

Faculty Curriculum Vitae

NAME: Kairn A. Klieman

POSITION/TITLE: Associate Professor

OFFICE ADDRESS: 526 Agnes Arnold Hall

OFFICE TELEPHONE: 713 743 3106

WORK EMAIL: kklieman@uh.edu

EDUCATIONAL BACKGROUND/TRAINING

- Ph.D. African History, University of California, Los Angeles (1997)
- M.A. African History, University of California, Los Angeles (1990)
- B.A. Art History/African Art, University of California, Santa Barbara (1984)
- A.A. Associate Arts Degree, Ventura Community College, 1982

RELEVANT TEACHING EXPERIENCE

- Associate Professor, Dept. of History, University of Houston, 2003-present
- Assistant Professor, Dept. of History, University of Houston, 1997-2003
- Visiting Assistant Professor, University of California, Los Angeles, CA, 1997
- Visiting Instructor, Loyola Marymount University, Los Angeles, CA, 1997
- History and ESL Instructor, Oxnard Unified School District, CA, 1986-1988
- TESL/English Literature Instructor, Peace Corps, Democratic Republic of Congo, 1984-1986: Institut Supérieur Pédagogique, Kananga and Institut de Bulape (Secondary School), Western Kasai Province.

ACADEMIC SCHOLARSHIP/RESEARCH/CREATIVE ENDEAVORS

Book:

"The Pygmies Were Our Compass": Bantu and Batwa in the History of West-Central Africa, Early Times to c. 1900 C.E. Portsmouth NH: Heinemann, Finalist for Herskovitz Award (1 of 6), most original/outstanding work in African Studies, 2004; CHOICE Outstanding Academic Book, 2004.

Book in Progress:

Before the "Curse": Petroleum, Politics, and Transnational Oil Companies in the Gulf of Guinea (Africa), 1890s-1980s.

Select Articles:

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“U.S. Oil Companies, The Nigerian Civil War, and the Origins of Opacity in the Nigerian Oil Industry.” *Journal of American History* 2012 99:155-165.

“From Kerosene to Avgas: International Oil Companies and their Expansion in Sub-Saharan Africa, 1890s to 1945.” *Environment and Economics in Nigeria*, edited by Toyin Falola and Adam Paddock, Routledge Press, New York.

“Oil, Politics, and Development in the Formation of a State: The Congolese Petroleum Wars, 1963-68.” *International Journal of African Historical Studies*, 41:2 (2008), p.169-202.

“Of Ancestors and Earth Spirits: New Approaches for Interpreting Equatorial African Politics, Religion, and Art.” Pages 36-62 in A. LaGamma (ed.), *Eternal Ancestors: Central African Reliquary Art*. New York: Metropolitan Museum of Art/Columbia University Press, 2007. Winner of Honorable Mention, Association of Art Museum Curators, “Outstanding Exhibition Catalog for 2008.”