on ideation, design development, complex relationships and media interfaces.

11. Dean’s Signature: __________________________ Date: 9/29/06

Print/Type Name: Sr. Sarah Fishman-Boyd