

INFORMATION SHEET

The following information is provided in connection with recent actions taken by the Texas Higher Education Coordinating Board and reported to your institution in a letter from Rex Peebles dated May 16, 2019.

ACTION: UNIVERSITY OF HOUSTON

On May 16, 2019, the Coordinating Board approved at the staff level the submission from University of Houston in regards to revisions of the Texas Core Curriculum. Changes will be effective beginning in the fall 2019 semester.

University of Houston: 2019 Core Curriculum Revision

Component I. Course Selection Process: Approved

Component IIa. Core Objective Attainment Process: Approved

Component IIb. Core Objective Assessment Plan: Approved

Comments:

Component III. Approved Courses:

Category	Course	TCCNS	Title	SCH
010 Communication				
Overflow Semester Credit Hours: Counted in Degree Program				
010	ENGL 1303	ENGL 1301	FIRST YEAR WRITING I	3.00
010	ENGL 1304	ENGL 1302	FIRST YEAR WRITING II	3.00
010	ENGL 1370		COMPOSITION II-HONORS	3.00
010	ENGL 2361		WESTERN WORLD LIT II--HONORS	3.00
020 Mathematics				
Overflow Semester Credit Hours: Counted in Degree Program				
020	MATH 1310	MATH 1314	COLLEGE ALGEBRA	3.00
020	MATH 1311	MATH 1332	ELEM/MATHEMATICAL MODELING	3.00
020	MATH 1312	MATH 1351	INTRO TO MATH REASONING	3.00
020	MATH 1313	MATH 1324	FINITE MATH WITH APPLICATIONS	3.00
020	MATH 1314	MATH 1325	CALC FOR BUS/LIFE SCIENCES	3.00
020	MATH 1330	MATH 2312	PRECALCULUS	3.00
020	MATH 1431	MATH 2413	CALCULUS I	4.00
020	MATH 1450		ACCELERATED CALCULUS	4.00
020	MATH 2311	MATH 1342	INTRO TO PROB & STATISTICS	3.00
030 Life and Physical Sciences				

Overflow Semester Credit Hours: Counted in Degree Program

030	BIOL 1305		HUMAN BIOLOGY	3.00
030	BIOL 1309		HUMAN GENETICS AND SOCIETY	3.00
030	BIOL 1310	BIOL 1308	GENERAL BIOLOGY 1	3.00
030	BIOL 1320	BIOL 1309	GENERAL BIOLOGY 22	3.00
030	BIOL 1361	BIOL 1306	INTRO TO BIOLOGICAL SCIENCE 1	3.00
030	BIOL 1362	BIOL 1307	INTRO TO BIOLOGICAL SCIENCE 2	3.00
030	BIOL 2315		BIOLOGY OF FOOD	3.00 New
030	CHEM 1301	CHEM 1306	FOUNDATIONS OF CHEM	3.00
030	CHEM 1331	CHEM 1311	FUNDAMENTALS OF CHEMISTRY	3.00
030	CHEM 1332	CHEM 1312	FUNDAMENTALS OF CHEMISTRY	3.00
030	GEOL 1302		INTRO TO GLOBAL CLIMATE CHANGE	3.00
030	GEOL 1330	GEOL 1303	PHYSICAL GEOLOGY	3.00
030	GEOL 1340		EARTH SYSTEMS	3.00
030	GEOL 1350		INTRODUCTION TO METEOROLOGY	3.00
030	GEOL 1360		INTRODUCTION TO OCEANOGRAPHY	3.00
030	GEOL 1370		NATURAL DISASTERS	3.00
030	GEOL 1376	GEOL 1304	HISTORICAL GEOLOGY	3.00
030	NUTR 2332		INTRO TO HUMAN NUTRITION	3.00
030	PHAR 2362		PRINCIPLES OF DRUG ACTION	3.00
030	PHYS 1301	PHYS 1301	INTRO GENERAL PHYSICS I	3.00
030	PHYS 1302	PHYS 1302	INTRO GENERAL PHYSICS II	3.00
030	PHYS 1305		INTRO ASTRONOMY-SOL SYS	3.00
030	PHYS 1306		INTRO ASTRO-STEL & GAL	3.00
030	PHYS 1321	PHYS 2325	UNIVERSITY PHYSICS I	3.00
030	PHYS 1322	PHYS 2326	UNIVERSITY PHYSICS II	3.00

