

UC 8644 OSF

U N I V E R S I T Y of H O U S T O N

CORE CURRICULUM COURSE REQUEST

APPROVED NOV 16 2005

Originating Department/College: Asian American Studies Center/ EDUC

Person making request: Dr. Yali Zou Telephone: 713-743-4982

Dean's signature: _____ Date: _____

I. General Information:

Course number and title: CUST 2300 Introduction to Asian American Studies

Complete catalog description (NOT required if attached to CBM 003 form):

CBM 003 form attached

Category of Core for which course is being proposed (mark only one):

- Communication
- Communication: Writing Intensive Experiences in the Disciplines
- Mathematics
- Mathematics/Reasoning (IDO)
- Natural Sciences
- Humanities
- Visual/Performing Arts Critical
- Visual/Performing Arts Experiential
- Social/Behavioral Sciences
- U.S. History
- American Government

RECEIVED OCT 14 2005



II. Objectives and Evaluation (respond on one or more separate sheets):

Call 3-0919 for a copy of "Guidelines for Requesting and Evaluating Core Courses" or visit the website at www.uh.edu/academics/corecurriculum

- A. How does the proposed course meet the appropriate Exemplary Educational Objectives (see **Guidelines**). Attach a syllabus and supporting materials for the objectives the syllabus does not make clear.
- B. Specify the processes and procedures for evaluating course effectiveness in regard to its goals.
- C. Delineate how these evaluation results will be used to improve the course?

SVP. Effective 9/20/05. Replaces all previous forms, which may no longer be used.

CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council <input type="checkbox"/> New Course <input checked="" type="checkbox"/> Course Change Core Category: <u>Soc Behv Sci</u> Effective Fall <u>2006</u>

or	<input type="checkbox"/> Graduate/Professional Studies Council <input type="checkbox"/> New Course <input type="checkbox"/> Course Change Effective Fall ___
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1. Department: Asian American Studies Center College: EDUC
2. Person Submitting Form: Dr. Yali Zou Telephone: 713-743-4982
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
CUST / 2300 / Intro Asian American Studies
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
CUST / 2300 / INTRO ASIAN AM STUDIES
 - SCH: 3.00 Level: FR CIP Code: 0502060001 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: To meet core curriculum requirements
5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
 - Content ID: _____ Start Date (yyyy3): _____
6. Is this course offered for undergraduate credit only? Yes No
7. Authorized Degree Program(s): MINOR in Asian American Studies
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Are special fees attached to this course? Yes No
 - Can the course be repeated for credit? Yes No
8. Grade Option: Letter (A, B, C ...) Instruction Type: lecture
9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
CUST / 2300 / Intro Asian American Studies
 - Start Date (yyyy3): 19983 Content I.D.: 279547
10. Proposed Catalog Description:
 Cr: (3.0) Prerequisites: ENGL 1304 or equivalent. Description (30 words max.): CUST 4321:
 Introduction to Asian American Studies. An introduction to the field of Asian American Studies with an emphasis on the historical, sociocultural and political aspects. The course also explores current issues in education, popular culture, and family.

11. Dean's Signature: Robert H. McPherson Date: 9/28/05

Print/Type Name: Dr. Robert H. McPherson

Introduction to Asian American Studies

CUST 2300

Fall 2006

Instructor: Jose S. Martinez
Office: 454 Farish Hall
Phone: 713/743-9863 (leave message)
Email: jmartinez@pioneer.coe.uh.edu

Section: 01078
Room: 213-FH
Time: 9:00-10:30 MW
Office hours: appt. only

Course Description:

Several groups from the continent of Asia have traveled, traded, migrated, and settled in North America since the 1850's. As agents of socio-cultural production, these groups have labored, struggled, survived, and transformed what it means to be an "American". This course, as an introduction to the field of Asian American Studies, explores the key issues— including history, identity, community and culture, education, media representation, politics and knowledge— as they concern the prefixed category of "Asian-American". The larger context in which these issues are addressed is characterized today as the "postmodern condition" in the fields of politics, economy, sociology, and science. The course is divided in three parts: part I introduces the role of Asian cultures in the transformation of Europe and the world system from the 1400's to the 1800's, followed by the movements of peoples from Asia to the United States since the mid 1900's well into the 20th century; this part focuses particularly on the conditions of migration and settlement. Part II is framed in the context of post modernity: students are introduced to influential readings on modernity, science and culture, followed by a survey of writings dealing with identity (ethnicity, nationalism, sex, gender, race) and the social dynamics of identity politics and representation. Part III introduces more recent developments in cultural studies and their relevance to Asian American communities.

Course Objectives:

1. Provide students with the opportunity to study and develop greater understanding and awareness of the histories, cultures, communities, practices, and experiences of Asian Americans.
2. Provide students with theoretical and analytical tools to: re-contextualize Asian Americans' past and present experiences; to explore the relationship between the social world and the student's sense of self; and to draw the connections between macro-structural processes and local conditions that affect their lives today. A special emphasis on developing critical thinking skills is an important component of this course.
3. Encourage students to engage in rigorous theoretically informed discussions and a collective learning process that allows us to recreate and redefine meanings/practices, thereby constructing possibilities for transforming ourselves and the world(s) we inhabit. Students are expected to actively participate in class discussions and group exercises.

