

CBM003 ADD/CHANGE FORM

UC 8721 OSF

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall

- Department: Communication College: CLASS
- Person Submitting Form: Craig Crowe Telephone: 3-2859
- Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
COMM / 2320 / Fundamentals of Media Production
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
COMM / 2320 / Fund. Media Production *< ALL CAPS >*
 - SCH: 3.00 Level: SO CIP Code: 09.0702.00 01 Lect Hrs: 3 Lab Hrs: 0
- Justification for adding/changing course: To provide appropriate foundation for course
- Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
 / /
 - Content ID: Start Date (yyyy3):
- Is this course offered for undergraduate credit only? Yes No
- Authorized Degree Program(s): Comm, BA
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Are special fees attached to this course? Yes No
 - Can the course be repeated for credit? Yes No
- Grade Option: Letter (A, B, C ...) Instruction Type: lecture
- If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
COMM / 2320 / Fundamentals of Media Production
 - Start Date (yyyy3): 2003 Content I.D.: 292572
- Proposed Catalog Description: Cr. 3, (3-0) Prerequisites: at least a C+ in each of the following: Eng 1304, Hist 1376 and 1378, and Pol 1336 and 1337 Description (30 words max.): Description unchanged & <see below>
- Dean's Signature: [Signature] Date: 10/6/05
 Print/Type Name: John Antel

RECEIVED OCT 17 2005

APPROVED DEC 07 2005

Fundamentals of current and emerging production techniques in media industries.