040 Language, Philosophy and Culture

Overflow Semester Credit Hours: Counted in Degree Program

040	AAS 2320		INTRO TO AFRICAN AMERICAN STDY	3.00
040	AAS 2330		BLACK LIBERATION THEOLOGY	3.00
040	ARAB 3340		MODERN & RATIONAL IN ISLAM	3.00

040	ARTH 1300		ART AND OUR VISUAL WORLD	3.00
040	ARTH 1380	ARTS 1303	ART & SOCIETY: PREHIST-GOTHIC	3.00
040	CHNS 3352		CHIN CUL & SOC THRU MOD LIT	3.00
040	CHNS 3360		A LOOK INTO MODERN CHINA	3.00
040	CLAS 3307		GREEK & ROMAN MYTHS OF HEROES	3.00
040	CLAS 3308		MYTHS & CULT OF ANCIENT GODS	3.00
040	CLAS 3366		GREEK ART AND ARCHAEOLOGY	3.00
040	CLAS 3374		WOMEN IN THE ANCIENT WORLD	3.00
040	ENGL 2305	ENGL 2342	INTRO TO FICTION	3.00
040	ENGL 2306		INTRO TO POETRY	3.00
040	ENGL 2308		INTRO-NON-FICTION PROSE	3.00
040	ENGL 2315		LITERATURE AND FILM	3.00
040	ENGL 2316		LITERATURE AND CULTURE	3.00
040	ENGL 2323		LITERATURE AND IDENTITY	3.00
040	ENGL 2325		LIT TRAD OF NONWESTERN WORLD	3.00
040	ENGL 2340		COSMIC NARRATIVES	3.00
040	ENGL 3306		SHAKESPEARE-MAJOR WORKS	3.00
040	ENGL 3324		THE DEVELOPMENT OF THE NOVEL	3.00
040	ENGL 3325		STRUCTURES OF POETRY	3.00
040	ENGL 3327		MASTERPIECES OF BRITISH LIT I	3.00
040	ENGL 3328		BRITISH LITERATURE, II	3.00
040	ENGL 3350		AM LIT TO 1865	3.00
040	ENGL 3351		AM LIT SINCE 1865	3.00
040	ENGL 3360		SURVEY OF AFRICAN-AMERICAN LIT	3.00
040	ETHN 2300		INTRODUCTION TO ETHNIC STUDIES	3.00 New
040	FREN 3318		HISTORY OF FRENCH CINEMA	3.00
040	FREN 3319		HISTORY OF THE FRENCH CINEMA	3.00
040	FREN 3321		FRANCOPHONE AFRICAN CINEMA	3.00

