

UC 8592 OSF

CBM003 ADD/CHANGE FORM

Undergraduate Council  
 New Course  Course Change  
 Core Category: \_\_\_\_\_ Effective Fall 2006

or  Graduate/Professional Studies Council  
 New Course  Course Change  
 Effective Fall \_\_\_\_\_

RECEIVED OCT 05 2005

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APPROVED NOV 16 2005

- Department: Thea College: CLASS
- Person Submitting Form: Byrnes Telephone: 3-1788
- Course Information on New/Revised course:
  - Instructional Area / Course Number / Long Course Title:  
THEA / 2337 / Movement For The Actor I
  - Instructional Area / Course Number / Short Course Title (30 characters max.):  
THEA / 2337 / MOVEMENT FOR THE ACTOR I
  - SCH: 3.00 Level: SO CIP Code: 5000501.00.0 Lect Hrs: 3 Lab Hrs: 0
- Justification for adding/changing course: **To reflect change in prerequisite course**
- Was the proposed/revised course previously offered as a special topics course?  Yes  No  
 If Yes, please complete:
  - Instructional Area / Course Number / Long Course Title:  
\_\_\_\_ / \_\_\_\_ / \_\_\_\_
  - Content ID: \_\_\_\_\_ Start Date (yyyy3): \_\_\_\_\_
- Is this course offered for undergraduate credit only?  Yes  No
- Authorized Degree Program(s): BA
  - Does this course affect major/minor requirements in the College/Department?  Yes  No
  - Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
  - Are special fees attached to this course?  Yes  No
  - Can the course be repeated for credit?  Yes  No
- Grade Option: Letter (A, B, C, ...) Instruction Type: practicum
- If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
THEA / 2337 / Movement For The Actor I
  - Start Date (yyyy3): 20043 Content I.D.: 294617
- Proposed Catalog Description:  
 Cr: ~~(3.0)~~<sup>3</sup> Prerequisites: THEA1332, 1338, 1339, or consent of instructor. Description (30 words max.):  
Physical stretching and conditioning: body dynamics and coordination, including such specific disciplines as Tai Chi; ensemble movement techniques.
- Dean's Signature: \_\_\_\_\_ [Signature] \_\_\_\_\_ Date: 9/15/05  
 Print/Type Name: \_\_\_\_\_