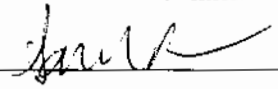


UC 8578 OSF

CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council <input checked="" type="checkbox"/> New Course <input type="checkbox"/> Course Change Core Category: _____ Effective Fall 2006	or	<input type="checkbox"/> Graduate/Professional Studies Council <input type="checkbox"/> New Course <input type="checkbox"/> Course Change Effective Fall ____
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- Department: English College: CLASS
- Person Submitting Form: Dr. Natalie Houston Telephone: 32938
- Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
ENGL / 3349 / Native American Literature
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
ENGL / 3349 / NATIVE AMERICAN LITERATURE
 - SCH: 3.00 Level: JR CIP Code: 2301010001 Lect Hrs: 3 Lab Hrs: 0
- Justification for adding/changing course: **To incorporate new developments in discipline**
- Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
____ / ____ / _____
 - Content ID: _____ Start Date (yyyy3): _____
- Is this course offered for undergraduate credit only? Yes No
- Authorized Degree Program(s): B.A. English
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Are special fees attached to this course? Yes No
 - Can the course be repeated for credit? Yes No
- Grade Option: Letter (A, B, C ...) Instruction Type: lecture
- If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
____ / ____ / _____
 - Start Date (yyyy3): _____ Content I.D.: _____
- Proposed Catalog Description:
Cr: ³(3-0) . Prerequisites: ENGL 1304 or equivalent. Description (30 words max.): Literary study of myths, legends, stories, and novels of Native Americans in relevant historical and cultural contexts.
- Dean's Signature:  Date: 9/15/05
Print/Type Name: _____

RECEIVED OCT 05 2005

APPROVED NOV 16 2005