040	FREN 3322		FRANCOPHONE AFRICAN CINEMA	3.00
040	FREN 3362		PARIS AND BERLIN SINCE 1800	3.00
040	FREN 3364		WRITING HOLOCAUSTS	3.00
040	GERM 3350		20TH C THRU GERMAN CULTURE	3.00
040	GERM 3362		PARIS AND BERLIN SINCE 1800	3.00
040	GERM 3364		WRITING HOLOCAUSTS	3.00
040	GERM 3369		WORLD WAR I IN LITERATURE	3.00
040	HISP 2373		SPANISH CULTURE AND CIV	3.00
040	HISP 2374		SPANISH AMERICAN CULTURE & CIV	3.00
040	HISP 2375		US HISPANIC CULTURE & CIV	3.00
040	HIST 2349		LATINA/O JEWISH HISTORY	3.00
040	HIST 2351	HIST 2311	WESTERN CIVILIZATION TO 1450	3.00
040	HIST 2353	HIST 2312	WESTERN CIVILIZATION FROM 1450	3.00
040	HIST 2361	HIST 2321	STUDY OF EARLY CIVILIZATIONS	3.00
040	HIST 2363	HIST 2322	STUDY OF MODERN CIVILIZATIONS	3.00
040	HIST 2364		SOUTH ASIA TO 1600	3.00
040	HIST 2366		IRAN THROUGH ITS FILMS	3.00
040	HIST 2368		INTRO TO AFRICAN STUDIES	3.00
040	HIST 2371		LATIN AMERICA 1492-1820	3.00
040	HIST 2372		LATIN AMERICAN HIST SINCE 1820	3.00
040	HIST 2373		ENVIRONMENT IN LATIN AMERICA	3.00
040	HIST 2374		POPULAR CULTURE IN LATIN AMER	3.00 New
040	HIST 3379		WORLD CIV TO 1500	3.00
040	HIST 3380		WORLD CIV SINCE 1500	3.00
040	HIST 4330		FLOWERING OF THE MIDDLE AGES	3.00
040	HON 2301		HUMAN SITUATION: ANTIQUITY	3.00
040	IART 1300		THE ARTS IN SOCIETY	3.00 New

040	ILAS 2350		INTRODUCTN TO LIBERAL STUDIES	3.00
040	ILAS 2360		COSMIC NARRATIVES	3.00
040	ITAL 3305		ITALIAN CULTURE THROUGH FILMS	3.00
040	ITAL 3306		ITALIAN CINEMA	3.00
040	ITAL 3308		ITALIAN HERITAGE	3.00
040	ITAL 3335		SURVEY OF ITALIAN LITERATURE	3.00
040	ITAL 3336		SURVEY ITALIAN LIT IN TRANSL	3.00
040	JWST 2372		THE BIBLE & MODERN POP CULTURE	3.00 New
040	JWST 2380		INTRODUCTION TO JEWISH STUDIES	3.00
040	JWST 3371		WOMEN IN THE BIBLE	3.00 New
040	MAS 3340		MEXICAN AMER URBAN COMMUNITIES	3.00
040	PHIL 1301	PHIL 1301	INTRO TO PHILOSOPHY	3.00
040	PHIL 1305	PHIL 2306	INTRO TO ETHICS	3.00
040	POLS 3340		ANCIENT/MEDIEVAL POL THOUGHT	3.00
040	POLS 3342		LIBERALISM AND ITS CRITICS	3.00
040	RELS 1301		INTRO TO RELIGIOUS STUDIES	3.00
040	RELS 2310		BIBLE AND WESTERN CULTURE I	3.00
040	RELS 2311		BIBLE AND WESTERN CULTURE II	3.00
040	RELS 2330		JUDAISM	3.00
040	RELS 2372		BIBLE AND MODERN POP CULTURE	3.00 New
040	RELS 3371		WOMEN IN BIBLE/ OLD TESTAMENT	3.00 New
040	SPAN 3331		MEXICAN AMERICAN LITERATURE	3.00
040	SPAN 3373		SPANISH CULTURE & CIVILIZATION	3.00
040	SPAN 3374		SPAN AMERICAN CULTURE & CIV	3.00
040	SPAN 3375		US HISPANIC CULTURE & CIVILIZA	3.00
040	WCL 2351		WORLD CULTURES THRU LIT & ARTS	3.00
040	WCL 2352		WORLD CINEMA	3.00
040	WCL 2370		CULTURES OF INDIA	3.00

040	WCL 3351		INTRO LATINO CULTURAL STUDIES	3.00
040	WCL 3377		MODERN MIDDLE EAST	3.00
040	WGSS 2350		INTRO TO WOMEN'S STUDIES	3.00
040	WGSS 2360		INTRODUCTION TO GLBT STUDIES	3.00

