

# STEPHANIE SHONEKAN

Senior Associate Dean of the College of Arts and Science & Professor of  
Music University of Missouri, Columbia

## Curriculum Vitae

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### EMPLOYMENT

#### University of Missouri, Columbia, 2020-

- Senior Associate Dean, College of Arts and Science (Budget, Hiring, Faculty Affairs, Facilities) June 2021-
- Associate Dean, College of Arts and Science (Faculty Development, Graduate Studies, Inclusive Culture) 2020-2021
- Professor, School of Music
- Founding Co-Director, Michael A. Middleton Center for Race, Citizenship, and Justice
- Faculty Fellow, Office of the Provost – Create and coordinate Inclusive initiatives, including:
  - “The Huddle” – a campus-wide mentorship program for faculty of color
  - “Citizenship@Mizzou” – a diversity and inclusion program for all new/transfer students at Mizzou
  - “Higher Ground” – Reading group for campus leaders
- Affiliate faculty, Department of Black Studies
- Affiliate faculty, Kinder Institute of Constitutional Democracy

#### University of Massachusetts, Amherst, 2018-2020

- Chair and Professor, W.E.B. Du Bois Department of Afro-American Studies
- Affiliate faculty, Department of Women Gender and Sexuality Studies

#### University of Missouri, Columbia, 2011-2018

- Chair, Department of Black Studies, 2015-2018
- Faculty Fellow, Division of Inclusion, Diversity and Equity, Spring 2016-2018  
[Designed and coordinated the Citizenship@Mizzou program for all new students at Mizzou]
- Professor of Ethnomusicology and Black Studies, 2018  
(Joint appointment in the School of Music and Department of Black Studies)
- Associate Professor of Ethnomusicology and Black Studies, 2014-2018
- Assistant Professor of Ethnomusicology and Black Studies, 2011-2014

#### Columbia College Chicago, 2003-2011

- Founding Director, Black World Studies Program, Department of Liberal Education, 2006-2011
- Associate Chair, Department of Liberal Education, 2004-2006
- Associate Director, Cultural Studies Program, Department of Liberal Education, 2004-2006

- Associate Professor of Humanities and Ethnomusicology, 2009-2011
- Assistant Professor of Humanities and Ethnomusicology, 2003-2009

Archives of African American Music and Culture, Indiana University Bloomington

- Associate Director, 2002- 2003
- Assistant Director, 2001-2002
- Graduate Assistant, 1997-2001

Arthur Andersen & Co./Andersen Consulting, Lagos Nigeria

- Assistant Consultant, Strategic Services, 1991-1993
- Associate Consultant, Strategic Services, 1993-1994
- Senior Consultant, Strategic Services & Professional Management Education, 1994-1996

**EDUCATION**

Indiana University, Bloomington, Ph.D. (2003)

Folklore and Ethnomusicology, African American Studies minor

Dissertation: *One Life, Two Voices: The Exploration, Examination, and Exposition of the Life of Camilla Williams, Soprano*

University of Ibadan, Nigeria, M.A. (1990)

English with a concentration in Literature

Qualified to advance to the Ph.D. Program

Thesis: *Folk Musical Traditions in the Writings of Langston Hughes and Amiri Baraka: Comparative Perspectives*

University of Jos, Nigeria, B.A. (1988)

English with a concentration in Literature of Africa and the Diaspora

Thesis: *The Issue of Class Structure in Edgar Mittelholzer's A Day at the Office (Trinidad)*

**SCHOLARSHIP AND CREATIVE ENDEAVOR**

Books

- Shonekan, Stephanie and D. Dunkley (editors) *Black Resistance in the Americas: Slavery and its Aftermath*. Routledge Press. (2019)
- Shonekan, Stephanie and Fernando Orejuela (editors) *Black Lives Matter and Music*. Indiana University Press. (2018)
- Shonekan, Stephanie. *Soul, Country and the USA: Race and Identity in American Music Culture*. Palgrave Macmillan Press (2015)
- Shonekan, Stephanie. *The Life of Camilla Williams, African American Classical Singer and Opera Diva*. Edwin Mellen Press (2011)

