

2024 Non-AEA and AEA (limited AEA contracts)
AUDITIONS

A Midsummer Night's Dream and Romeo & Juliet-- Artistic Director, Jack Young

Auditions:

Saturday Feb. 24, 10am – 11am (AEA & Distant Applicants)

Saturday Feb. 24, 11am – 2pm (Generals)

Callbacks:

Sunday Feb. 25, 10am – 5pm

Audition Content:

Performers who have NOT acted for HSF over the past 7 seasons should prepare one comic Shakespeare monologue and one serious Shakespeare monologue, with both together running no more than 2 minutes. Material from these shows is worthwhile to present. Performers who have acted for HSF since 2017 will be advanced straight into callbacks.

Please note, the roles of Titania, Oberon, the Nurse and Mercutio are cast.

This 50th Anniversary Season is particularly in need of performers with stage combat experience. Actors interested in brushing up or getting started on sword work can come to sessions Mondays from 4-5 pm Jan 22, 29, Feb 5, 12 & 19 in the CWM lobby.

For more information email Jack Young at jyoung2@central.uh.edu.

We only consider auditions in person. We do not cast from video submissions.

BIPOC performer are encouraged to audition.

Artistic Director Jack Young will cast both the shows.

Show Information:

Rehearsals start the beginning of July, 6 days a week, day/evening hours & will be held at the UH School of Theatre & Dance.

The festival runs August 1st to 10th at Miller Outdoor Theatre; shows run in rep.

General Audition Information:

- Initial auditions and callbacks will be at UH School of Theatre & Dance.
- Entrance 16 off of Cullen Boulevard <http://www.uh.edu/kgmca/theatre-and-dance/get-tickets/location/> Visitor Parking for a fee is available in Lot 16.
- Audition Materials must be received by **5pm, February 16th, 2024.**
- You will receive an email to schedule your audition appointment. Please confirm upon receiving the email. If you have not received an email by **6pm on Feb 22**, please call (713) 743-3003.
- If you find that you are unable to attend the audition time once assigned, please email to cancel.
- Performers interested in being considered should submit pdf of recent headshot and updated resume in one attachment along with potential summer conflicts and preferred audition slot to, rrbush@central.uh.edu, or hardcopy to:

HOUSTON SHAKESPEARE FESTIVAL

UH SCHOOL OF THEATRE & DANCE

3351 CULLEN

HOUSTON, TX 77204-4016

Technical Applications will be available at <https://www.uh.edu/shakespeare/about/jobs/>

Theatre artists should submit a letter of interest, a resume, two references, and an HSF Tech Application.

Send all applications to the address listed above or as one PDF to rrbush@central.uh.edu.

Deadline, March 11th, 2024.

For questions or additional information, call (713) 743-3003.