Peace Corps Prep Program
Approved Courses for the Intercultural Competency Requirement

All courses under the Intercultural Competency requirement are self-reflective courses focused on diversity and inclusion or the study of a marginalized group. If you have taken a course that you believe fits this requirement, please submit a syllabus to be reviewed.

Katherine G McGovern College of the Arts

Art History:

- ARTH 3314 – Latin American Art
- ARTH 4310 – The Human Body in Non-Western Art

Music:

- MUSI 3301 – Listening to World Music
- MUSI 4397- Art Music in Latin America and the Caribbean

C.T. Bauer College of Business

International Business:

- INTB 3355 – Global Environment of Business
- INTB 3361- Global Engagement and Research

Management:

- MANA 4348- Global Leadership
- MANA 4350- International Management
- MANA 4356- Managing Diversity

College of Education

Asian American Studies:

- AAMS 3310- Asian American in Popular Culture
- AAMS 3315- Asian American Migration and Transnationalism
• AAMS 3325- Asian American Cinema
• AAMS 4300- Asian American Cultures and Communities
• AAMS 4320- Asian American Literature
• AAMS 4321- Vietnamese American Community and Ethnography
• AAMS 4322- Ethnography and Asian American Community

Cultural and Urban Studies:

• CUST 3320- Multicultural Environments
• CUST 4300 – Asian American Cultures

Curriculum and Instruction:

• CUIN 3302- Social Education
• CUIN 3310- Bilingual Education

Health Education:

• HLT 3380: Culture & Health

Human Development & Family Studies:

• HDFS 4315 – Culture and Diversity in Human Development

College of Liberal Arts and Social Sciences

African American Studies:

• AAS 3301 Hip Hop History and Culture
• AAS 3307- Africana Spirit Transformation in the Social Sciences
• AAS 3310- African American Experience Through Theatre
• AAS 3330- African American Oral History
• AAS 3340 African American Sociolinguistics
• AAS 3348- African Americans and the Law
• AAS 3349- African Americans, Politics and Legal Studies
• AAS 3350- Slavery and Race Relations
• AAS 3354- AF Nationalist Thought Ethics/US
• AAS 3356- Africana Thought & Philosophy
• AAS 3379- Africana Oratory
• AAS 4300- African Philosophy
• AAS 4330- The Black Church in America
• AAS 4373- Black Leaders of the 20th Century
• AAS 4440- Model African Union Seminar
Anthropology:

- ANTH 3304 – Demographic Anthropology
- ANTH 3305- Psych Anthropology
- ANTH 3313- Brown Girls, Brown Stories: Black Female Protagonists in Novels and Films
- ANTH 3312- Mexican-American Culture
- ANTH 3316 – Society and Culture of India
- ANTH 3324 – Peoples and Culture of Latin America
- ANTH 3335 – Black Atlantic Religions
- ANTH 3336 – Caribbean Societies and Cultures
- ANTH 3338 – Peoples of Africa
- ANTH 3341 – Cultural Ecology
- ANTH 3342 – Food and Culture
- ANTH 3347 – Anthropology of Women
- ANTH 3348 – Anthropology of Religion
- ANTH 3350 – Women, Health and Culture
- ANTH 3351- Politics of Healthcare and the Latino Community
- ANTH 3363 – Race and Anthropology
- ANTH 3381 – Global Hinduism
- ANTH 4301 – Language and Cultural Cognition
- ANTH 4310- Theories of Culture
- ANTH 4337 – Anthropology of the Life Cycle
- ANTH 4354- Social Theory from the Global South
- ANTH 4360- Citizenship & Political Culture
- ANTH 4361- Migration, Borders, Citizenship
- ANTH 4363- Race, Racialization and the Politics of Culture
- ANTH 4377 – Archaeology of the African Diaspora
- ANTH 4384 – Anthropology of HIV

Arab Studies:

- ARAB 3305 – Introduction to Arabic Culture, Language, and Islam
- ARAB 3306 – Introduction to Arabic Culture, Language, and Islam
- ARAB 3312 – Introduction to Arabic Literature in Translation
- ARAB 3314 – Women and Gender in Arabic Literature
- ARAB 3340 – Modernity and Rationalism in Islamic Tradition
- ARAB 3377- Energy, Society, and the Middle East

Chinese Studies:

- CHNS 3342- Tales of East Asian Cities
- CHNS 3343- Chinese Popular Culture
- CHNS 3344- Modern and Contemporary Global Chinese Literature
- CHNS 3346- Sociolinguistic Perspectives on Contemporary China
- CHNS 3350 – Chinese Culture Through Films
• CHNS 3352 – Chinese Culture and Society Through Modern Literature
• CHNS 3354 – Chinese Culture and Language
• CHNS 3359- Chinese Culture through History
• CHNS 3360 – A Look Into Modern China

Classical Studies:

