## CBM003 ADD/CHANGE FORM

UC 8768 OSF

☑ Undergraduate Council       or       ☐ Graduate/Professional Studies Council         ☑ New Course       ☐ Course Change         Core Category:       NONE       Effective Fall 2006     Or  Graduate/Professional Studies Council  Description  Effective Fall  Effective Fall  Or  Or  Or  Or  Or  Or  Or  Or  Or	
_	Department: MCL College: CLASS  Person Submitting Form: Zimmerman Telephone: 3, 3044  RECEIVED 0CT 2 5 2005
2.	Terson Submitting Form. <u>Eminterman</u> Telephone. <u>5-5044</u>
3.	Course Information on New/Revised course:  • Instructional Area / Course Number / Long Course Title:  APPROVED DEC 0 7 2005
	WCL / 3392 / Introduction to Latin American Cultural studies
	<ul> <li>Instructional Area / Course Number / Short Course Title (30 characters max.)</li> <li>WCL / 3392 / INTRO LAT AM CULTURAL STUDIES</li> </ul>
	• SCH: <u>3.00</u> Level: <u>JR</u> CIP Code: <u>1601040001</u> Lect Hrs: <u>3</u> Lab Hrs: <u>0</u>
4.	Justification for adding/changing course: To meet instructional needs of students
5.	Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☐ No If Yes, please complete:  Instructional Area / Course Number / Long Course Title:  ☐ / / /
	Content ID: Start Date (yyyy3):
6.	Is this course offered for undergraduate credit only? X Yes No
7.	Authorized Degree Program(s): BA, MINOJ IN LATIN AND WCL.  • Does this course affect major/minor requirements in the College/Department? ☐ Yes ☒ No  • Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☒ No  • Are special fees attached to this course? ☐ Yes ☒ No  • Can the course be repeated for credit? ☐ Yes ☒ No
8.	Grade Option: <u>Letter (A, B, C)</u> Instruction Type: <u>lecture</u>
9.	If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
	Start Date (yyyy3): Content I.D.:
3,0	Proposed Catalog Description: 13.64.  Cr. (2) Prerequisites: ENG 1369 Description (30 words max.): Basic dimensions of Latin American cultural processes with focus on indigenous/Spanish/African/Asian heritages and transformations included study of mestizaje, transculturation, hybridization end including globalization and transnational patterns.
11.	Dean's Signature: Date: $19/13/02$
	Print/Type Name: