| | Semester 1 Fall | | | Semester 2 Spr | ing | | Total |
|--------|-------------------------|------------------------------------------------------|----|-------------------------|------------------------------------------------------|----|-------|
| YEAR 1 | THEA 1332 | Fundamentals of Theatre* | 3 | THEA 1342 | Fundamentals of Acting | 3 | |
| | THEA 1334 | Fundamentals of Design | 3 | THEA 1111 | Production | 1 | |
| | THEA 2335, 2336,2373 | Scenic, Lighting and Sound, or Costume Technology | 3 | THEA 2335, 2336,2373 | Scenic, Lighting and Sound, or Costume Technology | 3 | |
| | THEA 1111 | Production | 1 | ENG 1304 | First Year Writing II* | 3 | |
| | ENG 1303 | First Year Writing I* | 3 | CORE | Math Reasoning* | 3 | |
| | Core | Math* | 3 | CORE | Social & Behavioral Sciences* | 3 | |
| | Semester Hours | | 16 | Semester Hours | | 16 | 32 |

| | Semester 1 Fall | | Semester 2 Spring | | | Total | |
|--------|-----------------|--------------------------------|-------------------|----------------|---------------------------------------------------------|-------|----|
| YEAR 2 | THEA 2342 | Dramatic Structures & Genres | 3 | THEA 2344 | American Drama* | 3 | |
| | THEA 2390 | Technical Drawing | 3 | THEA 3364 | Costume History I | 3 | |
| | THEA 1111 | Production | 1 | THEA 1111 | Production | 1 | |
| | THEA 2335, | Scenic, Lighting and Sound, or | 2 | CORE | Language, Philosophy & Culture* | 3 | |
| | 2336,2373 | Costume Technology | 3 | CORE | American History* | 3 | |
| | CORE | American History* | 3 | THEA 3371 | History of Architecture, Interiors, and Decorative Arts | 3 | |
| | Semester Hours | | 13 | Semester Hours | | 16 | 29 |

| | Semester 1 Fall | | | Semester 2 Spring | | | Total |
|------|-----------------|--------------------------------|----|-------------------|--------------------------------|----|-------|
| | ART 3328 | Rendering and Sketching | 3 | THEA | THEA 3362,3385, or 3387 | 3 | |
| 3 | THEA | THEA 3362,3385, or 3387 | 3 | THEA | THEA 3373, 3374, 3375, or 3384 | 3 | |
| YEAR | THEA | THEA 3362,3385, or 3387 | 3 | THEA 3372 | Digital Design Techniques | 3 | |
| | THEA | THEA 3373, 3374, 3375, or 3384 | 3 | THEA 2382 | Stage Management I | 3 | |
| | THEA 1111 | Production | 1 | THEA 1111 | Production | 1 | |
| | CORE | Life & Physical Sciences* | 3 | CORE | Life & Physical Sciences* | 3 | |
| | Semester Hours | | 16 | Semester Hours | | 16 | 32 |

| | Semester 1 Fall | | | Semester 2 Spring | | | Total |
|-------|-----------------|-------------------------------|----|-------------------|-------------------------------|----|-------|
| :AR 4 | THEA 3335 | History of the Theatre I | 3 | THEA 3336 | History of the Theatre II | 3 | |
| | CORE | Government/Political Science* | 3 | CORE | Government/Political Science* | 3 | |
| | THEA | 3373, 3374, 3375, or 3384 | 3 | THEA | 3376, 3386, 4367, or 4393 | 3 | |
| | Elective | Prescribed Elective | 3 | Elective | Prescribed Elective | 3 | |
| Υ | | | | Elective | Approved General Elective | 3 | |
| | Semester Hours | | 12 | Semester Hours | | 15 | 27 |
| | | | | | | | 120 |

^{*}State of Texas Core Curriculum

Students should meet with their academic advisor to formulate their own plan.