UC 8603 OSF

## CBM003 ADD/CHANGE FORM

New Course ☐ Course Change ☐ No				Graduate/Professional Studies Council  New Course Change  Iffective Fall	
1.			-13-0		
2.	Person Submitting Form: Middents Telephone	e: 3-2914	1	RECEIVED OCT 05 2005	
3.	<ul> <li>Course Information on New/Revised course:</li> <li>Instructional Area / Course Number / Long On THEA / 4343 / Sound Design In Production</li> </ul>	Course T		APPROVED NOV 1 6 2005	
	<ul> <li>Instructional Area / Course Number / Short Course Title (30 characters max.)</li> <li>THEA / 4343 / SOUND DESIGN IN PRODUCTION</li> </ul>				
	• SCH: 3.00 Level: <u>SR</u> CIP Code: 5005020003 Lect Hrs: <u>3.0</u> Lab Hrs: <u>0</u>				
4.	Justification for adding/changing course: To provide for important discipline area				
5.	If Yes, please complete:  Instructional Area / Course Number / Long Course Title://				
	Content ID: Start Date (yyyy3):				
6.	Is this course offered for undergraduate credit only? 🖂 Yes - 🗌 No				
7.	Authorized Degree Program(s): <u>BA</u> • Does this course affect major/minor requirements in the College/Department? ☐ Yes ☒ No  • Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☒ No  • Are special fees attached to this course? ☐ Yes ☒ No  • Can the course be repeated for credit? ☒ Yes ☐ No				
8.	Grade Option: <u>Letter (A, B, C)</u> Instruc	ction Typ	e: <u>practicum</u>		
9.	If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title				
	• Start Date (yyyy3): Content l.D.;				
10.	Proposed Catalog Description:  Cr: (3.0) Prerequisites: THEA3386 or consen as a sound designer on a production in the Scho	t of instr ool of Th	uctor. Description (30 w	ords max.): Practical work	
11.	Dean's Signature: \am\lambda \am\lambda \rangle			Date: 9/5/01	
	Print/Type Name:			·	