

THEA 3364 COSTUME HISTORY

SYLLABUS

TUESDAY or THURSDAY; 8:30-10:00a.m.
ROOM #138 in BLDG. SR-1 THEA: 3364 and 6340

INSTRUCTOR: CLAREMARIE VERHEYEN

OFFICE: WT. ROOM 113 "D" PHONE: #743-2918--- STUDIO.743-2919

Office Hours 10:00 AM to 11:30 AM TU. & TR. and by appointment

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LEARNING OUTCOMES:

- To familiarize you with the vocabulary, the concepts, and the fashion theories related to the history of clothing.
- To increase your understanding and appreciation of the evolution of the Western World of clothing from primitive times to the present as it relates to social history, economics, technology, art and politics.
- To achieve an insight into research techniques in movement, manners, and period style.
- To develop the ability to recognize and anticipate fashion trends and their implications.
- To acknowledge the essential role of clothing in society. and in your theatrical career.
- To provide a foundation for further study and possible career choices in technology, design, and performance art.
- To recognize the figure emphasis and silhouettes that developed within the chronology of each historical period.
- To improve the ability to note and record typical garments and accessories through regular and rigorous graphic assignments.
- To investigate alternative approaches to production solutions through selection of appropriate historical garments

TEXTS REQUIRED:

Cosgrave, B. *Complete History of Costume and Fashion*. ISBN 0-8160-4574-7

RESERVE BOOK ROOM COLLECTION; limited to two hours in the R.B.R.

- ALTMAN, GEORGE. *THEATER PICTORIAL : A VISUAL APPROACH* .
- BLACK & GARLAND. *A HISTORY OF FASHION*.
- BOERN, MAX VON. *MODES & MANNERS; VOL. 1, 2, 3,4 ,5.*

- BOUCHER, FRANCOISE. 20,000 YEARS OF FASHION .
- BRAUN-RONSDORF. MIRROR OF FASHION: PLATES,1770-1970.
- CONTINI, MILIA. FASHION FROM ANCIENT EGYPT TO PRESENT CENTURY.
- DALRYMPLE, PRISCILLA HARRIS. AMERICAN/VICTORIAN COSTUME IN EARLY PHOTOGRAPHS.
- DAVENPORT, MILLIA. THE BOOK OF COSTUMES.
- DUPLESSIS, GEORGE. "COSTUMES HISTORIQUES DES 16,17,18, 19 C"
- GERNSREIM, ALISON. FASHION AND REALITY 1840-1914.
- GIBBS,SMITH. THE FAHIONABLE LADY IN THE 19TH CENTURY.
- GILMOUR,ROBIN. THE VICTORIAN PERIOD.....
- KOHLER, CARL. A HISTORY OF COSTUME.
- KEMPER, RACHEL R. COSTUME .
- LAVER, JAMES. THE CONCISE HISTORY OF COSTUME AND FASHION .
- ----- TASTE AND FASHION 1789-1979
- ----- COSTUME HISTORY AND STYLE.
- MOORE, DORIS. L., FASHION THRU FASHION PLATES 1771-1970.
- PAYNE, BLANCHE. HISTORY OF COSTUME FROM ANCIENT EGYPTIANS TO THE 20TH CENTURY.
- RUSSELL, DOUGLAS. PERIOD STYLE FOR THE THEATER.
- ----- COSTUME HISTORY AND STYLE
- ----- THEATRICAL STYLE.
- SQUIRE, GEOFFREY. DRESS AND SOCIETY
- TORTORA, AND KEITH EUBANK. A SURVEY OF HISTORIC COSTUME.
- VICTORIA AND ALBERT MUSEUM: THE FASHIONABLE LADY IN THE 19TH CENTURY.
- WAUGH,NORAH. CORSETS AND CRINOLINES.
- -----THE CUT OF WOMEN'S CLOTHES 1600- 1930
- -----THE CUT OF MEN'S CLOTHES 1600 - 1630

GRADING:

SEE THE WEBCT CALENDAR FOR SCHEDULED ASSIGNMENT DUE DATES AND QUIZZES.

You will have ample opportunity to demonstrate your knowledge of the course material. Opportunities provided as follows:

Research Plates = 400 points: see "Sources" below for details

WebCT chapter review quizzes 20 @ 1pt = 20 points.

"6 Century Checkups" @ 20 =120 points You earn points for accurate identification of glossary terms, silhouettes, and or era dates.

Final Examination, =100 points.

Total number (#) of available points is six hundred and (640 pts).