• CLAS 4353 – Classics and Modernity: The Uses of Antiquity in Modern and Postmodern Contexts

Communication:

• COMM 3304- Multicultural Health Communication
• COMM 3322- Latino Journalism
• COMM 3372 – Gender and Media
• COMM 3375- International Communication
• COMM 4302 LatinX Media Studies
• COMM 4314 – Social Issues in Journalism
• COMM 4357- Intercultural Communication and Organizations
• COMM 4373- Intercultural Public Relations
• COMM 4386- Reporting on Immigration, Hispanics, and Data
• COMM 4388- Media, Hispanics, and Development
• COMM 4389- Media for Social Justice: Digital Media & Activism in Latin America & Houston

Communication Disorders:

• COMD- History and Culture of American Deaf Community

Comparative Cultural Studies:

• CCS 3350 – Brazilian Cultures and Their Histories
• CCS 3351 – African Religious Practices in the Americas
• CCS 3393 – Comparative Indigenous Cultures

English:

• ENGL 3349- Native American Literature
• ENGL 3358 – Hong Kong Cinema
• ENGL 3364 – African American Poetry and Drama
• ENGL 3365 –Principles and Practices of Global Engagement
• ENGL 3367- Gay and Lesbian Literature
• ENGL 3379- African Literature
• ENGL 3380- Modern Indian Literature
• ENGL 4364- Minorities in Lit
• ENGL 4366 – Introduction to Folklore
- ENGL 4367 – Documenting Community Culture
- ENGL 4370 – Folktale
- ENGL 4341- Queer Theory

**French:**

- FREN 3321 – Cinema of French-Speaking Africa
- FREN 3322- Francophone African Cinema
- FREN 3341- Women in French Cinema
- FREN 3364 – Writing Holocausts: The Literatures of Genocide

**German Area Studies:**

- GERM 3364 - Writing Holocausts

**Gay, Lesbian, Bisexual and Transgender (GLBT) Studies:**

- GLBT 3396- Selected Topics in GLBT Studies

**Hispanic Studies:**

- HISP 2373 – Spanish Culture and Civilization

**History:**

- HIST 3306 – Race and Modern Africa
- HIST 3307- Houston: Migration and Immigration
- HIST 3317 – Making of Ethnic America
- HIST 3322- The Vietnam War
- HIST 3330- African American History to 1865
- HIST 3331- African American History Since 1865
- HIST 3332- Chicano History to 1910
- HIST 3333- Chicano History Since 1910
- HIST 3334- Chicana History
- HIST 3341- Latino Struggles for Ed Equality
- HIST 3342- Texas-Mexican History
- HIST 3348- The Ancient World through Film
- HIST 3362 – Rise and Fall of the Soviet Union
- HIST 3369- Colonial Mexico
- HIST 3370 – Twentieth Century Revolutions in Latin America
- HIST 3371- The US and Latin America
- HIST 3376 – Caribbean History
- HIST 3378- The Modern Middle East
- HIST 3384- Palestine and the Making of the Arab-Israeli Conflict
- HIST 3391 – Africans, Islam, and the Indian Ocean World
- HIST 3392 – Central Africans and the Atlantic Diaspora
• HIST 3394- Houston Migration and Immigration
• HIST 4315- Slavery and American Society
• HIST 4316- History of Racism in Film
• HIST 4317- Health and Healing in Africa
• HIST 4321- The History of Jewish Food
• HIST 4361- 20th Century Genocides
• HIST 4364- Consumer Culture Latin America
• HIST 4365- Women in Latin America
• HIST 4367- U.S. Latina/o Food History
• HIST 4368 – Food, Drink, and Drugs of Latin America
• HIST 4369- Modern Mexico 1810 to Present
• HIST 4371- Latin American History Through Film
• HIST 4372- African Experience in Latin America & Caribbean
• HIST 4373- History of the US-Mexico Borderlands
• HIST 4375- The Atlantic World since 1450: Slaves, Capitalists, Rebels and Zombies
• HIST 4377- Blacks in Latin America & Caribbean in the 20c
• HIST 4381- Arab Revolutions II 1948- Present
• HIST 4382- History of Medieval/ Early Modern Muslim Empires
• HIST 4384- East Asian Women in Historical and Cross-Cultural Perspectives
• HIST 4386- Africa 1945 to Present
• HIST 4389- From Blues Era to Hip Hop World: Black Life in the 20th Century

India Studies:

• INDI 3356- Comparative Modernisms: The Global South
• INDI 3372 - Indian Film: Bollywood & Beyond
• INDI 3378- Debating India and the World
• INDI Media & Post-Millennial Writings in India

Jewish Studies:

• JWST 3374- Jewish Film
• JWST 3384- Jewish Women Biography

Latin American Studies:

• LAST 3300 – Latin America: Hemispheric and Global Perspectives

Mexican American Studies:

