

Summer Session 1

- 6280 The Teaching of Acting
- 6281 The Teaching of Voice
- 6381 The Teaching of Dramaturgy
- 6380 The Teaching of Scenic Design
- 6282 Field Work (Rotating annual off-site course in London, NYC, and Chicago)

Fall Session 1

• 6180 Applying Methods: Acting/ Voice (virtual process-folio course)

Spring Session 1

• 6181 Applying Methods: Dramaturgy/ Design (virtual process-folio course)

Summer Session 2

- 6287 Acting Styles
- 6384 Directing in Educational Spaces
- 6383 The Teaching of Lighting and Costume Design
- 6286 Field Work (Rotating annual off-site course in London, NYC, and Chicago)

Fall Session 2

• 6182 Applying Methods: Lighting/ Costume (virtual process-folio course)

Spring Session 2

• 6183 Applying Methods: Directing/ Styles (virtual process-folio course)

Summer Session 3

- 6386 Drama In Context
- 6284 Program Management
- 6385 The Teaching of Sound Design
- 6285 Field Work (Rotating annual off-site course in London, NYC, and Chicago)

Students should meet with their academic advisor to formulate their own plan.

UNIVERSITY of HOUSTON OFFICE OF THE PROVOST

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^{*}State of Texas Core Curriculum