The Theatre Education Program trains students in all aspects of theatre — performance, production, history, directing and teaching methodology. Our goal is to prepare future leaders who are theatre generalists, dedicated to inspiring their students. We give our students the tools to develop well-crafted teaching plans, manage theatre programs and direct quality productions.

PROGRAM FEATURES

- Hands-on performance and technical theatre experience
- Opportunities to develop a curriculum and teach lessons at Lantrip Elementary School’s drama club
- Professional development opportunities and internships available through partnerships with schools and theatres across Houston

PROGRAM OVERVIEW

The first-year curriculum provides students a practical foundation in theatre with classes in theatre and design fundamentals, technical theatre and performance.

Students advance their theatre studies during the second year and gain a solid foundation in the liberal arts and sciences through introductory classes in voice and movement studies, production, costuming, drama and core classes.

In the third year, students are introduced to teaching, classroom management and theatre program management. Classes also focus on educational psychology, reading for content areas and information technology for adolescents.

In the fourth and final year of the program, students gain in-depth knowledge of elementary education through specialized courses and hands-on experience. Students are required to complete two semesters of an internship to gain real-world experience working with students in a classroom setting.

Each year, students develop an extensive study guide for one School of Theatre & Dance production. Students also have the chance to participate in on-campus productions each season.
### Year One
#### Fall
- Fundamentals of Theatre
- Fundamentals of Design
- Scenic Technology
- Acting I

#### Spring
- Stage Management I  
  Production
- Lighting & Sound Technology
- Acting II

### Year Two
#### Fall
- American Drama
- Voice & Movement for the Actor I
- Production
- Costume Technology

#### Spring
- Dramatic Structures & Genres
- Production

### Year Three
#### Fall
- History of Theatre I
- Directing I
- Production
- Stage Design for Theatre Educators
- Introduction to Teaching
- Information Technology for Adolescents

#### Spring
- Educational Theatre & Program Management
- Directing II
- Educational Psychology
- Reading in the Content Area
- Classroom Management II

### Year Four
#### Fall
- Theatre Education Internship
- Makeup for Actors
- Theatre in Elementary & Secondary Schools
- Introduction to Educational Theatre
- Individuals with Disabilities
- Assessment of Children

#### Spring
- Advanced Theatre Education Internship
- Student Teaching: Elementary
- Student Teaching: Secondary

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### FACULTY CONTACT
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### WHAT OUR STUDENTS ARE SAYING

“I’ve had a multitude of hands-on opportunities that have shaped the very roots of my teaching philosophy...I’m proud to be part of this program, and I encourage any student thinking of pursuing a career in theatre education to take the leap here.” — Mason Patterson  
B.F.A. ‘17

“As a graduate of the B.F.A. Theatre Education Program at the University of Houston, I truly believe that I have received the tools to thrive within the classroom...I was able to network and create relationships that will only further my teaching in my future classrooms.” — Sarah DeVito  
B.F.A. ‘16