### Journal Articles (peer refereed)

- "Man in the Mirror: The Issue of Appropriation in the Exchange Between African and American Popular Cultures." *African Theater* (Summer 2019)
- "'We People Who Are Darker Than Blue': Black Studies and the Mizzou Movement." *The Journal of Negro Education*. 86: 3 (Summer 2017), 399-404.
- "The Blueprint: The Gift and The Curse of American Hip Hop and R&B for Nigeria's Millennial Youth." *Journal of Pan African Studies*. 6:3. Spring 2013. 181-198.
- "Sharing Hip-Hop Cultures: The Case of Nigerians and African Americans." *American Behavioral Scientist*. January 2011. 9-23.
- "Fela's Foundation: Examining the Revolutionary Songs of Funmilayo Ransome-Kuti and the Abeokuta Market Women's Movement in 1940s Western Nigeria." *Black Music Research Journal*. Spring 2009. 127-144.
- "Sharing Cultures: Personal Revelations, Pedagogical Realizations, Political Revolutions." *Kairos*. New Writing and Computer Technologies. 10.2. Spring 2006.
- Computers & Writing. "Colonialism and Imperialism"  
<http://english.ttu.edu/Kairos/10.2/coverweb/>

### Book Chapters

- "Man Against Machine: Garth Brooks as Preacher, Player, and Provocateur." In *Honky Tonk on the Left: Progressive Thought in Country Music*. Edited by Mark Jackson. University of Massachusetts Press, 2018.
- "BlackMizzou: Music & Stories One Year Later." *Black Lives Matter and Music*. Indiana University Press, 2018.
- "Conclusion: Race, Place, and Pedagogy in the BLM Era." *Black Lives Matter and Music*. Indiana University Press, 2018.
- "Black Man's Cry in the Babylon System: A Comparative Analysis of Fela Kuti and Bob Marley." *Black Resistance in the Americas*. Routledge Press. 2018.
- "Nigerian Hip-Hop: Exploring a Black World Hybrid." In *Hip Hop Africa: New African Music in a Globalizing World*. Edited by Eric Charry. Indiana University Press, September 2012. 147-168.

### Encyclopedia Essay

- "Hip Hop in Nigeria." *Bloomsbury Encyclopedia of Popular Music of the World*, Volume 12. January 2019

### Magazine and Newspaper Articles

- "At Mizzou, our class helps students turn American history into an equitable future." *Kansas City Star*. July 24, 2020
- "American Anthem: The National Anthem and African American Nationhood." *Starting Points*. April 2017.
- "Why Did Our Media Mourn Charlie Hebdo But Ignore 2,000 Deaths in Nigeria? Ask Fela Kuti." *In These Times*. February 2015.
- "Living Color in Naperville." *In These Times*. July 2011.

- “A Trowel for a Silver Spoon,” Roots and Routes. *Columbia College Chronicle*. Sept 2008.
- “For Grace,” Roots and Routes. *Columbia College Chronicle*. May 2008.
- “Look Beyond the Gender Question.” *Black Issues in Higher Education*. May 2004.
- Various articles for *Liner Notes* (the newsletter of the Archives of African American Music and Culture at Indiana University). Articles included profiles and interviews with DJ Jack Gibson (Nov 1998), composer Coleridge-Taylor Perkinson (Nov 1998), musician Johnny Griffith (July 1999), Mike McAlpin (July 1999), Gospel music scholar Dr. Mellonee Burnim (Dec 1999), Gospel music show host Dr. Bobby L. Jones (Dec 2000), pianist/singer Patrice Rushen (Spring 2002), and researcher Dr. Valerie Grim (Spring 2002)
- “The Head-Wrap: An Important Part of the Nigerian Woman.” *African Studies Outreach*. Fall 2002.

#### Praxis Center (Online Journal) Articles

<https://www.kzoo.edu/praxis/category/arts-music-culture/>

- “In Search of Tupac: Expectations of All Eyez On Me” (July 25, 2017)
- “Lemonade: Our Album of the Year.” February 21, 2017
- “I Was Served Lemons but I Made Lemonade”: Notes from a Teenage Fan.” July 5, 2016
- “The Healing Powers of American Roots Music.” February 18, 2016
- “Lioness of Lisabi: A Black Girl Power Story.” November 25, 2015
- “Black on Black Pride: In Celebration of Olivia, Annalise, and Cookie.” September 22, 2015
- “Outside Looking In: Race and Identity in American Music Culture.” April 23, 2015
- “What Fela Kuti Teaches Us About the Media’s Response to Charlie Hebdo and Black Lives.” March 11, 2015
- “Why Selma Matters: A Mother’s Perspective.” January 28, 2015
- “The State of Black Art and Life: A Conversation with Photographer Iris Dawn Parker.” November 19, 2014
- “Hip-hop and Ferguson: Black Rage, Don’t Shoot, Be Free.” October 8, 2014
- “Michael and the Motherland: Reflections on an African American Icon and His Influence in Africa.” June 25, 2014
- “Lupita: One Small Step for Dark Girls?” April 29, 2014

