


## CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input type="checkbox"/> New Course <input checked="" type="checkbox"/> Course Change
Core Category: <u>NONE</u> Effective Fall <u>2007</u>

or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall <u>    </u>

1. Department: ART College: CLASS
2. Person Submitting Form: Pat Deeves Telephone: 30936
3. Course Information on New/Revised course:
  - Instructional Area / Course Number / Long Course Title:  
ART / 3320 / 3-Dimensional Design Principles and Theory II
  - Instructional Area / Course Number / Short Course Title (30 characters max.)  
ART / 3320 / 3D DESIGN PRINCIPLE&THEORY II
  - SCH: 3.00 Level: JR CIP Code: 500704080003 Lect Hrs: 0 Lab Hrs: 6
4. Justification for adding/changing course: To more accurately reflect course content/level
5. Was the proposed/revised course previously offered as a special topics course?  Yes  No  
If Yes, please complete:
  - Instructional Area / Course Number / Long Course Title:  
     /      /
  - Content ID:      Start Date (yyyy3):
6. Is this course offered for undergraduate credit only?  Yes  No
7. Authorized Degree Program(s): BA, Art
  - Does this course affect major/minor requirements in the College/Department?  Yes  No
  - Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
  - Are special fees attached to this course?  Yes  No
  - Can the course be repeated for credit?  Yes  No
8. Grade Option: Letter (A, B, C ...) Instruction Type: laboratory
9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
ART / 3320 / 3D Design Principle & Theory 2
  - Start Date (yyyy3): 20053 Content I.D.: 296051
10. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
Cr: 3 (0-6). Prerequisites: twelve semester hours in foundation program studio courses (1000-level) to include ART 1320 • Description (30 words max.): May be repeated for credit with consent of instructor.  
Continuation of ART 1320 with emphasis on ideation, design development, complex relationships and media interfaces.
11. Dean's Signature:  Date: 9/29/06  
Print/Type Name: Sr. Sarah Fishman-Boyd

RECEIVED OCT 02 2006

APPROVED OCT 18 2006