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Texas Music Festival Announces Full 2015 Summer Concert Schedule:

Opens *Cool & Classical* Season with Celebrated Concertmaster Glenn Dicterow

HOUSTON – April 23, 2015 . . . Violin virtuoso [Glenn Dicterow](#), celebrated concertmaster of the **New York Philharmonic Orchestra** from 1980-2013, will headline the Grand Celebratory Opening of the [26th Annual Immanuel and Helen Olshan TEXAS MUSIC FESTIVAL \(TMF\)](#) Saturday, June 6 at the **University of Houston (UH) Moores Opera House**. The **TMF Orchestra Series** concert launches Houston's summer international music residency where classical music's rising stars perform in concert with world-class soloists, distinguished conductors and faculty artists **June 6 – 27** at **UH Moores School of Music** and the **Cynthia Woods Mitchell Pavilion**.

"We're thrilled to open our 2015 season with soloist **Glenn Dicterow**, recognized worldwide as one of the preeminent American concertmasters of his generation," said **Alan Austin, TMF General and Artistic Director**. "His visit highlights the two roles of a concertmaster: playing a concerto and imparting his expertise on one of the great works that features the concertmaster, played at TMF by one of the Orchestra fellows," he noted.

As is tradition, **Franz Anton Krager**, TMF Music Director & Chief Conductor, will conduct the Orchestra Series opening concert, which features the works of John Adams: *Short Ride in a Fast Machine*, Samuel Barber: Concerto for Violin and Orchestra, Op. 14 and Richard Strauss: *Ein Heldenleben*, Op. 40. The three subsequent TMF concerts will spotlight soloists **William VerMeulen** (June 13), a horn virtuoso known as one of today's superstars on the international brass scene and Houston Symphony Principal horn; the student winner of the **Cynthia Woods Mitchell Young Artist Competition** (June 19 and 20); and gifted pianist and UH Associate Professor of Piano **Tali Morgulis** (June 27 Grand Finale concert), under the respective

batons of Maestros **Josep Caballé-Domenech**, **Lavard Skou Larsen** and **Rossen Milanov**.

TMF is a rigorous training ground for serious music students to learn and perform 12 major classical works over four weeks. “The soloists and conductors serve as exemplary teachers and mentors. The residency is inspiring and instructional for our fellows and illuminating for the audience,” says Austin.

As TMF artistic director, Austin is charged with designing challenging programs that strike a balance among the cornerstones of students’ professional repertoire, such as the iconic Beethoven: Symphony No. 5 (in C Minor Op. 67), making its TMF debut, and Stravinsky’s *The Firebird* Suite (1919) (Week 3), and opportunities to learn more enigmatic pieces such as Schoenberg’s *Pelleas and Melisande* (Week 4) that they may encounter only rarely in their lives. (According to Houston Symphony records, the latter piece last was performed and recorded in Houston in November 1994. The Houston Symphony previously performed it in January 1983 and in March 1968 conducted by Sir John Barbirolli.) Programs vary week to week from heroic to romantic, fateful and legendary themes.

“As a Tier One university, the University of Houston thrives to excel in teaching, research and innovation. The UH Arts program plays a key role in this pursuit of excellence. The Texas Music Festival is a shining jewel that enriches all who participate, attracting top talent whose performances feed our hearts and souls,” said UH President Renu Khator. TMF has become Houston’s largest classical music presenter in the month of June with nearly 30 performances, many free or at a nominal cost. Most concerts are indoors on the UH campus (Moore’s Opera House and Dudley Recital Hall).

According to Austin, nearly 425 applicants from the U.S. and 11 foreign countries applied for the TMF Orchestral Institute this year, representing such noted music schools as Manhattan School of Music, Mannes College, Boston University, New England Conservatory, Northwestern University, Cleveland Institute of Music, Oberlin Conservatory, Eastman School of Music, Ithaca College, Indiana University, University of Michigan, Rice University, University of Houston, University of North Texas and University of Texas. The 95 participants who comprise the Festival Orchestra are chosen by highly competitive live and recorded auditions. “Our application numbers

keep rising because conservatory students see the depth and scope of our repertoire. They have to stretch themselves here, but they relish the opportunity,” Austin explained.