• MAS 3340- Mexican American Urban Communities
• MAS 3341 – Mexican American Experience Through Film
• MAS 3342- Mexican Immigration to the U.S.
• MAS 3343—Latino Psychology
• MAS 3345- Latino Leadership, Activism & Organizing
• MAS 3348- Pre-Columbian Life and Religion in Mexico
Nutrition:

- NUTR 4353- Cultural Competency for Nutrition Professionals

Political Science:

- POLS 3311 – Introduction to Comparative Politics
- POLS 3313 – Introduction to International Relations
- POLS 3336- Globalization
- POLS 3352- Immigration: Politics and Policy in the U.S.
- POLS 3376- Black Political Thought
- POLS 3382- Politics and Religion in South Asia
- POLS 4333 – Islam and Democracy
- POLS 4348 – Contemporary Islamic Political Thought

Psychology:

- PSYC 3331 – Psychology of Gender

Religious Studies:

- RELS 3334 – Us and Them: Ethical Decision-Making in Complex Cultures
- RELS 3335 – Black Atlantic Religions
- RELS 3336 – Caribbean Societies and Cultures
- RELS 3380 – Introduction to Asian Religions
- RELS 3381 – Global Hinduism
- RELS 3382 – Politics and Religion in South Asia

Russian Studies:

- RUSS 3304 – Post-Soviet Russia
- RUSS 3307 – Soviet and Post-Soviet Cinema

Sociology:

- SOC 3324 – Hispanic Identity
- SOC 3326 – Immigration in U.S. Society
- SOC 3327 – Race and Ethnic Relations in the United States
- SOC 3328 – Race and Ethnicity in World Perspective
- SOC 3340 – Sociology of Film
- SOC 3349- Sociology of Culture
- SOC 3355 – Sociology of India
- SOC 3360 – Sociology of Food
- SOC 3361 - Sociology of Gender and Food
- SOC 3362 – Sociology of Religion of India
- SOC 3372- Mexican American Family
- SOC 3375 – Religion and Society
- SOC 3380 – Introduction to the Sociology of Health Care
- SOC 3385 – Sociology of World Religions
- SOC 3390 – Sociology of Gender
- SOC 3392 – Sociology of Latino in Houston
- SOC 3397 – Global Sociology

Spanish:

- SPAN 3342 – Cross-Cultural Business Contexts: U.S./Latin America
- SPAN 3345 – Hispanic Folklore of the Southwest
- SPAN 3350 – Women in Hispanic Literature
- SPAN 3375 – United States Hispanic Culture and Civilization
- SPAN 3386 – Screen Memories: Spanish Culture Through Film
- SPAN 4391 – Latin American and Latino Cultural Studies

Vietnamese Studies:

- VIET 3300 – The Global Vietnamese Diaspora
- VIET 3331 – Introduction to Vietnamese Culture: Modernity and Media of Imagining

World Cultures & Literatures:

- WCL 3351 – Introduction to Latino Cultural Studies
- WCL 3366 – Latin American and Latino Film
- WCL 3367 – National Cinema in Global Perspective
- WCL 3372 – Indian Film: Bollywood and Beyond
- WCL 3373 – Gender and Sexuality in Film
- WCL 3375 – Black Cuba in Literature and Visual Culture
- WCL 3377 – The Modern Middle East: Literature, Politics, and Ideas
- WCL 3382 – Global Queer Culture
- WCL 3392 – Intro Latin American Cultural Studies
- WCL 4367 – Voices from Exile and Diaspora
- WCL 4374 – Sex and Gender in Antiquity
- WCL 4378 – Cultures of Dissent
- WCL 4379 – Critical Theory and Globalization
- WCL 4381 – Latin Amer. & Latino Cultural Studies
- WCL 4394 – Sexuality in Latino Culture

Women, Gender, and Sexuality Studies:

- WGSS 3321 – Gender in Transnational Perspective
- WGSS 3322 – Intersectionalities of Race, Class, Age, Disability & Gender
- WGSS 3350 – Gender, Society & Feminist Theory
- WGSS 3360 – Sexuality and Queer Theory
Hobby School of Public Affairs

Public Policy:

- POLC 4344- Policy and Global Justice

Honors College

Energy & Sustainability:

- ENRG 3377- Energy, Society, and the Middle East

Honors:

- HON 3306- Health and Human Rights
- HON 3360- Principles and Practices of Global Engagement
- HON 3361- Global Engagement and Research
- HON 4301- Medicine, Science & Technology in the Ancient World
- HON 4302- The Holocaust and Medical Ethics

Conrad N. Hilton College of Hotel and Restaurant Management

Hotel and Restaurant Management:

- HRMA 4372- Global Hospitality Leadership: Asian Community
- HRMA 4388 – Managing Diversity in the Hospitality Industry

College of Technology

Human Resource Development:

- HRD 3350- Global Human Resource Development
- HRD 4301- Global Leadership in Training and Development