A letter grade will be based on the following percentage of this total you collect during the semester accumulated from plates, quizzes, checkups and final:

90-100%= A
80-89%= B
70-79%= C
60-69%= D
59% or less= F

The Theatre Department Policy requires a grade of C in major's courses to be counted towards a degree program.

Each unit checkup may consist of the following: specific period dates, silhouette identification, multiple choice, short answer, true and false, matching and short essay questions.

Attendance: We follow the departmental attendance policy. You are allowed only one absence for this course. The departments' attendance policy for a hybrid course is enforced and allows for only two absences before grade penalties occur. Two tardies will equal one absence. within the first ten minutes of the class meeting. After attendance is taken you will be considered absent unless you submit a note signed by me that indicates you arrived within the first half hour and it will be recorded as a tardy.

Each research plate will be for a production of ROMEO & JULIET, by William Shakespeare set in each of the historical periods you will be investigating. You will select appropriate clothing for the indicated character, personality, status and/or career.

SOURCES for Research Plates:

Each research plate will be for a production of ROMEO & JULIET, by William Shakespeare, set in each of the historical periods you will be investigating. You will select appropriate clothing for the indicated character, personality, status and/or career.

The entire set of plates must be resubmitted with the cover sheet on the day of the final examination to earn the points for the research requirements that follow. The cover check sheet provided must be completed and included for credit...Point penalties will result from violations and will be evaluated in these resubmissions You may lose one point per violation for a total loss of up to 40 points.

These resubmissions may be retrieved during first week of the following semester.

THE HISTOICAL RESEARCH SHOULD BE DISTRIBUTED AS FOLLOWS: (these requirements will overlap and one redrawing or plate may fulfill two or more of the following listed resource requirements) UTILIZE WebCT's BIBLIOGRAPHIES FILE.

1. At least twelve (12) of your 40 plates must be in a pencil sketch format. The remaining 26 plates may be photo-copied or traced.
2. Any two (2) of the above pencil plates must be carefully color enhanced or painted in the color media of your choice. The color MUST record the original ARTISTS' CHOICES e.g. a blue dress should be represented as a blue dress.
3. Any two (2) of the above pencil plates must be sketched from a 3 dimensional or plastic primary source. e.g. statuary at a museum or from an extant garment in an authorized collection. F.Y.I. sets 1,2,3,& 4 most friendly to 3D.
4. Only four (4) of the plates but at least 2 must come from slides. A slide collection is available in the Current Journals Room of MD Anderson CALL # TT 504 VOL. 1-5
5. Two (2) plates must come from Microfiche in the Current Journals section of the M. D. Anderson library. Title *A Visual Catalog of Fashion and Costume in the Victoria and Albert Museum*, Microfiche #781
6. At least two (2) of the plates must come from resources in the U of H's Art and Architecture Department Library.
7. At least four (4) of the plates must be found in Art History books.
8. At least two (2) of the plates must come from resource material in the Reserve Book Room of the main library M. D . Anderson.
9. At least two (2) of the plates, but no more than 4 must come from a WebCT Image collection or the Net. Any net site must include accurate documentation eg. .artist, title, date, or it will be unacceptable. You may not use the images in the web delivered image database.
10. Do not use the same secondary source book or site for more than three plates during the semester.
11. Research sources that have already been redrawn and/or repainted are not allowed; this type of plate is referred to as tertiary.
12. ***No credit will be given for tertiary research. It will result in a "redo" and a late penalty. Very, very expensive.....Don't go there!!!!***

Enlargements of figures on a Xerox or duplicating machine must bring the figure to 12 inches in HEIGHT. The clothed figure must be mounted on a sheet of the presentational paper of your choice.

READING, ASSIGNMENT AND EXAM SCHEDULE:

See the "Calendar" in WebCT on the toolbar.

RESEARCH ASSIGNMENTS: a.k.a. "PLATES" ARE DUE IN CLASS AT THE BEGINNING OF THE CLASS MEETING AS LISTED IN THE CALENDAR

THEY ARE DUE BEFORE THE DAYS' LECTURE BEGINS. LATE SKETCHES MAY BE SUBMITTED BUT EACH WILL RECEIVE ONLY 50% OR 1/2 OF ITS POTENTIAL VALUE.

LAYOUT PAPER OR ITS EQUIVALENT

Figure: A. The personae must be a minimum of 12" tall or taller. The figure will lose a point per inch e.g..., (11 inches only 9 points, 10 inches only 8 points, etc.). These size penalties are exclusive of other deductions for errors in spelling or identification.

B. The figure must be full length (feet and hair must be included), standing and fashionably dressed; A seated figure will lose a point, a figure casually attired will lose several points etc.