The Festival offers the chance to win a guest soloist role with the **Cynthia Woods Mitchell Young Artist Competition**, which is open to all TMF Orchestra fellows, with the final judging open to the public Sunday, June 7, 2 p.m. at Dudley Recital Hall. The 2015 winner will perform with the Festival Orchestra under the baton of Lavard Skou Larsen at the Cynthia Woods Mitchell Pavilion in The Woodlands Friday, June 19, 8 p.m. and also at the Moores Opera House Saturday, June 20 at 7:30 p.m. The first prize also carries an international invitation to appear in 2015 as a soloist with the Akademisches Orchester in Leipzig, Germany at the prestigious Gewandhaus. The Festival also trains another 250 young musicians through its summer institutes for voice (Le Chiavi: The Keys to Bel Canto), high school jazz and piano, and a new workshop entitled, “The Informed Flutist.”

Pre-concert activities for each TMF Orchestra Series performance include performances by members of Virtuosi of Houston and *Settling the Score*, a lecture series hosted by noted music theorist Dr. Andrew Davis, Director of the Moores School of Music.

TMF also showcases the talents of its faculty artists on three faculty chamber music concerts as part of its PERSPECTIVES Series (Tuesday nights, June 9, 16 and 23.)

TMF is supported, in part, through the generosity of the Immanuel and Helen Olshan Foundation, created by two Houstonians who loved attending summer music gatherings in Colorado and New England. Houston’s Texas Music Festival is considered on par with renowned festivals such as Aspen or Tanglewood Music Festivals.

Saturday Orchestra Series performances are reserved seating. Series and individual tickets may be purchased online at www.tmf.uh.edu and through the UH Moores School Ticket Office 713-743 3313. Single tickets are \$15; \$10 for students and seniors and parking is free. The UH Moores Opera House is on the UH Main Campus, I-45 at Cullen Boulevard, Entrance #16. ###

All faculty, guest artist, and conductor biographies and photos may be found at
<http://www.tmf.uh.edu>

Immanuel and Helen Olshan Texas Music Festival Concert Season 2015

Saturday, June 6, 7:30 p.m., Moores Opera House, University of Houston

ORCHESTRA SERIES I

6:30 p.m. Pre-concert performances by Virtuosi of Houston (Lobby) and "Settling the Score" with Andrew Davis, music theorist and Director of the Moores School of Music (Rm 108).

Texas Music Festival Orchestra

Franz Anton Krager, conductor

Glenn Dicterow, violin soloist

Adams: Short Ride in a Fast Machine; Barber: Violin Concerto; Strauss: Ein Heldenleben

Sunday, June 7, 2 p.m., Dudley Recital Hall, University of Houston, FREE

Cynthia Woods Mitchell Young Artist Competition

Final Round

Final competition round featuring solo performances by Festival Orchestra musicians. Come and vote for your favorite performer to receive the Audience Favorite Award!

Tuesday, June 9, 7:30 p.m., Dudley Recital Hall, University of Houston

PERSPECTIVES FACULTY SERIES I

**Beethoven: Cello Sonata No. 5 in D Major; J.S. Bach: Chaconne for Solo Violin;
Schumann: Piano Quintet in E-flat Major**

The Fischer Duo; Nancy Weems, piano; Robert Atherholt, oboe; Andrzej Grabiec, Kirsten Yon, Zuo Jun, violin; Ralph Fielding, viola; Lachezar Kostov, cello

Wed., June 10, 7:30 p.m., Dudley Recital Hall, University of Houston, FREE

Le Chiavi di Bel Canto

An internationally acclaimed faculty shares the Keys to Bel Canto with advanced young singing artists for performances of arias and ensembles by Rossini, Bellini, and Donizetti

Saturday, June 13, 7:30 p.m., Moores Opera House, University of Houston

6:30 p.m. Pre-concert performances by Virtuosi of Houston (Lobby) and "Settling the Score" with Andrew Davis, music theorist and Director of the Moores School of Music (Rm 108).

ORCHESTRA SERIES II

Josep Caballé-Domenech, conductor

William VerMeulen, French horn

Verdi: Overture to *La forza del destino*, Anthony DiLorenzo: *Phoenix* for French horn and Orchestra; Prokofiev: Scenes from the ballet *Romeo and Juliet*

Tuesday, June 16, 7:30 p.m., Dudley Recital Hall, University of Houston

PERSPECTIVES FACULTY SERIES II

Goedicke: Concert Etude for Trumpet and Piano; Previn: Trio for Oboe, Bassoon, and Piano; Liszt: Hungarian Rhapsody; Brahms: Trio for Horn, Violin and Piano; works for flute and harp

Valkov Kostov Duo; Brian Suits, piano; Tom Siders, trumpet; Robert Johnson, horn; Aralee Dorough, flute; Jonathan Fischer, oboe; Elise Wagner, bassoon; Lucie Robert, violin; Paula Page, harp

June 18, Thurs., 7 p.m., MSM Room 160

YOUNG ARTIST CHAMBER MUSIC 1

Ensembles composed of Classical music's rising stars perform chamber music, featuring festival percussion ensembles.

