

# UNIVERSITY of HOUSTON

## KATHRINE G. McGOVERN COLLEGE OF THE ARTS

Moore School of Music

### DOCTOR OF MUSICAL ARTS

### COMPREHENSIVE EXAMINATION APPLICATION

Examinations will be administered on January 6, 8, and 10, 2020.

**=THIS APPLICATION IS DUE TO THE GRADUATE ADVISOR by October 31st=**

**Requirements:** To be eligible to take comprehensive exams, all academic coursework (including applied music study and ensemble credits) must be completed by the end of the Fall 2019 semester, including all non-lecture recitals and foreign language requirements, if applicable.

**Composition:** DMA comprehensives are composed of six exams: Music History 1 & 2, Major Area 1 & 2, Music Theory, and Minor Area. The exam will be prepared by representatives of your major and minor areas, as well as music theory and musicology faculty members selected by the Graduate Office. Please visit the Doctor of Musical Arts page in the online graduate handbook on the School of Music website for more details.

STUDENT NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY, STATE, ZIP: \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

MAJOR AREA:  COLLABORATIVE PIANO  MUSIC EDUCATION  
 COMPOSITION  PERFORMANCE  
 CONDUCTING

MINOR AREA: \_\_\_\_\_

PLEASE LIST THE MEMBERS OF YOUR DOCTORAL COMMITTEE:

CHAIR:	

By signing below, I confirm that I have completed all degree coursework, including performance recitals and foreign language requirements (as applicable), and that the members of my committee are aware that upon passing all sections of the Comprehensive Exams, I will enter candidacy for the DMA degree and proceed with research, document preparation, and lecture recital requirements beginning Spring 2020.

STUDENT SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

COMMITTEE CHAIR SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_