

# Jim Johnson

## Contact Information:

University of Houston  
School of Theatre & Dance  
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## Specializations:

- accents & dialects
- IPA & speech
- voice for the stage
- Shakespeare & text

## Credentials:

- MFA in Acting,  
University of Nebraska  
1991
- BA in Drama, Buena  
Vista University 1988
- Associate Teacher of  
Fitzmaurice Voicework  
2000
- Actors Equity
- Pastorini-Bosby Talent  
Agency
- VASTA member
- IDEA associate editor
- Provost's University  
Teaching Excellence  
Award 2007

## University of Houston 2001-present

School of Theatre & Dance

Full Professor

(Associate with tenure in 2006, Full in 2018)

### Current:

- Director of Undergraduate Studies
- Chair of Season Selection Committee
- Chair of Undergraduate Theatre Scholarships

### Past:

- Director of the School (2013-2016)
- Executive Director of Houston Shakespeare  
Festival (2013-2016)
- Head of BFA Acting Program (2007-2013)
- Executive Committee (2008-2011)
- College of the Arts Bylaws Committee (2016-  
2018)
- College Undergraduate Curriculum Committee
- various department & university committees

## Rice University 2005

Theatre Department

Adjunct Professor

## DePaul University 1998-2001

The Theatre School

Visiting Assistant Professor

- MFA & BFA Voice & Speech teacher
- Voice & Dialect coach for productions
- various department committees

## Chicago State University 1993-1999

Department of English

Visiting Full-time Lecturer

- Composition & Shakespeare teacher
- Academic Advisor
- various department committees

## Western Nebraska Comm College 1991

Department of English and Drama

Visiting Professor

**University of Nebraska**      1988-1991  
Department of Theatre & Dance  
Graduate Teaching Assistant

**AccentHelp** [www.accenthelp.com](http://www.accenthelp.com)      2006-present

online accent & dialect resource for actors

Founder, Primary Author and Developer

AccentHelp offers materials for learning 50 different accents and dialects

- sole author on 34 publications
- lead author on materials with Kate DeVore for 13 accents and dialects
- lead author on materials with Michelle Lopez-Rios for 3 accent and dialects
- over 25,000 sets of materials in use by actors and educators in 60+ countries

### **Voice & Dialect Coach**

- Coach for professional productions at the Prague Shakespeare Company, Alley Theatre, Houston Grand Opera, American Shakespeare Company, Westport Country Playhouse, Houston Shakespeare Festival, Stages Repertory Theatre, First Folio Shakespeare Festival, Main Street Theatre, Classical Theatre Company, Catastrophic Theatre, Dominic Walsh Dance Theatre, and many others
- Coach for academic productions at University of Houston, Rice University, DePaul University, and others

### **Additional Teaching**

- Prague Shakespeare Company Summer Shakespeare Institute (2016-present)
- Texas Tech – master classes in accents
- Texas Thespians – accents
- Texas Educational Theatre Association – voice & accents
- Houston Shakespeare Festival Conservatory – voice, IPA & accents
- Stages Repertory Young Actors Conservatory – voice & accents
- Louisiana Actors' Expo – voice & accents for film
- International Thespian Festival – accents
- Alley Theatre Young Performers Studio – accents
- various corporate and high school workshops in accents & public speaking

### **Acting**

- Member of Actors Equity, with live performances at the Houston Symphony, Prague Shakespeare Company, Stages Repertory, Mercury Baroque, Dominic Walsh Dance Theatre, Houston Shakespeare Festival, and many others
- Represented by Pastorini-Bosby Talent Agency, with on-camera performances for industrials, commercials, and independent films and voiceovers

*complete coaching, training, teaching, acting and directing resume available*