UC 8590 OSF

CBM003 ADD/CHANGE FORM

☑ Undergraduate Council or ☐ Graduate/Professional Studies Council ☐ New Course ☒ Course Change ☐ New Course ☐ Course Change				
Core Category: VPA-Critical Effective Fall				
1.	Department: Thea College: CLASS			
2.	Person Submitting Form: <u>Byrnes</u> Telephone: <u>3</u>	3-1788		RECEIVED OCT 0 5 2005
3.	ourse Information on New/Revised course: Instructional Area / Course Number / Long Course Title: THEA / 1332 / Fundamentals Of Theatre		APPROVED NOV 1 6 2009	
	Instructional Area / Course Number / Short Course Title (30 characters max.) THEA / 1332 / FUNDAMENTALS OF THEATRE SCH. 3.00 Lawel: EB. CIB Code: 50.0501 (0.0) Last Heat 3. Lab Heat 0.			
1	SCH: 3.00 Level: FR CIP Code: 50.0501.000 Lect Hrs: 3 Lab Hrs: 0 Lectification for additional appropriate appropriate phonon in proposition and appropriate			
4.	Justification for adding/changing course: To reflect change in prerequisite course			
5.	 Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☐ No If Yes, please complete: Instructional Area / Course Number / Long Course Title: / / 			
	Content ID: Start Date (yyyy3):			
6.	Is this course offered for undergraduate credit only? 🖾 Yes 🔲 No			
7.	Authorized Degree Program(s): <u>BA</u> • Does this course affect major/minor requirements in the College/Department? ☐ Yes ☐ No • Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☐ No • Are special fees attached to this course? ☐ Yes ☐ No • Can the course be repeated for credit? ☐ Yes ☐ No			
8.	Grade Option: Letter (A, B, C) Instruction Type: lecture			
9.	If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title THEA / 1332 / Fundamentals Of Theatre Start Date (yyyy3): 20043 Content I.D.: 296233			
		290233		
10. Proposed Catalog Description: Cr: (3) Prerequisites: Completion or concurrent enrollment of ENG1303 Description (30 words max.): Critical appreciation of live theatre using classical and modern plays, emphasising the synthesis of acting, directions, and design in the context of contemporary theatrical production.				
11.	Dean's Signature:			Date: 1/1/03
	Print/Type Name:			,