

Intercultural Activities: GLOBAL FILMS SPRING 2021

Below you will find a list of films eligible to earn points under the intercultural activity category due to the current COVID-19 program accommodations! You may receive .5 points for each event up to a max of one point for attending two. Documentation in the form of a one-page reflection paper is needed to receive points towards the Global Citizens Credential under the Intercultural Activities category. Please take a look at our [COVID-19 accommodations form](#) for more information. Keep in mind these are only suggestions, and there are many more foreign films out there! If you have a different film you think should qualify but is not on this list or if you would like to [contribute one of your favorite films](#), please submit documentation to UH Global to be reviewed.

Global Films:

Asia

- [Mother](#) (South Korea)
- [Parasite](#) (South Korea)
- [Like Stars on Earth](#) (India)
- [Born into Brothels](#) (India)
- [Tampopo](#) (Japan)
- [My Neighbor Totoro](#) (Japan)
- [The Farewell](#) (China)
- [The Act of Killing](#) (Indonesia)
- [Leap](#) (China)
- [Spirited Away](#) (Japan)
- [Enter the Dragon](#) (China)
- [The White Tiger](#) (India)
- [Crouching Tiger, Hidden Dragon](#) (China)

Latin America

- [Bacurau](#) (Brazil)
- [City of God](#) (Brazil)
- [Roma](#) (Mexico)
- [Amores Perros](#) (Mexico)
- [The Wind Journeys](#) (Colombia)
- [Nobody Knows I'm Here](#) (Chile)
- [Buena Vista Social Club](#) (Cuba)
- [Memories of a Penitent Heart](#) (Puerto Rico)

Middle East/ North Africa (MENA)

- [Wadjda](#) (Saudi Arabia)
- [The Square](#) (Eqypt)
- [The Girl Walks Home Alone at Night](#) (Iran)
- [There are No Lions in Tel Aviv](#) (Israel)
- [Honeymoon](#) (Israel)
- [Wadjda](#) (Saudi Arabia)
- [Paradise Now](#) (Palestine)
- [Capernaum](#) (Lebanon)
- [Theeb](#) (Jordan)
- [The Breadwinner](#) (Afghanistan)

Europe

- [Amelie](#) (France)
- [The Intouchables](#) (France)
- [Talk to Her](#) (Spain)
- [My Name is Sara](#) (Poland)
- [Black Mercedes](#) (Poland)
- [When Hitler Stole Pink Rabbit](#) (Germany)

Sub-Saharan Africa

- [The Boy Who Harnessed the Wind](#) (Malawi)
- [The Gods Must be Crazy](#) (South Africa)
- [Hotel Rwanda](#) (Rwanda)
- [Letter From My Village](#) (Senegal)
- [Of Good Report](#) (South Africa)
- [Chronicle of the Years of Fire](#) (Algeria)
- [Yaaba](#) (West Africa)
- [From a Whisper](#) (Kenya)

Australia/Oceania

- [His Majesty O'Keefe](#) (Micronesia)
- [The Adventures of Priscilla, Queen of the Desert](#) (Australia)
- [The Orator](#) (Samoa)
- [Once We Were Warriors](#) (New Zealand)
- [Walkabout](#) (Australia)
- [The Dark Horse](#) (New Zealand)

Diverse Perspectives (marginalized groups, race, LGBTQ+, native peoples, etc.)

- [To Be Takei](#) (LGBTQ+)
- [Mucho Mucho Amor: The Legend of Walter Mercado](#) (LGBTQ+)
- [Dolores](#) (Activism/ Gender Equality)
- [Southwest of Salem: The Story of the San Antonio Four](#) (Hispanic LGBTQ+)
- [Cesar's Last Feast](#) (Activism)
- [Mosquita and Mari](#) (Hispanic LGBTQ+)
- [Gun Hill Road](#) (Gender)
- [La Mission](#) (LGBTQ+)

