

UNIVERSITY of
HOUSTON

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COLLEGE OF THE ARTS
Moore School of Music

**A. D. BRUCE RELIGION CENTER,
UNIVERSITY CHAPEL**

Reuter Organ Co., Op. 1525 (1965)

III/Ped, 28 stops, 33 ranks

Electro-pneumatic key action



GREAT: Manual II

16' Quintaten
8' Principal
8' Bourdon
4' Octave
4' Koppelflöte
2' Fifteenth
III Mixture
8' Trompette (SW)

POSITIV: Manual I (expressive)

8' Singend Gedeckt
8' Gemshorn
8' Gemshorn Celeste
4' Spielflöte
2' Principal
1 1/3' Larigot
II Cymbel
8' Krummhorn
Tremulant

COUPLERS:

Swell to Great
Positiv to Great
Swell to Positiv
Great to Pedal
Swell to Pedal
Positiv to Pedal

MANUAL COMPASS:

61 notes, CC-c4

SWELL: Manual III (expressive)

8' Open Flute
8' Viola
8' Viola Celeste
4' Nachthorn
2 2/3' Nasard
2' Blockflöte
1 3/5' Tierce
16' Hautbois
8' Trompette
8' Hautbois (from 16')
4' Hautbois (from 16')
Tremulant

PEDAL:

32' Acoustic Bass
16' Bourdon
16' Quintaten (GT)
8' Octave
8' Bourdon
8' Quintaten (GT)
4' Super Octave
4' Bourdon (from 16')
2' Bourdon (from 16')
III Mixture
16' Bombarde
8' Bombarde
4' Hautbois (SW)

PEDAL COMPASS:

32 notes, CC-g1