#### Film

- *Lioness of Lisabi*. (Writer, Producer) Short film inspired by the life of Funmilayo Ransome-Kuti, Nigerian women’s activist and mother of Fela Anikulapo-Kuti. Wrote and produced film, which was shot in Trinidad and Tobago in March 2007. Composed music. Release date: December, 2008.

#### Fiction

- *Afropuffs* (Children’s Book Series): *Power to the Puffs* and *A Serious Project*. Creators Lamp. 2006, 2007.

- “Caroline’s World.” (short story) *Journal of Creative Work* (online). Volume 1, Issue 1, 2007
- “The Orange Girl.” (short story) *The Tide*. Port Harcourt, Nigeria. October 1994.

#### Other Media

- TEDxKC: “SPF/WTF” <https://www.youtube.com/watch?v=m5d-azS2uHU> (Aug 2016) – 4,800+ views
- TEDxMU: “A Place in the Sun Where There’s Hope for Everyone” <https://www.youtube.com/watch?v=OcZRba4Zyh0> (May 2016) – 1,100+ views
- *That’s My Jam* website. [www.stephanieshonekan.com](http://www.stephanieshonekan.com)
- Narrator, The Straus Expedition on African Music (CD-Rom project), Archives of Traditional Music (ATM), Indiana University, Bloomington, Indiana. 1999 & 2000
- Narrator, “Five Windows into Africa” (CD-Rom project), Indiana University Press, Bloomington, Indiana, 2000
- Narrator, “Indiana University Traditions and Cultures,” Indiana University Press, Bloomington, Indiana, 2001

#### Research Projects (Unpublished Work)

- Race and the American Story: (2017 - to date)
  - Co-Founder of this multi-campus project comprising a course and website, <https://raceandtheamericanstory.org>
- Something in the Water: The Sweet Taste of Dayton Street Funk. Indiana University and National Afro-American Museum and Cultural Center, Wilberforce, Ohio
  - Assisted Professor Portia K. Maulsby with a research project on Dayton funk. Project was sponsored collaboratively by the National Afro-American Museum and Cultural Center, Wilberforce, Ohio, and the AAAMC. Conducted interviews with musicians, disc jockeys, school teachers, parents of musicians and others related to Dayton funk music of the 1970s and 1980s. Prepared a document summarizing all interview findings. Assisted with the coordination of the project. 1997-1998
- Black Radio Exhibition. Indiana University. Assisted with design concept for an exhibit on Black Radio. Researched and developed text for the captions. Selected and mounted items for the exhibit. Feb 1999
- Rhythm & Blues Exhibition. Indiana University. Assisted with mounting exhibit on Johnny Otis and Rhythm & Blues. Oct 1998

#### **CONFERENCE PRESENTATIONS, LECTURES & APPEARANCES (selected)**

##### Conference Presentations

- “We Insist [that Black Lives Matter]: An Examination of the Jazz Album that Confronted Global White Supremacy,” Society for Ethnomusicology, Annual Conference, November 2018.