Labeling: These guidelines apply to the presentations of all your costume history plates.

[CLICK HERE TO VIEW A SAMPLE PLATE](#)

1. The title sits in the upper left corner and includes the exact titles and dates from the chapter readings.
2. Your name sits in the upper right corner followed by your unit color dot.
Tuesday = blue unit; Thursday = red unit
3. Submission date for the drawing sits under your name and next to the number letter of the drawing.
4. The **primary source** of the sketch sits in the lower left corner including the full name of the artist if known, the title of the work, in quotations, followed by a period. And the date or location of the artistic school if pertinent.
5. The **secondary source** (book, magazine, museum) of the sketch is in the lower right corner. The author with the last name first, (followed by a comma), then the author's first name (followed by a period). The book title should be underlined (followed by a period). The page number on which the art was found and the library call number and location of the primary source, e.g. the Metropolitan Museum, should follow immediately.
6. Labels should flank the figure on each side with identification of each item of clothing or accessory. The appropriate vocabulary and correct spelling from the textbook, (see glossary for aid), should be utilized. Always begin the identification with a noun, followed by adjectives if appropriate. See the sample plate for an example
7. Margins or defined borders should exist around the entire figure. These should measure approximately two inches. The bottom margin is more attractive if it is the widest.
8. Lettering should be printed neatly and evenly. This may require a straight edge or other assistance.
9. Artistry is the secondary skill. Learning to see and record what is seen, critically and insightfully, is your goal. All research; therefore, must be neat, and professional in its presentation as well as accurate in its execution.
10. Make an appointment with me to discuss difficulties as soon as possible so that you may achieve your best possible results. See WebCT Assignment Drop box for an example

GRADING CRITERIA: THESE ARE MY FEELINGS TOWARD PERFORMANCE REWARDS OR GRADES. FROM WEBSTER'S NEW COLLEGIATE DICTIONARY

GRADE, "A MARK INDICATING A DEGREE OF ACCOMPLISHMENT IN SCHOOL." A GRADE IS NOT A GIFT FROM THE INSTRUCTOR A GRADE IS EARNED BASED ON THE DEGREE OF ACCOMPLISHMENT OF VARIOUS TASKS RELATED TO THE COURSE WORK IF YOU HAVE QUESTIONS ABOUT AN ASSIGNMENT, ASK BEFORE THE ASSIGNMENT IS DUE. IF YOU HAVE QUESTIONS ABOUT AN EXAM, ASK ME DURING THE EXAM. IF YOU HAVE QUESTIONS ABOUT A GRADE ASK ME. WE WILL SCHEDULE AN APPOINTMENT TO REVIEW YOUR WORK. IF YOU HAVE QUESTIONS ABOUT THE COURSE IN GENERAL, IT IS USUALLY BEST TO ASK ME.

The time basis for the grade is the length of the semester. Assignments and papers are due as listed on the syllabus and may be submitted late with heavy point penalties described earlier. You will not be allowed to redo, rewrite or continue your assignments after the semester has ended. Some people do not work hard enough to earn the grade they want. This is your responsibility, not mine. Some people may not have the capabilities to do as well as they would like in to a certain class. This may not be fair, but it is a fact of life. Some people have to work harder than others to earn a certain grade. This may not be fair either, but it too is a fact of life. Do your best and seek help from me or your classmates. The learning resource center or librarians can also be helpful.

Costume History Web Page Update; Instructions for access to assigned Costume History Web pages.

1. On any of the computers in the computer room start the computer.
2. Click on the Apple icon, first one on the tool bar in the upper left corner.
3. Choose Netscape Navigator from the top of the menu
4. After the connection is made in the address section of the window type "costume." or "museum" This will take you to the web pages which are the best web site line thus far. Be warned that the costume site often had tertiary information that is not adequately labeled or identified and therefore ineligible for your plate assignments
5. Click the word History. This will link you with most of the web sites concerning costume history on the web. It is conveniently divided into major eras i.e. Ancient Greek, Roman, Renaissance, etc.
6. Using an artist from the period that is listed in your bibliography or using an artist from a photographic reference in a textbook is an appropriate alternative.
7. Search to your hearts' content and have fun.
8. If you lose this information or don't have it with you when you are at the computer, use the search function and type in Costume History. One of the articles it pulls up should be the costume page which you can then click and link to the site. Note, violations, as listed in the required sources, affect the web research. Be particularly alert for tertiary choices which cost you a late and a redo to acquire any points. If there is no footnoting in the web page, it is not authenticated and viable as a source.