

Resources and Reading Lists for National Arab American Heritage Month

A special thanks to the UH Arab-American Educational Foundation Center for Arab Studies for providing the resources and reading lists for National Arab American Heritage Month included on this document.

About the UH Arab-American Educational Foundation Center for Arab Studies

The Arab-American Educational Foundation Center for Arab Studies (CAS) is the only academic center in Texas, and one of two in the United States, solely focusing on the Arab region. Based at the University of Houston's College of Liberal Arts and Social Sciences, CAS houses two major endowed positions: the Arab-American Educational Foundation Chair in Modern Arab History and the Arab- American Educational Foundation Dr. Burhan and Mrs. Misako Ajouz Endowed Professorship in Arab Studies. It is also home to a variety of academic resources, uniquely supported with the help of grassroots fundraising carried out by Houston's Arab American community, offering an exciting model of campus-community partnership. These include the Mahmoud Darwish Fund established to encourage research as well as the Farouk Shami endowment designed to support colloquia and advanced national graduate student training in Arab Studies. Additionally, CAS offers PhD student funding through the Issa Cook Scholarship program, and it is home to two annual distinguished lecture series: the Nijad and Zeina Fares Distinguished Lecture in Arab Studies, and the Paul Kardoush Distinguished Lecture in Arab Studies.

Through its programs, CAS covers a large part of the globe, extending from the Atlantic to the Indian Ocean and encompassing the entirety of North Africa and large swaths of Western Asia. This region is home to a dazzling array of contemporary cultural innovations, influencing global intellectual and social trends in significant ways. Its most widely spoken language, Arabic, is one of the six official United Nations languages and its influence is clearly discernible well beyond Arab-majority countries, extending to a host of African, Asian, and European states in addition to sizeable diasporic communities in the Americas and Australasia. The region is also a site of ongoing political formation and re-formation, influenced by contested sovereignties, imperial interventions, colonialism and anti-colonialism, energy politics, and popular and democratic movements.

CAS is a scholarly space that encourages serious engagement with the Arab world, and the histories, cultures, modern realities, concerns, and aspirations of its people. It promotes sustained multidisciplinary research, teaching, publications, community engagement, and media expertise in an atmosphere that is underlined by empathetic inquiry, scholarly rigour, intellectual openness, and academic freedom.

Books

Alsultany, Evelyn. [*Arabs and Muslims in the Media: Race and Representation after 9/11*](#)
Bayoumi, Moustafa. [*How does it Feel to Be a Problem?: Being Young and Arab in America*](#)
Dennis, Yvonne Wakim and Maha Addasi. [*A Kid's Guide to Arab American History*](#)
Gualtieri, Sarah. [*Between Arab and White: Race and Ethnicity in the Early Syrian American Diaspora*](#)
Hassoun, Rosina J. [*Arab Americans in Michigan*](#)

Mahdi, Waleed F. [*Arab Americans in Film: From Hollywood and Egyptian Stereotypes to Self-Representation*](#)
Naber, Nadine. [*Arab America: Gender, Cultural Politics, and Activism*](#)
Naff, Alixa. [*Becoming American: The Early Arab Immigrant Experience*](#)
Pennock, Pamela E. [*The Rise of the Arab American Left: Activists, Allies, and Their Fight Against Imperialism and Racism, 1960s-1980s*](#)
Said, Edward W. [*Orientalism*](#)
Salaita, Steven. [*Anti-Arab Racism in the USA: Where it Comes from and What it Means For Politics Today*](#)
Wills, Emily Regan. [*Arab New York: Politics and Community in the Everyday Lives of Arab Americans*](#)