050 Creative Arts

Overflow Semester Credit Hours: Counted in Degree Program

050	ARCH 2350		SURVEY OF ARCHITECTURAL HIST I	3.00
050	ARTH 1381	ARTS 1304	ART & SOC: RENAISS TO MODERN	3.00
050	CLAS 3345		MYTH&PERFORMANCE IN GREEK TRAG	3.00
050	CLAS 3381		FROM HOMER TO HOLLYWOOD	3.00
050	DAN 2307		INTRODUCTION TO DANCE	3.00
050	DAN 3310		DANCE HISTORY I	3.00
050	ENGL 2307		INTRO TO DRAMA	3.00
050	ENGL 2318		CREATION AND PERFORM OF LIT	3.00
050	GERM 3363		THEMES IN GERMAN DRAMA	3.00
050	GERM 3381		GERMAN CINEMA	3.00
050	GERM 3384		FASCISM AND GERMAN CINEMA	3.00
050	GERM 3385		EAST GERMAN CINEMA	3.00
050	HIST 4371		LATIN AMERICAN HIST THRU FILM	3.00
050	INDS 2355		DESIGN HISTORY I	3.00
050	MUSI 2302		LISTENING TO JAZZ	3.00
050	MUSI 2342		MUSIC FOR CHILDREN	3.00
050	MUSI 2362		HISTORY OF MUSIC I	3.00
050	MUSI 3300		LISTENING TO MUSIC MASTERWORKS	3.00
050	MUSI 3301		LISTENING TO WORLD MUSIC	3.00
050	PHIL 1361		PHILOSOPHY AND THE ARTS	3.00
050	POLS 2346		POLITICS OF GREK THEATER	3.00
050	SPAN 3386		SPANISH CULTURE THROUGH FILM	3.00
050	THEA 1331	DRAM 1310	INTRODUCTION TO THEATRE	3.00

050	THEA 1332		FUNDAMENTALS OF THEATRE	3.00
050	WCL 3366		LATIN AMERICAN AND LATINO FILM	3.00

060 American History

Overflow Semester Credit Hours: Counted in Degree Program

060	HIST 1376		THE UNITED STATES TO 1877	3.00
060	HIST 1377	HIST 1301	THE U S TO 1877	3.00
060	HIST 1378	HIST 1302	THE U S SINCE 1877	3.00
060	HIST 1379		THE UNITED STATES SINCE 1877	3.00
060	HIST 2341	HIST 2301	TEXAS TO 1865	3.00
060	HIST 2343	HIST 2301	TEXAS SINCE 1865	3.00
060	HIST 2348		U.S. LATINO/A HISTORIES	3.00

070 Government/Political Science

Overflow Semester Credit Hours: Counted in Degree Program

070	POLS 1107		FEDERAL AND TEXAS CONSTITUTION	1.00
070	POLS 1336	GOVT 2306	US AND TEXAS CONST/POLITICS	3.00
070	POLS 1337	GOVT 2305	US GOVT: CONGRESS,PRES & CRTS	3.00
070	POLS 2336		US/TX CONST, POLITICS & INSTNS	3.00

080 Social and Behavioral Sciences

Overflow Semester Credit Hours: Counted in Degree Program

080	AAMS 2300		INTRO ASIAN AMERICAN STUDIES	3.00 New
080	ANTH 1300	ANTH 2346	INTRO ANTHROPOLOGY	3.00
080	ANTH 2301	ANTH 2301	INTRO-PHYSICAL ANTH	3.00
080	ANTH 2302	ANTH 2351	INTRO TO CULTURAL ANTH	3.00
080	ANTH 2303	ANTH 2302	INTRO TO ARCHAEOLOGY	3.00
080	ECON 2301		GLOBAL ECONOMIC CONCEPTS	3.00
080	ECON 2304	ECON 2302	MICROECONOMIC PRINCIPLES	3.00
080	ECON 2305	ECON 2301	MACROECONOMIC PRINCIPLES	3.00
080	HDFS 2317		HUMAN DEV AND INTERVENTIONS	3.00
080	HRMA 2365		TOURISM	3.00
080	KIN 1304		PUBLIC HLT ISSUES IN PHYS/OBES	3.00

