

UC 8596 05F

CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council <input checked="" type="checkbox"/> New Course <input type="checkbox"/> Course Change Core Category: _____ Effective Fall <u>2006</u>	or	<input type="checkbox"/> Graduate/Professional Studies Council <input type="checkbox"/> New Course <input type="checkbox"/> Course Change Effective Fall ____
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1. Department: Thea College: CLASS
2. Person Submitting Form: Byrnes Telephone: 31788
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
THEA / 4210 / Advanced Stage Combat Studies
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
THEA / 4210 / ADVANCED STAGE COMBAT STUDIES
 - SCH: 2.00 Level: SR CIP Code: 5005010003 Lect Hrs: 2.0 Lab Hrs: ____
4. Justification for adding/changing course: To meet instructional needs of students

RECEIVED OCT 05 2005

APPROVED NOV 16 2005

5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
 - Content ID: _____ Start Date (yyyy3): _____

6. Is this course offered for undergraduate credit only? Yes No
7. Authorized Degree Program(s): BA
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Are special fees attached to this course? Yes No
 - Can the course be repeated for credit? Yes No

8. Grade Option: Letter (A, B, C, ...) Instruction Type: practicum

9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
____ / ____ / ____
 - Start Date (yyyy3): _____ Content I.D.: _____

10. Proposed Catalog Description:
Cr: ~~(2.0)~~ ² Prerequisites: ~~Consent~~ ^{Consent} of instructor Description (30 words max.): Advanced studies of stage combat techniques as applied to theatrical performance.

11. Dean's Signature: _____ Date: 9/12/05
Print/Type Name: