

CBM003 ADD/CHANGE FORM

UL 8773 OSF

Undergraduate Council  
 New Course  Course Change  
 Core Category: NONE Effective Fall 2006

or

Graduate/Professional Studies Council  
 New Course  Course Change  
 Effective Fall     

1. Department: Communication College: CLASS
2. Person Submitting Form: Craig Crowe Telephone: 3-2859
3. Course Information on New/Revised course:
  - Instructional Area / Course Number / Long Course Title:  
COMM / 3329 / Media Performance
  - Instructional Area / Course Number / Short Course Title (30 characters max.)  
COMM / 3329 / MEDIA PERFORMANCE
  - SCH: 3.00 Level: JR CIP Code: 09.0102.00 01 Lect Hrs: 2 Lab Hrs: 3

RECEIVED OCT 25 2005

APPROVED DEC 07 2005

4. Justification for adding/changing course: To provide appropriate foundation for course
5. Was the proposed/revised course previously offered as a special topics course?  Yes  No  
 If Yes, please complete:
  - Instructional Area / Course Number / Long Course Title:  
     /      /
  - Content ID:      Start Date (yyyy3):

6. Is this course offered for undergraduate credit only?  Yes  No
7. Authorized Degree Program(s): Communication, BA
  - Does this course affect major/minor requirements in the College/Department?  Yes  No
  - Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
  - Are special fees attached to this course?  Yes  No
  - Can the course be repeated for credit?  Yes  No

8. Grade Option: Letter (A, B, C ...) Instruction Type: lecture/laboratory

9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
COMM / 3329 / Media Performance  
 • Start Date (yyyy3): 2003 Content I.D.: 292557

10. Proposed Catalog Description: of the following and ENGL HRS and  
 3. (2-3) Cr. Prerequisites: at least C+ in each of the following and ENGL HRS and  
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 Description (30 words max.): Description unchanged < see below >

11. Dean's Signature: [Signature] Date: 10/13/05  
 Print/Type Name: John Antel

Performance techniques for media professionals in news, information, commercial, and entertainment programming.