AUDITION REQUIREMENTS

For Friday audition dates, a letter will be provided to you for your school administration/counselor stating that you were present on a college visit.

For Prospective Acting, Theatre Education, and Playwriting & Dramaturgy Students
Be prepared to present an acting audition. The acting audition consists of two contrasting one-minute contemporary monologues. Dress comfortably to move (there is a dressing room where you can change for the audition if you choose).

For Prospective Playwriting & Dramaturgy Students
In addition to the completed online theatre application and acting audition, submit a sample of your writing (one play of any length, one research paper and/or other writing samples) in the upload section of the online theatre application.

For Prospective Theatre Education Students
In addition to the completed online theatre application and acting audition, submit a two-page, double spaced essay explaining why you want to teach theatre in the upload section of the online theatre application. It is recommended that you also present a tech portfolio.

For Prospective Production Students
In addition to the completed online theatre application, please be prepared to present a process-based portfolio of your work. For virtual auditions, this should be uploaded in the upload section of the online theatre application.

For Prospective Stage Management Students
In addition to the completed online theatre application, please be prepared to present a sample prompt script. For virtual auditions, this should be uploaded in the upload section of the online theatre application.
HERE ARE SOME HELPFUL TIPS FOR WHEN YOU AUDITION

- Don’t use audition pieces that require an accent.
- Avoid monologues with telephone calls.
- Choose contemporary pieces from plays published after 1910.
- No movie monologues or original pieces please.
- Pick audition pieces appropriate to your age and emotional range.
- Choose two pieces that contrast.
- Avoid overacting and/or overly dramatic material.
- Remember that sexually explicit or socially offensive material usually works against an auditioner.
- Avoid Shakespeare for initial auditions.
- Keep your audition simple and honest.
- Avoid elaborate staging; you can plan for one chair to be provided.
- Know the titles, authors, and characters in your audition pieces and read the entire play so that you know the context of the piece.
- No UIL/forensics introductions are necessary.
- Be prepared to be flexible with your work and repeat your monologue after direction is given by our faculty.