080	POLS 3311		INTRO COMPAR POLITICS	3.00
080	POLS 3354		LAW AND SOCIETY	3.00
080	PSYC 1300	PSYC 2301	INTRO TO PSYCHOLOGY	3.00
080	PSYC 2350	PSYC 2308	CHILD DEVELOPMENT	3.00
080	PSYC 2351	PSYC 2307	PSYCHOLOGY OF ADOLESCENCE	3.00
080	SOC 1300	SOCI 1301	INTRODUCTION TO SOCIOLOGY	3.00
080	SOC 1301		HONORS INTRO TO SOCIOLOGY	3.00
080	TECH 1313		IMPACT MODERN TECH. ON SOCIETY	3.00

090 Component Area Option

090	ANTH 2304		INTRO TO LANGUAGE AND CULTURE	3.00
090	ANTH 3348		ANTHROPOLOGY OF RELIGION	3.00
090	ANTH 3361		HUMAN ORIGINS	3.00
090	ANTH 3381		GLOBAL HINDUISM	3.00
090	ARAB 3314		WOMEN AND GENDER IN ARABIC LIT	3.00
090	ARCH 1359		DESIGN SINCE 1945	3.00
090	ARTH 3312		PRE-COLUMBIAN ART	3.00
090	BCHS 4311		BIOCHEMISTRY LAB II	3.00
090	BIOL 3311		GENETICS LABORATORY	3.00
090	CLAS 4305		FIFTH-CENTURY ATHENS	3.00
090	CLAS 4381		LATIN CLASSICS IN TRANSLATION	3.00
092	COSC 1306		COMPUTER SCIENCE & PROGRAM	3.00
092	CUIN 2320		MATHEMATICS FOR EC-6 TEACHERS	3.00
090	DAN 2307		INTRODUCTION TO DANCE	3.00
090	DAN 3310		DANCE HISTORY I	3.00
092	ECON 2370		INTRO TO ECON DATA ANALYSIS	3.00
090	ECON 3344		HISTORY OF ECONOMIC DOCTRINE	3.00
090	ECON 3350		AMERICAN ECONOMIC GROWTH	3.00
092	ELET 2300		INTRODUCTN TO C++ PROGRAMMING	3.00
090	ENGI 2304		TECHNICAL COMMUNICATIONS	3.00

090	ENGL 2330		WRITING DISCIPLINE ENGLISH	3.00
090	GENB 4350		BUSINESS LAW AND ETHICS	3.00
090	HDCS 1300		HUMAN ECOSYSTEMS & TECH CHANGE	3.00 New
090	HDFS 1300		DEV OF CONTEMPORARY FAMILIES	3.00
090	HIST 3314		LIB VS. CONSERV: FDR TO PRESEN	3.00
090	HIST 3333	HIST 2328	CHICANO HISTORY SINCE 1910	3.00
090	HIST 3351		WORK&FAMILY-MODERN EUR	3.00
090	HIST 3369		COLONIAL MEXICO	3.00
090	HIST 4321		THE HISTORY OF JEWISH FOOD	3.00 New
090	HIST 4339		MOD EUROPEAN INTELLECTUAL HIST	3.00
090	HON 3300		INTRO TO SOCIAL MEDICINE	3.00
090	HRMA 3358		HOSPITALITY INDUSTRY LAW	3.00
090	IDNS 4392		HISTORY OF 20TH CENT. SCIENCE	3.00
090	ITAL 3307		ITALIAN RENAISSANCE	3.00
090	ITAL 3309		WOMEN WRITERS & FILMMAKERS	3.00
090	ITAL 4308		DANTE AND HIS WORLD	3.00
090	JWST 3371		WOMEN IN THE BIBLE	3.00 New
090	LAST 3300		INTERDISCIPLINARY PERSPECTIVES	3.00
090	MAS 3342		MEXICAN IMMIGRATION TO THE US	3.00
090	MAS 3345		LATINO LEADERSHIP/ACTIVISM	3.00
092	MATH 1312	MATH 1351	INTRO TO MATH REASONING	3.00
092	MATH 1313	MATH 1324	FINITE MATH WITH APPLICATIONS	3.00
092	MATH 1314	MATH 1325	CALC FOR BUS/LIFE SCIENCES	3.00
092	MATH 1330	MATH 2312	PRECALCULUS	3.00
092	MATH 1431	MATH 2413	CALCULUS I	4.00
092	MATH 1432	MATH 2414	CALCULUS II	4.00
092	MATH 1450		ACCELERATED CALCULUS	4.00