Required Texts:

Zhou, Min & Gatewood, J.(2000). **Contemporary Asian America: A multidisciplinary approach**. New York: New York University Press.
Chan, Sucheng (1991). **Asian Americans: An Interpretive History**. New York: Twayne Publishers.
Liu, Eric (1998). **The Accidental Asian**. Vintage Books.

Course Requirements:

There will be three main written assignments: (1) In a short essay, students are expected to write a book review (The accidental Asian) that explores their perceptions as they relate to race, gender, sexuality, ethnicity, and culture. The purpose of the exercise is to articulate the affinities as well as the moments of alterity that become manifest in the reception of literary works. Students are expected to inform/orient their reflections with readings in part I and part II of this course. The organizing elements in this writing exercise are the concepts of self-reflexivity and self affirmation, which will be discussed throughout the semester as an important principle in intellectual growth. (2) Students are required to write a research paper that explores a particular aspect of an Asian American group. This assignment is designed to enhance the student's research skills, self-reflexivity and the substantive understanding of the Asian American experience. (3) Students are required to be organized in groups in order to fulfill the 3rd requirement: In class presentations of reviews based on the readings scheduled throughout the semester. Students are expected to read the material before it is discussed in class; to submit a one page review that summarizes the topic and issues discussed in the selection; and to pose a problem based on the group's individual input to be discussed in class. Class attendance and participation is necessary to pass the course.

Grading:

Book Review:	20 %	Reviews:	40 %
Ethnographic report:	20 %	Attendance & Participation:	20 %

Course Outline

Date	Topic	Assignment
Part I: The Historical Context of Migration to the US and the Global System		
January		
19	Introduction to the course	
24	Philosophical Considerations in Asian American Studies	
26	Asia, Globalization, and European Exceptionalism	Gunder Frank 1998 (165-225; 258-320)*
31	International Context of Asian migration	Sucheng Chan, 1991 (p.xxiii-24)
February		
2	The Racial/Ethnic Division of Labor and Conflict	Sucheng Chan 1991 (25-44)
4	Special Screening	
7	The forms of Conflict	Sucheng Chan 1991 (45-61)
9	The Forms of Resistance	Sucheng Chan 1991 (81-101)
14	Special Screening	
16	"Second Wave" of Migration	Sucheng Chan 1991 (145-166)
21	"Second Wave... contd.	CAA (155-74)
23	Transnationalism and the Logic of Capital	Miyoshi (209-231)*
28	The condition of postmodernity	David Harvey 1989 (10-38)*
Part II: Asian Americans and Multiculturalism:		
March		
2	The Legacy of the 60's and Identity Issues	Special Topic Book Review Due
7	Race Reconsidered	Jean Wu & Min Song, 2000 (199-206;363-375)*
9	Gender and the Patriarchal Order	CAA (413-443)
14	Spring Break	
16	Spring Break	
21	Sexuality and Identity Politics	CAA (547-560; 572-583)
23	Race, Ethnicity, and Multiplicity	CAA (606-621)
28	Special Screening	
30	Media, Popular Culture, and Representation	CAA (449-58)
Part III: Contemporary Issues: Fragmentation and Refiguration		
April		
4	Refiguration of the Family in Transnationalism	CAA (336-52)
6	Transnationalism, Citizenship, Race, and Nation	CAA (518-33)
11	Stereotypes and Deconstruction	CAA (459-82) Mid Term Paper Due
13	Hybridity, Difference, and Multiplicity	CAA (677-96)
18	Special Screening	
20	Asian Americans in Education	CAA (483-496)
25	Rethinking Race	CAA (667-676)
27	Aesthetics, Activism, and Deconstruction	CAA (627-59)
May		
2	Wrap up	Final Paper Due

*Miyoshi, Masao E184.O6 A8417

2000 A Borderless World? From Colonialism to Transnationalism and the Decline of the Nation State. In Asian Americans Studies: A reader. Edited by Jean Yu-Wen Shen Wu and Min Song (pp. 209-232). New Brunswick: Rutgers University Press.

*Harvey, David CB428.38

1989 The Condition of Postmodernity: an enquiry into the origins of cultural change. Cambridge: Oxford.

*Frank, Andre Gunder HF1359.F697

1998 Reorient: Global Economy in the Asian Age. Berkely: University of California Press (Electronic Book)

CAUTION: Students are responsible for reading assignments. Late papers will not be accepted except for well documented circumstances. All correspondence with instructor by email must include in the subject section the code: CUST 2300, otherwise it will not be read. Inquiries about grades are restricted to class assignments.

WEEK 12 4/7 Kibria's required text: chapter 4
4/12 Kibria's required text: chapter 6
4/14 Kibria's required text: chapter 5

WEEK 13 NO CLASS-WORK ON INDIVIDUAL/CLASS PROJECT

Intensive Writing Component

This is an intensive writing course that requires students to write a book review in order to demonstrate the application of concepts and perspectives learned in the course. Students are also required to write a research paper to apply critical thinking skills. Reading assignments include a one-page review that summarizes the issues being discussed in class and the student's opinion.