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Moore School of Music  
Lynn Lamkin, Associate Director



APPROVED CLASS USE  
Lynn Lamkin  
9/15/05

Proposal to change the Minor in Music Theory

The School of Music requests substitution of MUSI 3300, Listening to Music Masterworks, for MUSI 2362, Music History I, in the music theory minor.

Justification:

The theory minor includes a small six hour music history component comprised of MUSI2361, Music and Culture (a world music course), and MUSI2362, Music History I (ancient music through the Baroque). The School of Music Curriculum Committee recommends that Music History I be replaced with the more comprehensive MUSI3300, Listening to Music Masterworks. Although this course is primarily a core course for non-majors, its content includes the study of music from antiquity through the twentieth century. For the purposes of the theory minor, the broader exposure to music from all periods is believed to be more important than the in-depth study of early music.

### Minor in Music

A minor in music in one of two areas—music theory or music literature/history—requires 21 semester hours in music, of which at least nine must be advanced. Nine of the total hours must be taken in residence, of which at least six must be advanced. A 2.00 minimum grade point average is required in all minor courses attempted at the University of Houston. All courses to be applied to the minor, including transfer courses, must be approved by the School of Music.

Requirements	Hours
Required lower division courses:	
Musi 2210. Music Theory III	2
Musi 2214. Techniques in Music After 1900	2
Musi 2170. Aural Skills III	1
Musi 2171. Aural Skills IV	1
Musi 2361. Music and Culture	3
Musi 2362. Music History I (Music Literature Minor)	3

~~Grade of C- or above, required for advancement through~~

Required upper division course:	
Musi 3300 (Music Theory Minor)	3
Listening to Music Masterworks	3

Nine additional advanced hours from the following courses:

Musi 3215. Introduction to Large Forms	2
Musi 3216. Analysis	2
Musi 3310. History of Jazz	3
Musi 3363. Music History II	3
Musi 3364. Music History III	3
Musi 4301. Modal Counterpoint	3
Musi 4302. Eighteenth Century Counterpoint	3
Musi 4303. Chromatic Harmony	3
Musi 4312. Orchestration	3
Musi 4361. Music of the Baroque Period	3
Musi 4362. Music of the Classical Period	3
Musi 4363. Music of the Romantic Period	3
Musi 4364. Music of the Twentieth Century I	3
Musi 4365. Music of the Twentieth Century II	3
Musi 4366. Music in the United States	3
Musi 4380. Opera Literature	3
Musi 4386. Choral Literature	3
Musi 4388. Piano Literature	3
Musi 4397. Organ Literature	3
Musi 4397. Survey of Jazz Masters	3

(Students must adhere to all course prerequisites.)

Students are reminded that a minimum grade of C- is required for advancement to the next course in theory, aural skills, class piano, and music history sequences