092	MATH 1451		ACCELERATED CALCULUS	4.00
092	MATH 2311	MATH 1342	INTRO TO PROB & STATISTICS	3.00
090	MATH 4388		HISTORY OF MATHEMATICS	3.00
090	MUSI 2301		CLASSICAL MUSIC/LASTING VALUE	3.00
090	MUSI 3303		POP MUSIC OF AMERICAS SN 1840	3.00
090	NURS 4312		LDERSHIP AND MGMT IN PROF NUR	3.00
092	PHIL 1321	PHIL 2303	LOGIC I	3.00
090	PHIL 1334		MINDS AND MACHINES	3.00
090	PHYS 3313		ADVANCED LABORATORY I	3.00
090	POLS 2341		RENAISSANCE CLASSICS	3.00
090	POLS 3310		INTRO TO POLITICAL THEORY	3.00
092	POLS 3312		ARGUMENTS, DATA, POLITICS	3.00
092	POLS 3316		STATS FOR POLITICAL SCIENTISTS	3.00
090	POLS 3348		LEFT, RIGHT, AND CENTER	3.00
090	POLS 3349		AMERICAN POLITICAL THOUGHT	3.00
090	PSYC 2344		CULTURAL PSYCHOLOGY	3.00
092	PSYC 3301		INTRO PSYCH STATS	3.00
090	PSYC 3310		INDSTRL-ORGNZTNL PSY	3.00
090	PSYC 4321		ABNORMAL PSYCHOLOGY	3.00
090	RELS 2340		INTRODUCTION TO HINDUISM	3.00
090	RELS 2350		INTRODUCTION TO ISLAM	3.00
090	RELS 2360		INTRODUCTION TO BUDDHISM	3.00
090	RELS 3370		THE BIBLE AND MODERN SCIENCE	3.00
090	RELS 3371		WOMEN IN BIBLE/ OLD TESTAMENT	3.00 New
090	RELS 3381		GLOBAL HINDUISM	3.00
090	SOC 3300		INTRO TO SOCIOLOGICAL THEORY	3.00 New
090	SOC 3315		SEXUALITY AND SOCIETY	3.00

090	SOC 3351	SOC CLASS&MOBILTY IN AM	3.00
090	SOC 3360	SOCIOLOGY OF FOOD	3.00
090	SPAN 3384	INTRO TO HISPANIC LITERATURE	3.00
090	TELS 3363	TECHNICAL COMMUNICATIONS	3.00
090	THEA 2344	AMERICAN DRAMA	3.00
092	TMTH 3360	APPLIED TECHNICAL STATISTICS	3.00
090	WCL 3348	ENLIGHTENMENT STORIES	3.00
090	WCL 4351	FRAMES OF MODERNITY I	3.00
090	WCL 4352	FRAMES OF MODERNITY II	3.00
090	WCL 4356	WORLD FILM AND FILM THEORY	3.00
090	WCL 4365	WORLD DOCUMENTARY FILM	3.00
090	WCL 4367	VOICES FROM EXILE AND DIASPORA	3.00

