

UNIVERSITY of HOUSTON

KATHRINE G. McGOVERN COLLEGE OF THE ARTS

Moore School of Music

DOCTOR OF MUSICAL ARTS

COMPREHENSIVE EXAMINATION APPLICATION

Examinations will be administered on August 5, 7, and 9, 2019.

=THIS APPLICATION IS DUE TO THE GRADUATE ADVISOR by Friday, March 29th=

Requirements: To be eligible to take comprehensive exams, all academic coursework (including applied music study and ensemble credits) must be completed by the end of the Spring 2019 semester, including all non-lecture recitals and foreign language requirements, if applicable.

Composition: DMA comprehensives are composed of six exams: Music History 1 & 2, Major Area 1 & 2, Music Theory, and Minor Area. The exam will be prepared by representatives of your major and minor areas, as well as music theory and musicology faculty members selected by the Graduate Office. Please visit the Doctor of Musical Arts page in the online graduate handbook on the School of Music website for more details.

STUDENT NAME: _____

ADDRESS: _____

CITY, STATE, ZIP: _____

E-MAIL ADDRESS: _____

PHONE: _____

MAJOR AREA:

COLLABORATIVE PIANO

MUSIC EDUCATION

COMPOSITION

PERFORMANCE

CONDUCTING

MINOR AREA: _____

PLEASE LIST THE MEMBERS OF YOUR DOCTORAL COMMITTEE:

CHAIR:	

By signing below, I confirm that I have completed all degree coursework, including performance recitals and foreign language requirements (as applicable), and that the members of my committee are aware that upon passing all sections of the Comprehensive Exams, I will enter candidacy for the DMA degree and proceed with research, document preparation, and lecture recital requirements beginning Fall 2019.

STUDENT SIGNATURE: _____ DATE: _____

COMMITTEE CHAIR SIGNATURE: _____ DATE: _____