CBM003 ADD/CHANGE FORM

-undergraduate Council ☐ New Course ☑ Course Change
-Core Category: NONE Effective Fall 2007
-or
-Graduate/Professional Studies Council ☐ New Course ☐ Course Change
-Effective Fall ___

1. Department: Communication College: CLASS
2. Person Submitting Form: Craig Crowe Telephone: 3-2859
3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     COMM / 2320 / Fundamentals of Media Production
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     COMM / 2320 / Fundamentals of Media Production
   - SCH: 3.00 Level: SO CIP Code: 09.0702.00 01 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: To provide appropriate foundation for course/Prep CHALL
5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☒ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ___ / ___ / ___
   - Content ID: ____ Start Date (yyyy3): ___
6. Is this course offered for undergraduate credit only? ☒ Yes ☐ No
7. Authorized Degree Program(s): BA/COM-QC, COM-JR, COM MP, COM-PA
   - Does this course affect major/minor requirements in the College/Department? ☒ Yes ☐ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☐ No
   - Are special fees attached to this course? ☐ Yes ☒ No
   - Can the course be repeated for credit? ☒ Yes ☐ No
8. Grade Option: Letter (A, B, C ...) Instruction Type: lecture
9. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   COMM / 2320 / Fundamentals of Media Production
   - Start Date (yyyy3): 20003 Content I.D.: 298378
10. Proposed Catalog Description:
    Cr: (3) Prerequisites: COMM 1301 and at least a C+ in each of the following: ENGL 1304, HIST 1378, & POLS 1336 & 1337 • Description (30 words max.): Fundamentals of current and emerging production techniques in media industries.
11. Dean's Signature: ___________________________ Date: 10/3/06
Print/Type Name: Dr. Sarah Fishman-Boyd