Component III. Denied Courses:

The following courses were evaluated and did not align with the description of the Foundational Component Area and/or did not incorporate the appropriate Core Objectives. These courses are not approved and may not be included in your 2019 Core Curriculum:

Category	Course	TCCNS	Title	SCH
040 Language, Philosophy and Culture				
040	RELS 2335		RABBINIC BIBLICAL INTERPRETATN	3.00 New
080 Social and Behavioral Sciences				
080	ENTR 3310		ENTREPRENEURSHIP	3.00 New
080	ENTR 3311		TECHNOLOGY ENTREPRENEURSHIP	3.00 New
090 Component Area Option				
090	RELS 2335		RABBINIC BIBLICAL INTERPRETATN	3.00 New

Additional Comments:

The course ARAB 3377, Energy, Society & Middle East, was not approved. With a focus on the impact of the oil industry, the course does not focus on cultural expressions of the human experience. The course seems to go beyond the general education requirement in depth and scope of the required understanding by students. (The course was removed from the LP&C FCA by the institution from the 2019 core proposal during second review.) -- The course COMD 3301, History and Culture of American Deaf Community, was not approved. The focus of the course is narrowly drawn on a social/behavioral examination of a single culture without a sufficient inclusion of the study of creative and aesthetic products generated by members of the culture. (The course was removed from the LP&C FCA and the CAO by the institution from the 2019 core proposal during second review.) -- The course ARCH 2351, Survey of Architectural History II was not approved. The required core objectives Teamwork and Social

Responsibility are checked off, but no detail is given how these are addressed by the course. (The course was removed from the CAO by the institution from the 2019 core proposal during second review.) -- The course COSC 4311, Computer Scientists & Society, was not approved because its focus is on professional ethics. It is a "Writing in the Disciplines" course that is not aligned with the definition of the Social and Behavioral Sciences FCA. The current catalog lists COSC 3360 as prerequisite course, which is not in the institution's core curriculum, and that a completed core curriculum is a prerequisite as well. The course is limited to computer science majors and minors. (The course was removed from CAO by the institution from the 2019 core proposal during second review.) -- The course HRMA 4353, Leadership in Hospitality Industry was not approved. The course is a "Writing in the Disciplines" course, and it is a capstone course for hospitality majors. The course is not a general education course for all majors. The course has two prerequisites, HRMA 1337 and 3352, which are not in the institution's core curriculum. (The course was removed from the CAO by the institution from the 2019 core proposal during second review.) -- The course INDS 2356, Design History II was not approved. The course addresses teamwork and social responsibility of a designer, but no detail is given. It could be that teamwork is restricted to "small group debates," without the required tangible outcome of the work. (The course was removed from the CAO by the institution from the 2019 core proposal during second review.) -- The course RELS 2335, Rabbinic Biblical Interpretation, was not approved. The course is too narrow in scope for general education course suitable for the Core Curriculum. -- The courses ENTR 3310, Entrepreneurship, and ENTR 3311, Technology Entrepreneurship, were not approved. The courses are not general education courses in the social and behavioral sciences that would be foundational for all future learning. They are upper-division courses and too narrow in scope to be suitable for the Core Curriculum. The courses ENTR 3310, Entrepreneurship, and ENTR 3311, Technology Entrepreneurship, were not approved. The courses are not general education courses in the social and behavioral sciences that would be foundational for all future learning. They are upper-division courses and too narrow in scope to be suitable for the Core Curriculum. -- The course HIST 4321, History of Jewish Food, approved for CAO 093 during the 2019 review, was moved to the Option B, for the second review. -- The course SOC 3300, Intro to Social Theory, approved for CAO 098 during the 2019 review, was moved to the Option B, for the second review. -- The course HDCS 1300, Human Ecosystems & Tech Changes, is not new but was previously approved for CAO 091 and was moved to the Option B, for the second review. --