- “Oh Say Can We See: The National Anthem and Black Identity.” American Folklore Society Annual Conference, Minneapolis. Oct 21, 2017
- “American Anthem: An Examination of the Significance of the National Anthem for African American Identity and Nationhood.” Southwestern Social Science Association. Austin Texas, March 2017.
- “International Students in Ethnomusicology: Professional Acclimation to the United States.” Roundtable. Society for Ethnomusicology Conference. Nov 10-14, 2016.
- “#BlackMizzou: Music and Stories One Year Later.” American Folklore Society Annual Conference. Oct 19-22, 2016
- “Black Narratives and Social Justice: Reclaiming, Rereading, and Retelling” Discussant. American Folklore Society Annual Conference. Oct 19-22, 2016
- “Black Music Matters: Taking Stock.” Roundtable. 60<sup>th</sup> Annual Society for Ethnomusicology Conference. Dec 2-5, 2015.
- “African American Music in Africa: A Gift and a Curse.” African American Music in World Culture: Art as Refuge and Strength in the Struggle for Freedom. Boston University. March 2014.
- “Nigerian Hip Hop Videos: Hybrid Sounds, Alien Images.” The Third Annual London Film and Media Conference. London, England. June 27-29, 2013.
- “‘Y’All Gonna Make Me Lose My Mind:’ Problems for Nigeria’s Hip Hop Generation.” International Association for the Study of Popular Music-US Branch (IASPM-US) conference. Austin, Texas. March 1, 2013.
- “Hip Hop, Gospel, and Reggae Becoming African.” (Roundtable with Daniel Reed, Eric Charry, Patty Tang, Jean Kidula,) Society for Ethnomusicology/American Musicological Society, New Orleans, LA. November, 2012.
- “Back to Africa: African-American Culture in Contemporary Nigerian Music and Videos.” Midwest Popular Culture/American Cultural Association, Columbus, Ohio. October, 2012.
- “Bridging the Black Atlantic: Exploring the Connections and Confusions Amongst Black Folk.” Mid-American Alliance for African Studies Conference. University of Missouri. November 2011.
- “Jesus Walks or Takes the Wheel: Faith and Race in Hip Hop and Country Music.” International Cultural Studies Association. Chicago, March 2011.
- “Issues of Faith and Race in Hip Hop and Pop Country.” Forum on Music and Christian Scholarship. Wheaton College, March 2011.
- “Like Mother, Like Son: The Revolutionary Songs of the Kutis.” Society for Ethnomusicology Conference. Los Angeles. November 2010.
- “Kuti: Examining Two Generations of Ideology and Songs in Nigeria.” International Association for the Study of Popular Music. Liverpool, England. June 2009.
- “Souls of Black Folk: New Millennium Songs and Stories from the Diaspora.” Association for the Study of African American Life and History. Charlotte, North Carolina. Sept. 2007.
- “Challenges of Teaching Humanities/Cultural Studies Courses.” Cultural Studies Now Conference, University of East London. August 2007.
- “Fela’s Foundation: The Revolutionary Songs and Spirit of Funmilayo Ransome-Kuti” Society for Ethnomusicology Annual Conference, Honolulu, Hawaii, November 2006

- "Songs of Lisabi: Revolutionary Songs of Abeokuta Market Women." International Society of Oral Literature in Africa, Trinidad. August 2006.
- "The Power of Black Music." Theorizing African/Black Diaspora Conference. Depaul University, Chicago. May 2006.
- "Sharing Hip-Hop Cultures: The Case of Nigerians and African-Americans." Society for Ethnomusicology Annual Conference, Atlanta, Georgia. November 2005.
- "Moving Mountains, Gaining Ground." Humanities Conference, Cambridge University, England. August 2005.
- "Sharing Hip-Hop Space: The Case of Nigerians and African Americans." Conference on Hip-Hop: From Local to Global Practice, Lehman College, New York. October 2005.
- "'All of Me': Examining the Love Stories, Love Lives, and Love Songs of Black Women," 10th International American Women Writers of Color, Baltimore Maryland. November 2004.
- "Hip Hop in Nigeria: Examination of an Evolving Form." Association for the Study of African American Life and History, Milwaukee, Wisconsin. September 2003.
- "One Life, Two Voices: Exploring Issues in the Autobiographical Presentation of Camilla Williams, Soprano." Society for Ethnomusicology Annual Conference, Detroit, Michigan. October 2001.
- "Nigerian Rap: Reinterpretation of an African American Musical Genre." Society for Ethnomusicology Annual Conference, Toronto, Canada. November 2000.

