

**FOR IMMEDIATE RELEASE:**

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**University of Houston School of Theater & Dance presents  
Emerging Choreographers Showcase**

Houston, TX - University of Houston's School of Theater & Dance presents [\*Emerging Choreographers Showcase\*](#) on December 4-6, 2014 at 7:30 pm and December 5, 2014 at 12 pm in the Quintero Lab Theatre, located on UH Main Campus. *Emerging Choreographers Showcase* is an opportunity for the choreographers of tomorrow to present their work in a professional environment that is choreographed, produced, lit, and performed by the students of the University of Houston School of Theater & Dance.

*Emerging Choreographers Showcase* displays a wide variety of choreographic skill. Solos performed by Brittany Bass and Jasmine Crutch focus on movement invention; both rely on the intimate connection between movement and music. Bryan Peck's "Benched" pushes the envelope of symbolism and abstraction, with six benches for a set. Other choreographers focus on human qualities, like Kate Rash and Elissa Turner, who use movement to state their themes.

Kate Rash premieres a duet on relationships, "In Dearth and in Excess," featuring Josh Eguia and herself. Rash says that she loves surprising herself with her movement vocabulary and that the process of choreographing is just as interesting as the dance itself. "It feels as if all of my training is coming together to help form my own voice through movement. I'm interested in movement that speaks to people on a level that feels like two people having a conversation," she comments, "Being able to make a dance using my past experiences has helped fuel the movement for this piece. It allows the dance to feel personal and intimate because it's coming from a very real place."

Choreographer Elissa Turner's piece, "The Tie that Binds," explores the dependent and codependent aspects of relationships. Turner asks the questions: *What is it like to be irrationally needed? What is it like to be totally lost and scared without the person that you've come to rely so heavily on?* The dancers are connected by a long piece of cloth, becoming entwined as it tightens and loosens, relishing in freedom as they lose touch with it and limited as someone becomes dead weight or an anchor. Turner remarks, "I am exploring the idea that we start out alone among many and then eventually make permanent bonds with friends, lovers, parents, children, etc....until it becomes claustrophobic, yet necessary." "The Tie that Binds" is set to Phillip Glass's "Morning Passages."

*Emerging Choreographers Showcase* premieres December 4-6, 2014 at 7:30 pm and December 5, 2014 at 12pm in the Quintero Lab Theater, 133 CWM Center for the Arts, Houston TX, 77204. Ticket prices are \$12 general seating and \$10 for students. For tickets, contact the School of Theatre & Dance's box office at (713) 743-2929 or visit [www.uh.edu/class/theatre-and-dance](http://www.uh.edu/class/theatre-and-dance). For more information, contact Toni Valle at 713/409-2838 or visit [www.udtdance.info](http://www.udtdance.info)

For high-resolution photos go to <http://www.udtdance.info/2014-15-press-photos/>

**Fact Sheet**

**WHAT:** *Emerging Choreographers Showcase*

**WHO:** University of Houston School of Theatre & Dance

**WHEN:** December 4-6, 2014 @ 7:30pm/ December 5, 2014 @ 12pm

**WHERE:** QuinteroLab Theater, 133 CWM Center for the Arts, Houston TX. 77204

**HIGHLIGHTS:** Showcase is entirely created by University of Houston School of Theatre & Dance students

**Ticket prices:** \$10 students, \$12 general

**Box office phone:**  
(713) 743-2929 or

<http://www.uh.edu/class/theatre-and-dance>

Information: 713/409-2838 or [udtdance.info](http://udtdance.info)