Friday, June 19, 8 p.m., Cynthia Woods Mitchell Pavilion, FREE

ORCHESTRA SERIES III

Lavard Skou Larsen, conductor

Winner, Cynthia Woods Mitchell Young Artist Competition, soloist

Beethoven: Symphony No. 5 in C Minor; Stravinsky: Suite from *The Firebird* (1919);

Solo work TBA

Saturday, June 20 (multiple events)

10 a.m., Dudley Recital Hall, University of Houston, FREE

HIGH SCHOOL PIANO INSTITUTE Ensemble Recital

Gifted high school pianists perform ensemble works.

7:30 p.m., Moores Opera House, University of Houston

6:30 p.m. Pre-concert performances by Virtuosi of Houston (Lobby) and "Settling the Score" with Andrew Davis, music theorist and Director of the Moores School of Music (Rm 108).

ORCHESTRA SERIES III

Lavard Skou Larsen, conductor

Winner, Cynthia Woods Mitchell Young Artist Competition, soloist

Beethoven: Symphony No. 5 in C Minor; Stravinsky: Suite from *The Firebird* (1919);

Solo work TBA

Sunday, June 21 (multiple events)

10 a.m., Moores Opera House, University of Houston, FREE

HIGH SCHOOL PIANO INSTITUTE Final Recital I

Gifted young pianists offer polished solo performances honed during an intensive residency.

AND

1 p.m., Moores Opera House, University of Houston, FREE

HIGH SCHOOL PIANO INSTITUTE Final Recital II

Gifted young pianists offer polished solo performances honed during an intensive residency.

Tuesday, June 23, 7:30 p.m., Dudley Recital Hall, University of Houston

PERSPECTIVES FACULTY SERIES III

Debussy: Prelude to the Afternoon of a Faun; Guillaume Connesson: TechnoParade; Ravel: Duo for Violin and Cello; Fauré: Piano Quartet No. 1 in C Minor

The Webster Duo; Jeffrey Cohen, Tali Morgulis, piano; Lucie Robert, Kirsten Yon, violin; Wayne Brooks, viola; Lachezar Kostov, cello

Thursday, June 25, 7 p.m., Dudley Recital Hall, University of Houston, FREE

YOUNG ARTIST CHAMBER MUSIC II

Ensembles composed of Classical music's rising stars perform chamber music.

Friday, June 26 (multiple events)

7 p.m., Moores Opera House, University of Houston, FREE

HIGH SCHOOL JAZZ INSTITUTE Final Concert

Talented high school jazz musicians perform classical and contemporary repertoire in a big band setting.

7 p.m., Dudley Recital Hall, University of Houston, FREE

YOUNG ARTIST CHAMBER MUSIC III

Ensembles composed of Classical music's rising stars perform chamber music.

Saturday, June 27, 7:30 p.m., Moores Opera House, University of Houston

6:30 p.m. Pre-concert performances by Virtuosi of Houston (Lobby) and "Settling the Score" with Andrew Davis, music theorist and Director of the Moores School of Music (Rm 108).

ORCHESTRA SERIES IV

Rossen Milanov, conductor

Tali Morgulis, piano soloist

Elgar: *Cockaigne* Overture; Beethoven: Piano Concerto No. 3 in C Minor; Schoenberg: *Pelleas and Melisande*

BONUS:

Friday, July 3, 7:30 p.m., Moores Opera House, University of Houston, FREE

Moores School Concert Chorale

Betsy Cook Weber, director

The Moores School Concert Chorale has won multiple international competitions in recent years in Wales, France, and Germany. Hear their preview concert for The Grand Prix of Nations competition, to be held in Magdeburg, Germany in early July. Works are by David Ashley White, Sweelinck, Poulenc, Hans Schanderl, Ivo Antognini, among others.

All programs and artists are subject to change.

Conductor, composer, faculty bios and photos are available at:

www.tmf.uh.edu OR www.class.uh.edu/music/texasmusicfestival/about/index.html

Orchestra Fellow bios and photos available May 1 at:

www.tmf.uh.edu/about/participants.html

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