#### Invited Lectures

- "How it Feels to Be Free: Black Lives Matter and Music," Keynote lecture. Women's League of Voters, Worcester Chapter. February 2020.
- "We Insist: An Exploration of Revolution and Love in the Album by Max Roach and Abbey Lincoln," Keynote lecture. American Musicological Society, New England Chapter, February 2020.
- "Du Bois and Global Racism," Bryant University, October 2019
- "The Music of Politics: Analyzing Social Justice Soundscapes," Primary Source, Boston, July 2019.
- "Black Lives Matter & Music: On Documenting Contemporary Culture," The Benjamin Botkin Lecture. American Folklife Center, Library of Congress, Washington DC, June 2019.
- "The Future Belongs to Those who Believe in the Beauty of Their Dreams" at A Dream Deferred Conference, The College Board. March 14, 2019.
- "We Insist: Max Roach's Freedom Now Suite," for the "Thinking of Music" Series. University of Cincinnati, April 2019.
- "We Insist: An Exploration of Love and Revolution in the Album by Max Roach and Abbey Lincoln," Tufts University, October 15, 2018.
- "American Anthem: An Examination of the Significance of the National Anthem for African American Identity and Nationhood." Washington University, St Louis. (April, 2017)
- "Inclusive Speech and Free Expression: An Oxymoron?" President's Series on Race and Free Speech. Depaul University, Chicago. Oct 27, 2016.

- “Decolonized Knowledge.” Plenary Panel. Without Borders (Un)Conference. Arcus Center for Social Justice Leadership. Kalamazoo College, Michigan. Oct 21-22, 2016.
- “*Lioness of Lisabi* and Depictions of Africa.” Keynote Address. University of Ibadan, Nigeria. June 2015.
- “Beyond Beyonce: Pop Music and Feminism.” Women’s Leadership Conference. University of Missouri. March 2015.
- “Re-Envisioning Under-Represented Cultures Through Music.” Arcus Center for Social Justice Leadership. Kalamazoo College. September 27, 2014.
- “Soul, Country, and the American Dream.” Blues and the Spirit Conference, Dominican University, Chicago. May 19, 2012.
- “Overview of the Black Arts Movement.” Black Arts Festival, organized by the Black Culture Center, University of Missouri. April 23, 2012.
- “Salt: The Missing Ingredient in American Popular Music.” Keynote Speaker. University of Missouri Collegiate Chapter of the NAACP, Annual Awards Dinner. March 19, 2012.
- “Faith and Race in Hip-Hop and Pop Country.” Race, Religion, and Representation Symposium. University of Wisconsin, Madison. March 16, 2012.
- “Four Women: A Conversation about Nina Simone, Billie Holiday, Camilla Williams, and Mary J. Blige.” Chair, Convener, and panelist. Black History Month. February 29, 2012.
- “Hip Hop, Honky Tonk and the American Dream.” Presentation to the Black Studies Round Table. University of Missouri. November 2011.
- “Hip Hop, Honky Tonk, and the American Dream.” Dean’s Biannual Lecture. Columbia College Chicago. Spring, 2011.
- “Michael and the Motherland.” Invited to present at the Michael Jackson Symposium. Center for Black Music Research, Chicago. October 2010.
- “From Griots to MCs: The Spoken Word in Black Oral Cultures.”
  - Presented at park districts, culture centers, and conferences (with the Center for Black Music Research), supported by a grant from the National Endowment for the Arts. Aug/Sept 2007, Feb/Oct 2008

### Featured Interviews

- KBIA (Columbia) – July 3, 2020
- MSNBC, NPR, CNN, and others – November, 2015
- NPR Chicago – September 27, 2013
- Christian Science Monitor – March 4, 2013
- Mizzou Magazine – February 13, 2013
- Vox Magazine – February 16, 2012
- New York Times – February 2, 2012
- Interview on BBC Television on Jan 31, 2012 [DVD]
- Washington Post – January 30, 2012

### **TEACHING & CURRICULUM**

#### Classes Designed & Taught

- Race and the American Story



- Revolutionary Concepts in African American Music
- Study Abroad: Music and Culture in Jamaica
- Black Women in Music
- Introduction to Soul and Country Music
- Introduction to Ethnomusicology
- Introduction to World Music
- Hip Hop: Global Music and Culture
- Introduction to Black World Studies
- Studies in African Music
- Harlem: 1920s Black Art and Literature
- Black Arts Movement
- Contemporary Africa: Life, Literature, and Music
- Literature and Art of Black Women
- First Year Seminar: New Millennium Studies
- Black World Studies: Activist Workshop
- Du Bois Seminar: Senior Seminar in African American Studies

