CBM003 ADD/CHANGE FORM Graduate/Professional Studies Council Ludergraduate Council ] New Course 🔯 Course Change New Course Course Change Core Category: NONE Effective Fall Effective Fall Department: Communication College: CLASS RECEIVED OCT 1 7 2005 Person Submitting Form: Mike Ryan Telephone: 3-2887 Course Information on New/Revised course: Instructional Area / Course Number / Long Course Title: COMM / 3311 / Editing for Print and Digital Media APPROYED DEC 0 7 2005 Instructional Area / Course Number / Short Course Title (30 characters max.)
 COMM / 2211 / MEDIA FORTIME: COMM / 3311 / MEDIA EDITING SCH: 3.00 Level: JR CIP Code: 09.0702.00 01 4. Justification for adding/changing course: To provide appropriate foundation for course Was the proposed/revised course previously offered as a special topics course? Yes No If Yes, please complete: Instructional Area / Course Number / Long Course Title; - - / - - / - - - Content ID: \_\_\_ Start Date (yyyy3): \_\_\_\_ 6. Is this course offered for undergraduate credit only? ☒ Yes ☐ No 7. Authorized Degree Program(s): Communication 16A Does this course affect major/minor requirements in the College/Department? Yes No Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ⊠ No Are special fees attached to this course? ⊠Xcs □ No Can the course be repeated for credit? Grade Option: Letter (A, B, C ...) Instruction Type: lecture/laboratory

• Start Date (yyyy3): 20063 Content I.D.: 288697

10. Proposed Catalog Description:

(14 to low by: Comm | Hast | Policy |

(25 to 27 to 27) Prerequisites: at least a C+ in each Commercial (See be less > 11. Dean's Signature: Date: 10/6/0)

Print/Type Name: John Antel

9. If this form involves a change to an existing course, please obtain the following information from

the course inventory: Instructional Area / Course Number / Long Course Title

COMM / 3311 / Media Editing

Editing messages such as public relations, advertising, news, and features for print, broadcast, and digital media; headline and caption writing; introduction to publication design; photo use and cropping; graphics and other visual elements.