KATHRINE G. McGOVERN COLLEGE OF THE ARTS Bachelor of Music Vocal Performance

Four-Year Academic Map 2023-2024

| | Semester 1 Fall | | | Semester 2 Spring | | | Total |
|-----------------|-------------------|--------------------------------|-------|-------------------|----------------------------------|-------|-------|
| | MUSA 1300 | Applied Lessons | 3 | MUSA 1300 | Applied Lessons | 3 | |
| | MUSI 11xx | Large Ensemble | 1 | MUSI 11xx | Large Ensemble | 1 | |
| | MUSI 1160 | Italian and English Diction | 1 | MUSI 2160/61 | German/French Diction^ | 1 | |
| R | MUSI 1311 | Theory I* | 3 | MUSI 1312 | Theory II** | 3 | |
| | MUSI 1116 | Aural Skills I* | 1 | MUSI 1117 | Aural Skills II** | 1 | |
| | MUSI 1181 | Group Piano I** | 1 | MUSI 1182 | Group Piano II ** | 1 | |
| | ENGL 1301 | First Year Writing I | 3 | ENGL 1302 | First Year Writing II | 3 | |
| | CORE | Mathematics | 3 | CORE | Math Reasoning | 3 | |
| | Semester Hours | | 16 | Semester Hours | | 16 | 32 |
| | Semester 1 Fall | | | Semester 2 Spring | | | Total |
| | MUSA 2300 | Applied Lessons | 3 | MUSA 2300 | Applied Lessons | 3 | |
| | MUSI 11xx | Large Ensemble | 1 | MUSI 11xx | Large Ensemble | 1 | |
| | MUSI 2210 | Theory III ** | 2 | MUSI 2214 | Tech. of Music Since 1900** | 2 | |
| 2 | MUSI 2116 | Aural Skills III ** | 1 | MUSI 2117 | Aural Skills IV ** | 1 | |
| 2 | MUSI 2181 | Group Piano III** | 1 | MUSI 2182 | Group Piano IV** | 1 | |
| \triangleleft | MUSI 2361 | Music and Culture | 3 | MUSI 2362 | History of Music I | 3 | |
| μ | CORE | Language, Philosophy & Culture | 3 | CORE | Life & Physical Sciences | 3 | |
| | GOVT 2305 | US Govt. & Politics | 3 | HIST 1301 | The US to 1877 | 3 | |
| | | | - | Milestone | Sophomore Barrier Jury | _ | |
| | Semester Hours 17 | | | Semester Hours | | 17 | 34 |
| | Semester 1 Fall | | | Semester 2 Spring | | | Total |
| | MUSA 3400 | Applied Lessons*** | 4 | MUSA 3400 | Applied Lessons | 4 | |
| 3 | | Large Ensemble | 1 | MUSI 11xx | Large Ensemble | 1 | |
| К | | Acting for Opera I | 1 | MUSI 4102 | Acting for Opera II | 1 | |
| ⊿ | MUSI 3363 | History of Music II | 3 | MUSI 3364 | History of Music III | 3 | |
| Ш | MUSI 3215 | Intro to Large Forms ** | 2 | CORE | Writing in the Disciplines | 3 | |
| \succ | | Foreign Language**** | 3-5 | | Foreign Language ^{****} | 3-5 | |
| | | | | Milestone | Junior Recital | | |
| | Semester Hours | | 14-16 | Semester Hours | | 15-17 | 29-33 |
| | Semester 1 Fall | | | Semester 2 Spring | | | Total |
| | MUSA 4400 | Applied Lessons | 4 | MUSA 4400 | Applied Lessons | 4 | |
| 4 | MUSI 11xx | Large Ensemble | 1 | MUSI 11xx | Large Ensemble | 1 | |
| | MUSI 4370 | Art Song Repertoire | 3 | MUSI 4250 | Performance Pedagogy | 2 | |
| | MUSI 4220 | Choral Conducting | 2 | MUSI 43xx | Adv. Music History/Lit. Elec. + | 3 | |
| | HIST 1302 | The US Since 1877 | 3 | MUSA 4189 | Senior Recital | 1 | |
| Ϋ́Ε | GOVT 2306 | U.S. and Texas Politics | 3 | CORE | Social & Behavioral Science | 3 | |
| | | | | CORE | Life & Physical Sciences | 3 | |

Students should meet with their academic advisor to formulate their own plan. Deviations from this plan should be approved by an advisor. *Placement in Theory & Aural Skills is determined by diagnostic examination. Students may be placed at any level in the sequence, including MUSI 1301 (remedial Music Theory). Students placed into MUSI 1301 must enroll in a summer trailer section of MUSI 1312 at UH, or graduation in four years is not an option. Please work with your academic advisor to determine how theory placement impacts your degree plan track. **Proficiency exam is a prerequisite for this course.

Semester Hours

17

33 128-132

16

***Successful completion of sophomore barrier is required for enrollment in junior-level applied lessons.

****Two consecutive semesters of French, German, or Italian are required.

Semester Hours

^ German and French Diction are offered on rotation each Spring semester.

+ A list of approved electives is published by academic affairs each semester.

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