Novels and Poetry

Abdelrazek, Amal. [*Contemporary Arab American Women Writers: Hyphenated Identities and Border Crossings*](#)
Abu Jaber, Diana. [*Life Without a Recipe: A Memoir*](#)
Abulhawa, Susan. [*My Voice Sought the Wind*](#)
Alameddine, Rabih. [*Koolaid: The Art of War*](#)
Darraj, Susan Muaddi. [*The Inheritance of Exile: Stories from South Philly*](#)
El Rassi, Toufic. [*Arab in America*](#)
Fadda-Conrey, Carol. [*Contemporary Arab-American Literature: Transnational Reconfigurations of Citizenship and Belonging*](#)
Gharib, Malaka. [*I was Their American Dream: A Graphic Memoir*](#)
Hartman, Michelle. [*Breaking Broken English: Black-Arab Literary Solidarities and the Politics of Language*](#)
Joudah, Fady. [*Tethered to the Stars: Poems*](#)
Lalami, Laila. [*The Moor's Account*](#)
Majaj, Lisa Suhair. [*"Arab-American Literature: Origins and Developments"*](#)
Rihani, Amin. [*The Book of Khalid*](#)

Articles

[American Orientalism](#)
[Arab Americans](#)
[Arab Labor Migration in the Americas, 1880-1930](#)
[Arabs in California: Finding identity and belonging as an Arab American](#)
[Common Arab Stereotypes in TV and Film](#)
[Including Arab Americans in the Biden Administration is not Enough](#)
[Remembering Little Syria, a Forgotten Manhattan Neighborhood](#)
[Save Arab American Studies!: Educators Fight for Authentic Ethnic Studies](#)
[US Palestine Solidarity: Reviving Original Patterns of Political Engagement](#)
[When Arab-American Detroit Auto Workers Struck for Palestinian Liberation](#)
[Yemeni Farm Workers and the Politics of Arab Nationalism in the UFW](#)
[Yemenis in the San Joaquin Valley: The Embodiment of Pride, Duty and Loyalty](#)

Visual Resources

[*Reel Bad Arabs: How Hollywood Vilifies a People*](#)
[*American Arab*](#)
[*A Thousand and One Journeys: The Arab Americans*](#)
[Arab American Stories](#)
[Dearborn, Michigan](#)

[“How One Doctor’s Love for Poetry Helps Him Communicate with Patients Better
The Feeling of Being Watched
The Last Harvest: The Yemenis of San Joaquin
“Why We Need Arab American Heritage Month in 2020”](#)

Academic Centers, Foundations, and Institutes

[American Institute for Yemeni Studies](#)
[Arab American Cultural Center at the University of Illinois at Chicago](#)
[Arab American Institute](#)
[Arab-American Educational Foundation Center for Arab Studies at the University of Houston](#)
[Arab and Muslim American Studies at the University of Michigan](#)
[Center for Arab American Studies \(CAAS\) at the University of Michigan-Dearborn](#)
[Middle East and Middle Eastern American Center \(MEMEAC\) at the Graduate Center,
CUNY](#)
[Georgetown University—Center for Contemporary Arab Studies](#)
[Middle East Studies Association](#)
[Rachel Corrie Foundation for Peace & Justice](#)

Local Resources

[American Lebanese Cultural Center](#)
[Arab Voices Radio Talk Show](#)
[The Palestinian American Cultural Center \(PACC\) of Houston](#)
[The Arab-American Educational Foundation](#)
[Arab American Cultural & Community Center \(ACC\)](#)
[Egyptian American Society of Houston](#)
[Houston Palestine Film Festival](#)
[Iraqi American Society in Houston](#)
[Moroccan Society of Houston](#)
[Palestinian American Research Center: PARC](#)
[Syrian American Club of Houston](#)

National Organizations

[American-Arab Anti-Discrimination Committee \(ADC\)](#)
[Arab America](#)
[Arab American Action Network](#)
[Arab American Family Services](#)
[Arab American Institute](#)
[Arab American Studies Association](#)
[Arab Community Center for Economic and Social Services \(ACCESS\):](#)

- [Arab American National Museum](#)
- [National Network for Arab American Communities](#)
- [Center for Arab American Philanthropy](#)

[Council on American-Islamic Relations](#)
[Al-Hewar Center for Arab Culture and Dialogue](#)
[National Arab American Medical Association](#)
[Network of Arab-American Professionals](#)
[RAWI: Radius of Arab American Writers](#)
[Al-Shabaka: The Palestinian Policy Network](#)
[The Jerusalem Fund](#)