#### Curriculum Development

- Musicology/Ethnomusicology curriculum committee, University of Missouri (2011-2018)
- Cultural Studies Minor, Columbia College Chicago, (Developed draft proposal for this program which passed in 2008.)
- Black World Studies Minor, Columbia College Chicago (Developed proposal for this program which passed in 2006.)
- Sharing Cultures (Member of faculty team comprising professors at Columbia College Chicago and University of Port Elizabeth, South Africa. Developed curriculum and strategies for teaching writing and cultural studies classes—utilizing virtual online space—to students in Chicago and South Africa)

#### SERVICE

##### Campus Service

- Faculty Adviser, University of Missouri: African Graduate and Professional Students Association, Talking Drum band, IndiePoets, Legion of Black Collegians Gospel Choir, Irish Music and Dance Group, ZouSoul. (2011-2018)
- Chair, MLK Planning Committee, University of Missouri (2015-2018)
- Personnel committee, School of Music, University of Missouri (Fall 2015-2018)
- Chair/Committee Member, Black History Month Committee. University of Missouri. 2011-date. Chair of two sub-committees. “We Listen” Series and “We Watch” Series.
- Faculty Fellow/Co-Chair Task Force, Critical Encounters, Columbia College Chicago
  - (Coordinated this college-wide initiative focused on the theme of Poverty & Privilege. Programming included exhibits, salons, performances, film screenings, workshops, speakers, and curricular engagement across the college. Developed and edited a weekly column for the college paper. The column, “Roots and Routes”, comprised personal narratives, which were published in the paper throughout the 2007-2008 academic year), 2007-2008

- Secretary, College Council and College Council Executive Committee, Columbia College Chicago, 2006-2007

### Professional

- Council Member, Society for Ethnomusicology, 2020-present
- Co-Chair, African Music Section, Society for Ethnomusicology, 2016-present
- Contributing Editor for Art, Music, and Pop Culture, Praxis Center, Arcus Center for Social Justice, 2014
- Editorial Board, Center for American Places at Columbia College Chicago. 2008

### AWARDS

- Commitment to Diversity Award, Graduate School, University of Massachusetts, 2020
- Excellence in Education Award, University of Missouri, 2017
- Mizzou 39 Mentor, 2017.
- Black Girls Rock Award, University of Missouri, March 2016.
- Teaching Excellence, Finalist for annual award, University of Missouri, 2014.
- Faculty International Travel Grant, University of Missouri (\$1,400) March 2013
- Arts and Sciences Small Grant, University of Missouri (\$500) February 2013
- *Lioness of Lisabi*. First Prize. Girls Inc. Film Festival. Sarasota, FL. March 31, 2012.
- Norman R. Seay Legendary Dedication Award. University of Missouri Collegiate Chapter of the NAACP. February 19, 2012.
- *Lioness of Lisabi*. First Prize. Live Action-Short, Chicago International Children's Film Festival, 2009.
- *Lioness of Lisabi*. Jury Award, Women of African Descent Film Festival, New York. 2008.
- Faculty Fellowship, Critical Encounters – A College-wide Initiative, Focus: Poverty and Privilege, 2007-2008 (Selection by the Provost)
- Research Fellowship, Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media, Support for the making of "Lioness of Lisabi." 2007
- Finalist, Teaching Excellence Award, Columbia College Chicago, 2007
- Faculty Development Grant (\$3,900), Columbia College Chicago--Support for the making of "Lioness of Lisabi," Spring 2008
- Faculty Development Grant (\$2000), Columbia College Chicago--Support for research project, "Black Women in Love," Spring 2006
- Dissertation Research Grant, Indiana University Bloomington--Support for visit to Amistad Research Center at Tulane University for research on Camilla Williams, 2002

### **PROFESSIONAL MEMBERSHIP AND ASSOCIATIONS**

- American Musicological Society 2019 to date
- National Association of Women's Studies, 2018 to date
- Society for Ethnomusicology, 1996 to date
- American Folklore Society, 1996 to date
- International Association for the Study of Popular Music, 2013 to date
- Midwest Popular Culture Association, 2012
- Association of American University Women, 2007 to date

- African Studies Association, 2006
- American Women Writers of Color, 2004
- Association for the Study of African American Life and History, 2003 to date
- International Society for Oral Literature in Africa, 2002 to date
- African Students Association, Indiana University, 1996 to 2003

Current Committee Membership

- Society for Ethnomusicology (SEM)
  - Member, SEM Council
  - Board Nominating Committee Member
  - Ellen Koskoff Edited Volume Prize Committee
- American Musicological Society
  - Music in American Culture Award Committee