

CBM003 ADD/CHANGE FORM

UC 8722 05F

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2006

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall

1. Department: Communication College: CLASS
 2. Person Submitting Form: Craig Crowe Telephone: 3-2859

RECEIVED OCT 17 2005

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
COMM / 2322 / Television Production

APPROVED DEC 07 2005

• Instructional Area / Course Number / Short Course Title (30 characters max.)
COMM / 2322 / TELEVISION PRODUCTION

• SCH: 3.00 Level: SO CIP Code: 09.0701.00 03 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: To provide appropriate foundation for course

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:
 ___ / ___ / ___

• Content ID: ___ Start Date (yyyy3): ___

6. Is this course offered for undergraduate credit only? Yes No

7. Authorized Degree Program(s): Comm, BA

• Does this course affect major/minor requirements in the College/Department? Yes No

• Does this course affect major/minor requirements in other Colleges/Departments? Yes No

• Are special fees attached to this course? Yes No

• Can the course be repeated for credit? Yes No

8. Grade Option: Letter (A, B, C...) Instruction Type: lecture / lab

9. If this form involves a change to an existing course, please obtain the following information from


the course inventory: Instructional Area / Course Number / Long Course Title

COMM / 2322 / Television Production

• Start Date (yyyy3): 2006 Content I.D.: 282682

10. Proposed Catalog Description:

3. (3-3) Prerequisites: at least a C+ in each of the following: Eng 1304, His 1376 and 1378, and Pol 1336 and 1337. Description (30 words max.): Description unchanged - (see below)

11. Dean's Signature: 

Date: 10/6/05

Print/Type Name: John Antel

Television as a medium of influence and expression. Application of professional video techniques in programming. Emphasis on studio operation.