COLLEGE OF THE ARTS

Bachelor of Music, Music

With Elective Studies in Nonprofit Leadership

Four-Year Academic Map 2021-2022

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| Semester 1 Fall | | Semester 2 Spring | | | Total | |
|---------------------|--------------------------------|-------------------|----------------------|--------------------------------|-------|--|
| MUSA 12xx | Applied Lessons (half hour) OR | 2 | MUSA 12xx | Applied Lessons (half hour) OR | 2 | |
| MUSA 13xx | Applied Lessons (full hour) | 3 | MUSA 13xx | Applied Lessons (full hour) | 3 | |
| MUSI 11xx | Large Ensemble | 1 | MUSI 11xx | Large Ensemble | 1 | |
| MUSI 1311 | Theory I* | 3 | MUSI 1312 | Theory II** | 3 | |
| MUSI 1116 | Aural Skills I* | 1 | MUSI 1117 | Aural Skills II** | 1 | |
| MUSI 1181 | Group Piano I ° | 1 | MUSI 1182 | Group Piano II ° | 1 | |
| MUSI 1000 | Music Freshman Seminar | 0 | ENGL 1302 | First Year Writing II | 3 | |
| ENGL 1301 | First Year Writing I | 3 | CORE | Math Reasoning | 3 | |
| CORE | Mathematics | 3 | | | | |
| Semester Hours 14-1 | | 14-15 | Semester Hours 14-15 | | 28-30 | |

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| Semester 1 Fall | | | Semester 2 Spring | | | Total |
|---------------------|--------------------------------|-------|-------------------|-----------------------------------|-------|-------|
| MUSA 22xx | Applied Lessons (half hour) OR | 2 | MUSA 22xx | Applied Lessons (half hour) OR | 2 | |
| MUSA 23xx | Applied Lessons (full hour) | 3 | MUSA 23xx | Applied Lessons (full hour) | 3 | |
| MUSI 11xx | Large Ensemble | 1 | MUSI 11xx | Large Ensemble | 1 | |
| MUSI 2210 | Theory III ** | 2 | MUSI 2214 | Techniques of Music Since 1900 ** | 2 | |
| MUSI 2116 | Aural Skills III ** | 1 | MUSI 2117 | Aural Skills IV ** | 1 | |
| MUSI 2181 | Group Piano III ° | 1 | MUSI 2182 | Group Piano IV ° | 1 | |
| MUSI 2361 | Music and Culture | 3 | MUSI 2362 | History of Music I | 3 | |
| GOVT 2306 | U.S. and Texas Politics | 3 | GOVT 2305 | U.S. Government | 3 | |
| NLA | Child and Adult Dev. Req. | 3 | CORE | Life & Physical Sciences | 3 | |
| Semester Hours 16-1 | | 16-17 | Semester Hou | rs | 16-17 | 32-34 |

| | Semester 1 Fall | | | Semester 2 Spring | | | Total |
|----------|-----------------|--------------------------------|---|-------------------|--------------------------------|-------|-------|
| | MUSA 32xx | Applied Lessons (half hour) OR | 2 | MUSA 32xx | Applied Lessons (half hour) OR | 2 | |
| 3 | MUSA 34xx | Applied Lessons (full hour) | 4 | MUSA 34xx | Applied Lessons (full hour) | 4 | |
| α | MUSI 11xx | Large Ensemble | 1 | MUSI 11xx | Large Ensemble | 1 | |
| | MUSI 3363 | History of Music II | 3 | MUSI 3364 | History of Music III | 3 | |
| ΕA | MUSI 3215 | Intro to Large Forms ** | 2 | HIST 1378 | American History Since 1877 | 3 | |
| <u> </u> | SOCW 3354 | Nonprofit Management | 3 | SOCW 3330 | Nonprofit Financial Mgmt. | 3 | |
| _ | HIST 1377 | American History to 1877 | 3 | MUSI 41xx | Chamber Music | 1 | |
| | MUSI 4220/30 | Choral/Instr. Conducting | 2 | CORE | Language, Philosophy & Culture | 3 | |
| | Semester Hours | 16-18 Semester Hours | | ·s | 16-18 | 32-36 | |

| Semester 1 Fall | | Semester 2 Spring | | Total | | |
|-----------------|-------------------------------------|-------------------|-----------|---------------------------------|-------|---------|
| MUSA 32xx | Applied Lessons (half hour) OR | 2 | MUSA 42xx | Applied Lessons (half hour) OR | 2 | |
| MUSA 34xx | Applied Lessons (full hour) | 4 | MUSA 44xx | Applied Lessons (full hour) | 4 | |
| MUSI 11xx | Large Ensemble | 1 | MUSI 11xx | Large Ensemble | 1 | |
| MUSI 43xx | Adv. Music Lit./Hist. Elec. + | 3 | MUSI 43xx | Adv. Music Lit./Hist. Elec. + | 3 | |
| MUSI 43xx | Adv. Music Elective + | 3 | CORE | Writing in the Disciplines Core | 3 | |
| CORE | Life & Physical Sciences | 3 | NLA | COMM 3356 or MARK 3336 | 3 | |
| SOC 3318 | Intro to Social Work & Social Serv. | 3 | MUSI 41xx | Chamber Music | 1 | |
| | | | | Senior Recital | | |
| Semester Hours | ; | 15-17 | | | 14-15 | 29-32 |
| | | | | | | 122-132 |

Students should meet with their academic advisor to formulate their own plan.

Deviations from this plan should be approved by an advisor.

Nonprofit course requirements to be confirmed by Nonprofit Leadership Alliance advising staff.

^{*}Placement in Theory & Aural Skills is determined by diagnostic examination. Students may be placed at any level in the sequence, including MUSI 1301 (remedial Music Theory). Students placed into MUSI 1301 must enroll in a summer trailer section of MUSI 1312 at UH, or graduation in four years is not an option. Please work with your academic advisor to determine how theory placement impacts your degree plan track.

^{**}Proficiency exam is a prerequisite for this course.

^{***}Successful completion of sophomore barrier is required for enrollment in junior-level applied lessons.

⁺ A list of approved electives is published by academic affairs each semester.

 $^{^\}circ\text{Group}$ Piano courses are waived for those students whose major instrument is piano.