**Manual I:**
- 8' Principal
- 8' Rohrflute
- 4' Octave

**Manual II:**
- 8' Gedact
- 4' Lieblich

**Pedal:**
- 16' Subbass

**Couplers:**
- Manual II to I
- Manual I to Pedal
- Manual II to Pedal

Compass: Manuals, C-a'''; Pedal, C-f'

*From the builder...*
Here is an instrument that is reduced to the essentials: an 8' principal chorus and contrasting flute sounds on two manuals and pedal. A basic complement of pitches and sounds are paired with a simple, sensitive mechanism. The scaling and voicing of the pipework is chamber-oriented for hours of quality work without aural fatigue.

The entire instrument is contained in a compact casework made of cherry with curly maple and ebony secondary woods. The modular design allows quick installation, typically taking only a few hours. Built-in wheels allow organ placement against a wall while enabling easy access to the back of the instrument.